

# Postgraduate Certificate Fiction Production and Acting Direction





## Postgraduate Certificate Fiction Production and Acting Direction

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/us/videogames-design/postgraduate-certificate/fiction-production-acting-direction](http://www.techtitute.com/us/videogames-design/postgraduate-certificate/fiction-production-acting-direction)

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# 01

# Introduction

Fiction is a field widely explored by writers, designers, producers, among others. As a result, movie theaters are packed with films and plays that tell stories in parallel worlds or distant universes. Interest in the area is such that video game designers have begun to dabble in it, using their technological techniques to animate spectacular scenes. Because of this, the following degree has been created for designers to take a step further in their qualification, becoming the most demanded specialists in the industry.







“

*Create new worlds thanks to the skills  
you will acquire in this program”*

In this Postgraduate Certificate, the student will acquire the necessary skills to produce a work of Fiction. To do so, the students must know the theoretical and technical foundations, as well as the instrumental skills to face, from a narrative and aesthetic point of view, the production of audiovisual fiction in different media and technologies. Likewise, the students will study the creative, production and post-production processes of different works in film and television.

On the other hand, the program will focus on acquiring guidelines that will help the designers to direct the actors, allowing them to clearly explain the interpretation to be achieved. Achieving this will set you apart from other professionals in the industry. In this way, this Postgraduate Certificate is shown as a useful guide to key work in the realization of a fiction film and that will provide students with the necessary training to handle with ease in film directing.

Thus, at the end of this program, graduates will be qualified to create their own productions, but, above all, they will have the necessary skills to gain access to large international audiovisual companies.

This **Postgraduate Certificate in Fiction Production and Acting Direction** contains the most complete and up to date educational program on the market. The most important features of the program include:

- ◆ Practical cases studies are presented by experts in Design
- ◆ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ◆ Practical exercises where self assessment can be used to improve learning
- ◆ Special emphasis on innovative methodologies for the realization of fiction products
- ◆ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content that is accessible from any fixed or portable device with an Internet connection



*Learn about directing actors, photography and lighting, art direction, sound and editing by taking this degree"*

“

*Series such as Game of Thrones, Dark or La Casa De Papel, have something in common: an excellent acting group”*

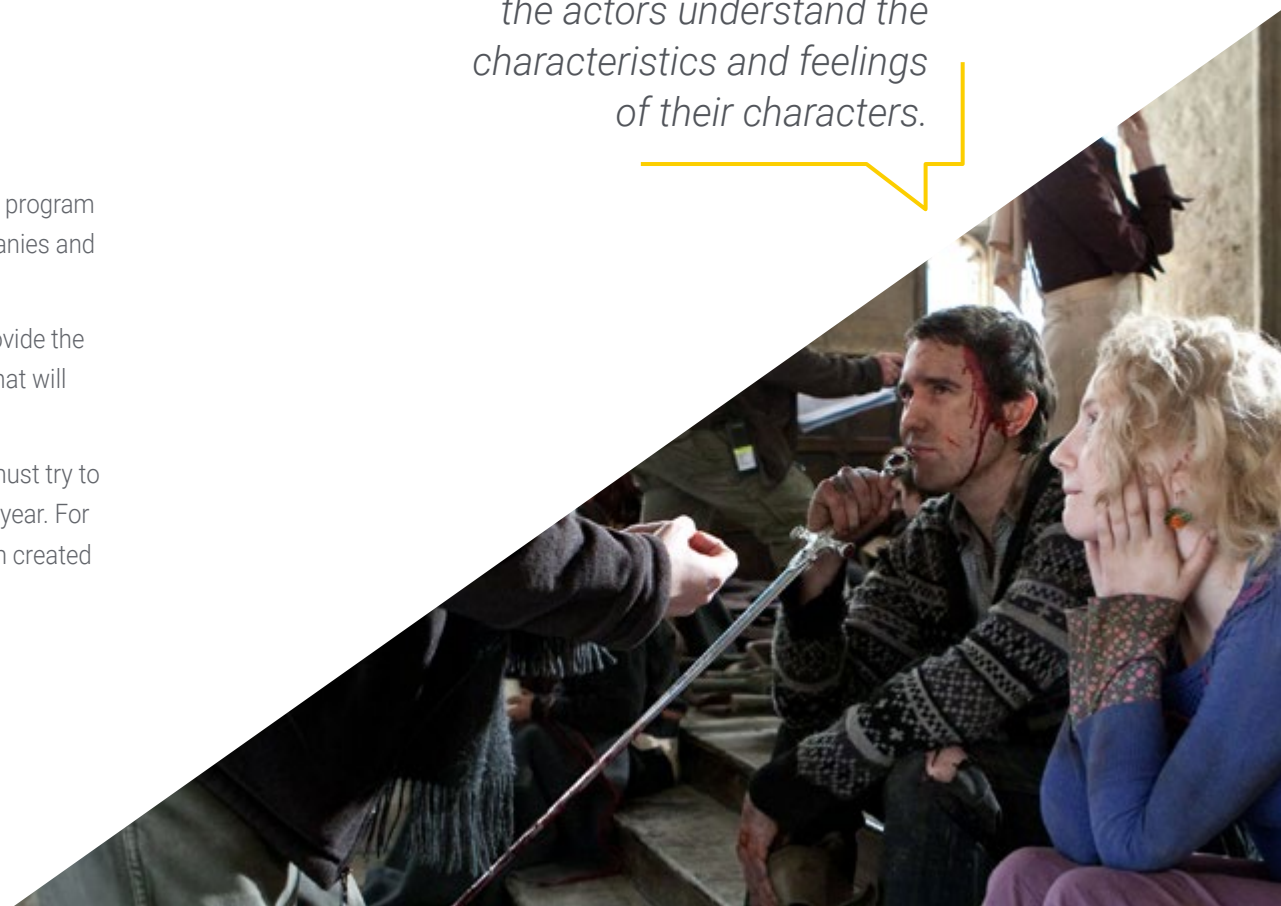
Its teaching staff includes professionals from the field of design, who bring to this program the experience of their work, as well as recognized specialists from leading companies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive training experience designed to train for real life situations.

This program is designed around Problem Based Learning, whereby the student must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

*Determine the photography to create spectacular scenes that engage the viewer.*

*It will be your job to help the actors understand the characteristics and feelings of their characters.*



# 02

# Objectives

The main objective of this Postgraduate Certificate in Fiction Production and Acting Direction will be to help students enter the field. To do so, they must understand aspects such as the theoretical and technical fundamentals of the creation process, selecting the cast that best suits the character and choosing the appropriate sets for the film or series to be filmed. For all these reasons, they will achieve the best results in productions that will later be shown in movie theaters, on television or on digital platforms.







“

*Imagine new worlds and bring them to the big screen to be enjoyed by all audiences”*



## General Objectives

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- ♦ To obtain the personal and professional skills necessary to produce audiovisual fiction
- ♦ Learn the basics of directing actors

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*Relating cinema to other pictorial arts such as photography and painting”*





## Specific Objectives

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- ◆ Provide the student with the theoretical and technical foundations, as well as the instrumental skills to face, from a narrative and aesthetic point of view, the production of audiovisual fiction, in different media and technologies
- ◆ Study the processes of creation, production and post-production of audiovisual works (cinema, television), as well as the basic elements of narration (image and sound)
- ◆ Adequately handle the theoretical models of narrative construction, the mechanisms involved in the creation of stories and their articulation through staging, editing and post-production
- ◆ Knowing the integral staging of audiovisual productions for film and television, taking responsibility for the direction of actors and adjusting to the script, work plan or previous budget
- ◆ Have the capacity and ability necessary for the work of directing/filmmaking according to a schedule, script and shooting plan
- ◆ Relate cinema to other pictorial arts such as photography and painting
- ◆ Analyze the differences between directing for theater and for film in order to understand the particularities of the languages
- ◆ Know the interpretative methods and their origin in order to make actor-director communication more fluid
- ◆ Examine the importance of the actor-director relationship in a production process in order to understand the importance it has on the quality of the result
- ◆ Appreciate the work of actors and directors in the field of world cinematography that allow to be a reference within the cinema, to develop a relevant judgment on what is a good actor, why, and the outstanding role of the director



03

# Structure and Content

For this Postgraduate Certificate we have devised a program that covers the concepts, tools and strategies that every video game designer must know in order to participate in the production of a fiction program, as well as in the selection and direction of the cast. For all these reasons, the student will carry out an in depth study, first in optics and camera movement, then in exposure and color theory, and finally in lighting as an element of the narrative.







“

*Play with the different elements of light and color to build the narrative of your scene”*

## Module 1. Fiction Production and Acting Direction

- 1.1. Fiction Production
  - 1.1.1. Introduction
  - 1.1.2. Process and Tools
- 1.2. Optics and Camera
  - 1.2.1. Optics and Framing
  - 1.2.2. Camera Movement
  - 1.2.3. Continuity
- 1.3. Theoretical Aspects of Light and Color
  - 1.3.1. Exhibition
  - 1.3.2. Color Theory
- 1.4. Lighting in the Cinema
  - 1.4.1. Tools
  - 1.4.2. Lighting as Narrative
- 1.5. Color and Optics
  - 1.5.1. Color Control
  - 1.5.2. The Opticians
  - 1.5.3. Image Control
- 1.6. Work on the Set
  - 1.6.1. The List of Drawings
  - 1.6.2. The Team and its Functions
- 1.7. Technical Issues in Film Directing
  - 1.7.1. Technical Resources
- 1.8. The Vision of the Directors
  - 1.8.1. Directors Take the Floor
- 1.9. Digital Transformation
  - 1.9.1. Analog-Digital Transformations in Cinematographic Photography
  - 1.9.2. The Reign of Digital Post-Production
- 1.10. Actor Direction
  - 1.10.1. Introduction
  - 1.10.2. Main Methods and Techniques
  - 1.10.3. Working with Actors





“

*Learn how digital transformation  
has contributed to film photography”*



# 04

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.







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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*





*The student will learn to solve complex situations in real business environments through collaborative activities and real cases.*

### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question that you are presented with in the case method, an action-oriented learning method. Over the course of 4 years, you will be presented with multiple practical case studies. You will have to combine all your knowledge, and research, argue, and defend your ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



### Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.





# 05 Certificate

The Postgraduate Certificate in Fiction Production and Acting Direction guarantees, in addition to the most rigorous and up to date training, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this training program  
and receive your university certificate  
without travel or laborious paperwork”*

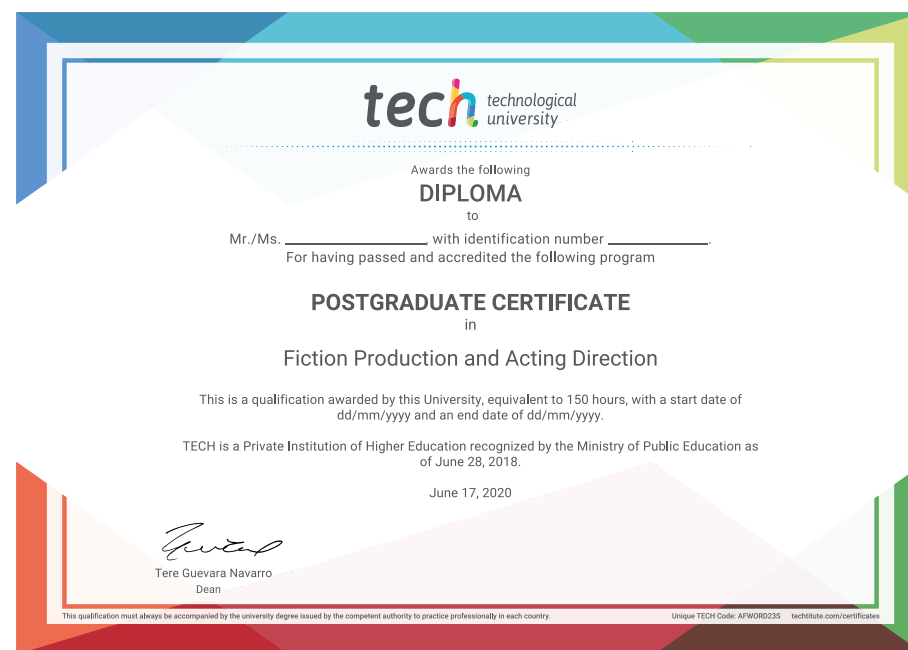
This **Postgraduate Certificate in Fiction Production and Acting Direction** contains the most complete and up to date academic program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** diploma issued by **TECH Technological University** via tracked delivery\*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the program, and meets the requirements commonly demanded by labour exchanges, competitive examinations, and professional career evaluation.

Title: **Postgraduate Certificate in Fiction Production and Acting Direction**

Official N° of hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present  
development language  
virtual classroom



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