

Postgraduate Certificate Television Scriptwriting. Programs and Fiction



Postgraduate Certificate Television Scriptwriting. Programs and Fiction

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/pk/videogames/postgraduate-certificate/television-scriptwriting-programs-fiction

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Study the different formats of TV scripts and write them according to the needs of the project"

In television there are different genres and formats that require specific scripts. In this sense, writing a script for a sitcom is not the same as writing a script for a soap opera or a talent show, for example. For this reason, the media chains need creative professionals who can adapt their writing to each of these products. In this way, they will be able to create successful works that are acclaimed by the public.

Postgraduate Certificate in Television Scriptwriting. Programs and Fiction, students will learn which are the different television narratives, such as television fiction, soap operas, drama series, etc. Each of them will be broken down into their fundamental components, helping to differentiate them. All this will lead to the writing of an entertainment script, knowing each step to write them.

Undoubtedly, a first-class program that will mark a before and after in the training of students. And, above all, that it will provide them with the necessary training to be able to access scriptwriting positions in the main television networks and production companies, both nationally and internationally.

This **Postgraduate Certificate in Television Scriptwriting. Programs and Fiction** contains the educational most complete and up-to-date program on the market" The most important features of the program include:

- ◆ Practical cases studies are presented by experts in Design
- ◆ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ◆ Practical exercises where self-assessment can be used to improve learning
- ◆ Special emphasis on innovative methodologies for the creation of the TV script
- ◆ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content that is accessible from any fixed or portable device with an Internet connection



Develop compelling scripts to create the next national hit soap opera"

“

Uses a critical point of view to analyze the various genres and formats of television programs based on their script"

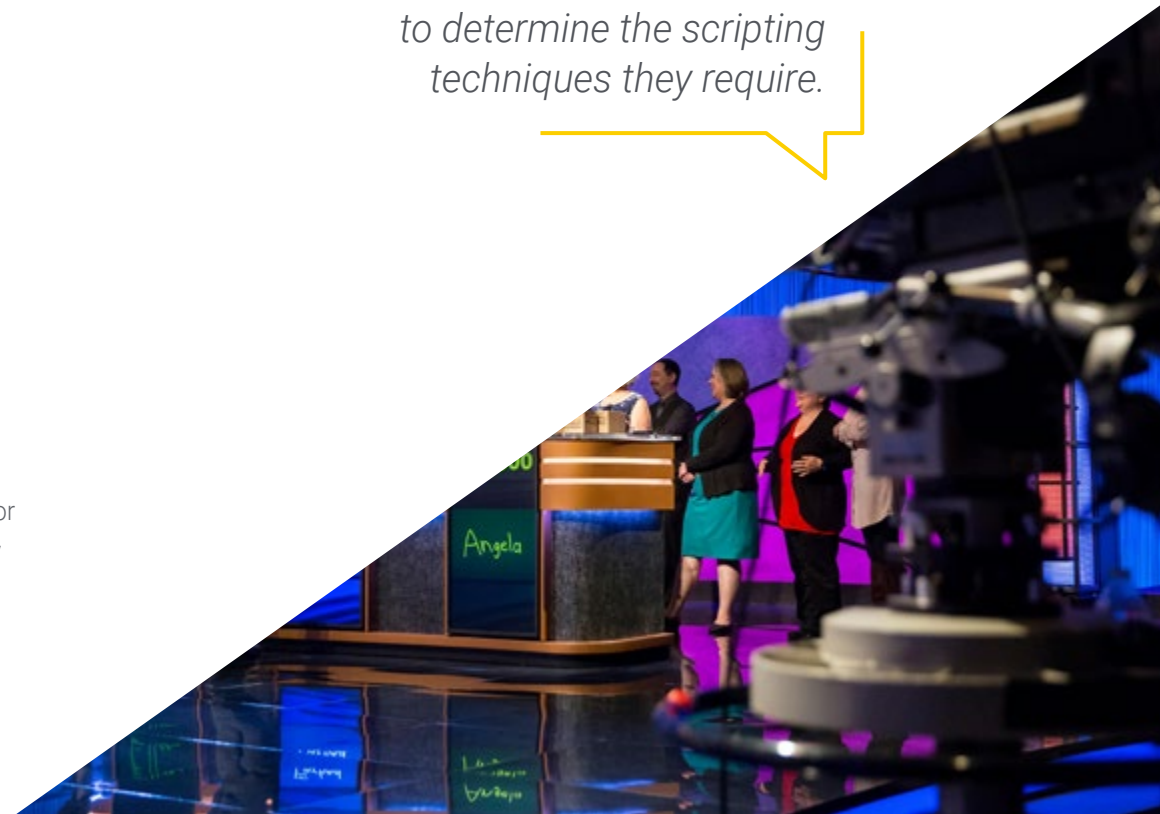
It includes, in its teaching staff, professionals belonging to the field of design, who bring to this program the experience of their work, as well as recognized specialists from prestigious societies and universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive training experience designed to train for real-life situations.

This program is designed around Problem-Based Learning, whereby the student must try to solve the different professional practice situations that arise during the academic program. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

Knows the different tools available to a television scriptwriter.

Identify the different genres of television programs in order to determine the scripting techniques they require.



02 Objectives

With this Postgraduate Certificate, students will acquire the skills they need to write television scripts for different formats: comedies, dramas, soap operas, etc. In this way, they will be able to create characters, timelines, define actions and all the necessary aspects to give continuity to a fiction story or, on the other hand, direct the sequences of a *Talent Show*. Therefore, students will find the latest and most relevant information on the subject, which will give them the opportunity to improve their competitiveness and become a successful professional.





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Improve your creative skills to develop the story of a television drama series"



General Objectives

- ◆ Learn the characteristics of television scripts, whether they are programs or fiction productions
- ◆ Develop the necessary skills to write television scripts adapted to the tastes and interests of the audience
- ◆ Developing successful scripts for television productions

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Knowing the different television genres will give you the keys you need to create successful scripts”





Specific Objectives

- ◆ Understand the creative and industrial process in the development of a fiction script for television
- ◆ Identify the different genres of television programs in order to determine the scripting techniques they require
- ◆ Know the different tools available to a television scriptwriter
- ◆ Learn how a television program format is related to its writing techniques.
- ◆ Understand the basics of the dynamics of a television program format
- ◆ Gain an overview of international franchises of television program formats.
- ◆ Use a critical point of view when analyzing the various genres and formats of television programs based on their scripts
- ◆ Know the ways to present a draft script for a television series.



03

Structure and Content

The curriculum of this Postgraduate Certificate in Television Scriptwriting. Programs and Fiction has all the keys to create scripts adapted to different audiovisual formats. In this way, the student will take a tour through the concepts and limits of television narrative, and then break down all the genres and formats in this medium. Finally, you will be able to write a script step by step and with the proper technique to guarantee its success on the screen.





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With the necessary techniques and tools, you will be able to write a script on a par with those of major international productions”

Module 1. Television: Script: Programs and Fiction

- 1.1. Television Fiction
 - 1.1.1. Concepts and Limits
 - 1.1.2. Codes and Structures
- 1.2. Narrative Categories in Television
 - 1.2.1. Enunciation
 - 1.2.2. Characters
 - 1.2.3. Actions and Transformations
 - 1.2.4. The Space
 - 1.2.5. The Weather
- 1.3. Television Genres and Formats
 - 1.3.1. Narrative Units
 - 1.3.2. Television Genres and Formats
- 1.4. Fiction Formats
 - 1.4.1. Television Fiction
 - 1.4.2. Situation Comedy
 - 1.4.3. Dramatic Series
 - 1.4.4. The Soap Opera
 - 1.4.5. Other Formats
- 1.5. The Fiction Script in Television
 - 1.5.1. Introduction
 - 1.5.2. The Technique
- 1.6. The Television Drama
 - 1.6.1. Dramatic Series
 - 1.6.2. The Soap Opera
- 1.7. Comedy Series
 - 1.7.1. Introduction
 - 1.7.2. The Sitcom
- 1.8. The Entertainment Script
 - 1.8.1. The Script Step by Step
 - 1.8.2. Writing to Say
- 1.9. Entertainment Script Writing
 - 1.9.1. Script Meeting
 - 1.9.2. Technical Script
 - 1.9.3. Production Breakdown
 - 1.9.4. The Playbill
- 1.10. Entertainment Script Design
 - 1.10.1. Magazin
 - 1.10.2. Humor Program
 - 1.10.3. *Talent Show*
 - 1.10.4. Documentaries
 - 1.10.5. Other Formats



Specialize in television scripts and compete for a job in networks such as Antena 3 or Telecinco"



04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question that you are presented with in the case method, an action-oriented learning method. Over the course of 4 years, you will be presented with multiple practical case studies. You will have to combine all your knowledge, and research, argue, and defend your ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

Postgraduate Certificate in Television Scriptwriting. Programs and Fiction guarantees, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate degree issued by TECH Technological University.



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*Successfully complete this training program
and receive your university certificate without
travel or laborious paperwork”*

Postgraduate Certificate in Television Scriptwriting. Programs and Fiction contains the most complete and up-to-date program on the market"

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate and meets the requirements commonly demanded by job markets, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Television Scriptwriting. Programs and Fiction**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development languages
virtual classroom



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...pon and
...che air!

... IN BLACK
Do you really
... you're going to stop me?

OFFICER
Don't move, or I'll shoot!

MAN IN BLACK
If you want me, come and get me.