



Postgraduate Certificate

Creativity Soundtrack Design for Video Games

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

We bsite: www.techtitute.com/in/videogames/postgraduate-certificate/creativity-soundtrack-design-video-games

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tech 06 | Introduction

The world of video games has grown at lightning speed and, consequently, the need for companies to find professional profiles that meet their needs. There are many aspects to work on in the production of a digital game. The sound aspect is definitely a key element to fit all the pieces within the product and determine its success or failure in the market.

Therefore, it is important for professionals in this field to be up to date with all the new tools and of all the tools and new developments that are coming up. This Postgraduate Certificate is designed for those professional profiles that want to specialize in Creativity Soundtrack Design for Video Games During this program, students will learn how to develop their creativity when it comes to generating a sound identity to enhance the personality of the game.

This program is taught by top professionals in the sector. They have elaborated a detailed syllabus where all the knowledge and skills that students must develop if they want to become experts in the corresponding area of study. Graduates will learn not only the most important theoretical aspects, but also the real experiences that can be encountered in a real work environment.

As an advantage, TECH offers a 100% online methodology, with no schedules or mandatory attendance. Those who decide to follow this program will enjoy the possibility of learning from anywhere in the world with Internet access, without having to put aside other daily activities.

This Postgraduate Certificate in Creativity Soundtrack Design for Video Games contains the most complete and up-to-date program on the market. The most important features include:

- Practical cases so that learning is carried out in a more direct way
- Specialized content on development and animation in video games
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



TECH offers you everything you need to make your path towards your specialization in the working world as profitable and affordable as possible"



TECH is the world's largest Online University. Join our community and enjoy the experience of learning from the best professionals in the industry"

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

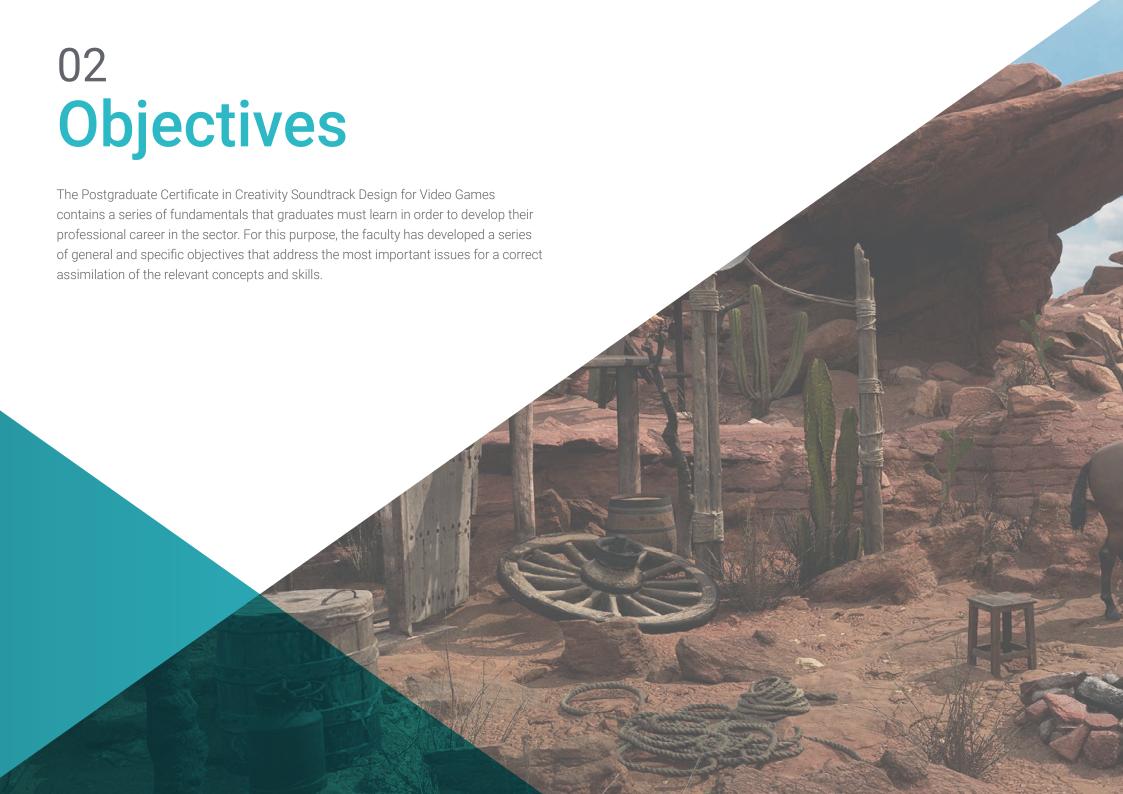
Its multimedia content, developed with the latest educational technology, will allow professionals to learn in a contextual and situated learning environment, i.e., a simulated environment that will provide immersive education programmed to prepare in real situations.

The design of this program focuses on Problem-Based Learning, by means of which professionals must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

Enhance your creativity when creating sound identities for the different characters in a video game.

The online methodology is the best option if you do not have time to attend classes. Learn from wherever you want, however you want and whenever you want.







tech 10 | Objectives



General Objective

• Relate sound to the different parts of the video game



The greatest content, with the most qualified faculty, for the best: You"



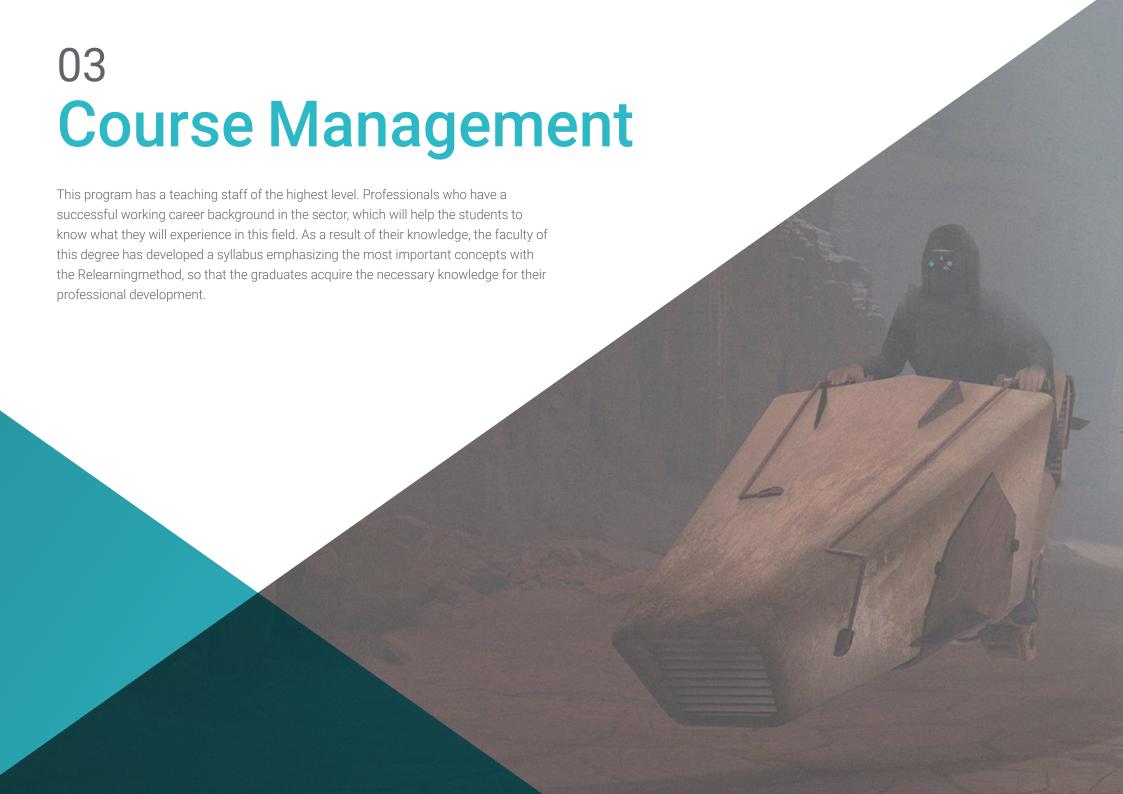




Specific Objectives

- Analyze the different types and characteristics of sound
- Understand in depth the various components that are sound objects
- Create and produce the sonority of different types of soundscapes
- Create and produce the sonority of different types of physical phenomena
- Create and produce the sonority of different characters
- Use and assimilate the Mophing technique for sound creation
- Manage the use of sound layers
- Assimilate the different parameters of a sound space
- Create a sound space
- Understand and create sounds through sound synthesis







tech 14 | Course Management

Management



Mr. Raya Buenache, Alberto

- Musician Specialist in Performance and Composition for Audiovisual Media
- Musical director from of the Colmejazz Big Band
- Director of the Colmenar Viejo Youth Symphony Orchestra
- Professor of Music Composition for Audiovisual Media and Music Production
- Advanced Music Degree in the Specialty of Performance from the Royal Conservatory of Music of Madric
- Master's Degree in Composition for Audiovisual Media (MCAV) from the Katarina Gurska University of Applied Sciences

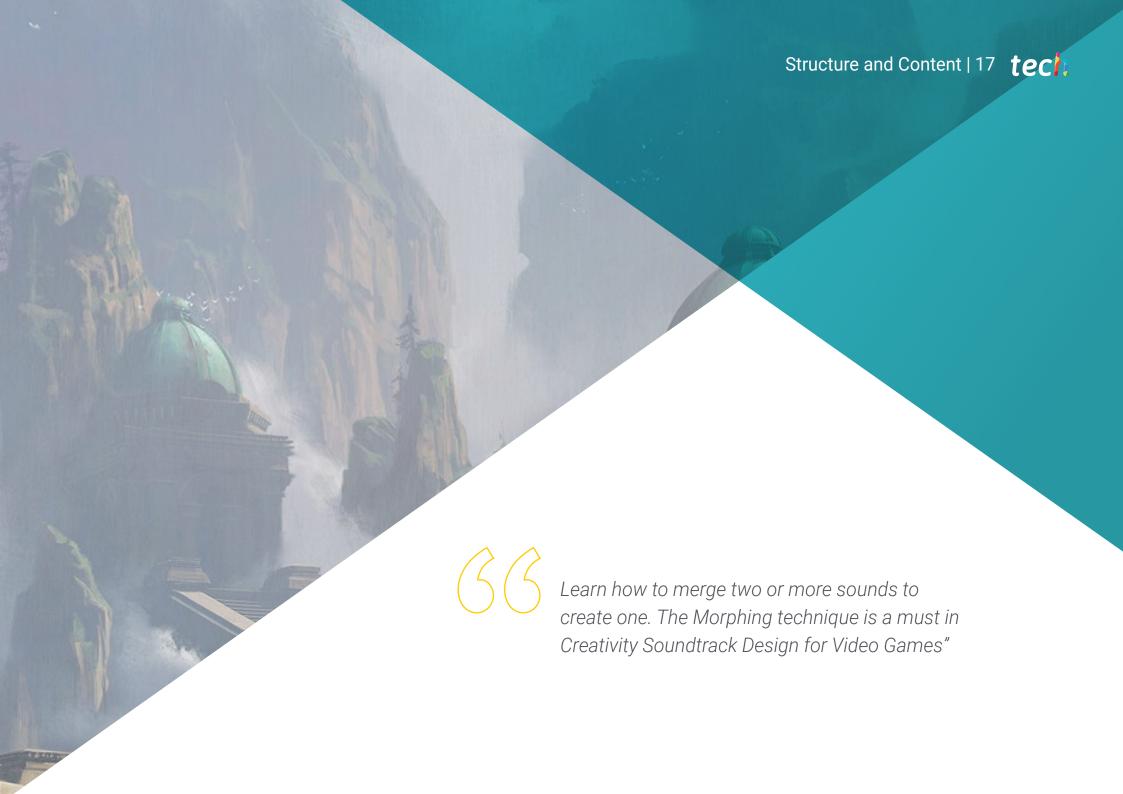
Professors

Mr. García Cabrero, Alejandro

- Degree in Cinematography and Visual Arts
- Sound assistant at Lucky Road
- Sound editing assistant at Lucky Road
- Degree in Cinematography and Visual Arts from the University School of ARTs TAI



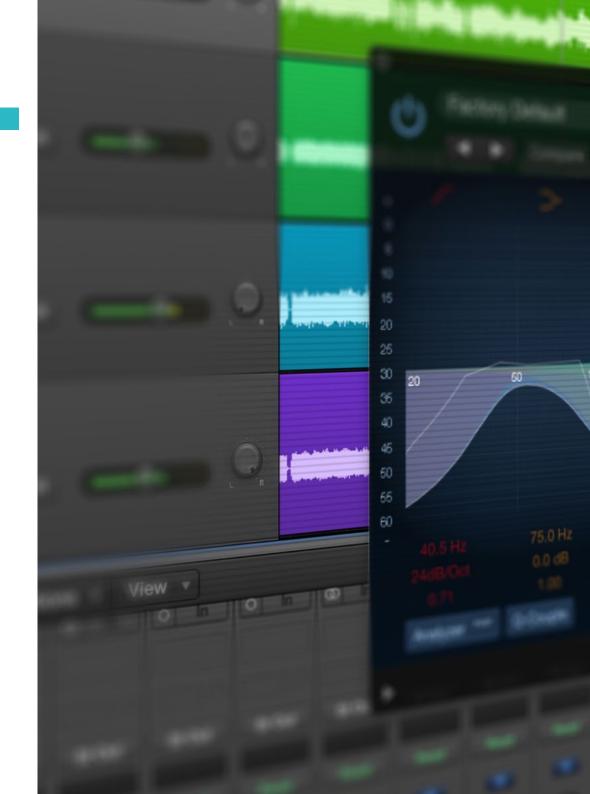




tech 18 | Structure and Content

Module 1. Sound Creativity

- 1.1. Sound Analysis
 - 1.1.1. Features
 - 1.1.2. Types of Sounds
 - 1.1.3. Narrative Development
- 1.2. Sound Object
 - 1.2.1. Silences
 - 1.2.2. Environment
 - 1.2.3. Metaphor
- 1.3. Soundscapes
 - 1.3.1. Features of the Environment
 - 1.3.2. Layers of the Environment
 - 1.3.3. Hybridizations
- 1.4. Physical Phenomena
 - 1.4.1. Waves and Frequences
 - 1.4.2. Particles
 - 1.4.3. Subject
- 1.5. Creating Characters
 - 1.5.1. Analysis
 - 1.5.2. Natural Sounds
 - 1.5.3. Game Sounds
- 1.6. Morphing
 - 1.6.1. Amplitude
 - 1.6.2. Substitution
 - 1.6.3. Interpolation
- 1.7. Layers
 - 1.7.1. Materials
 - 1.7.2. Psychological Techniques/Tactics
 - 1.7.3. Reflexive



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Structure and Content | 19 tech

- 1.8. Space Design: Panoramic
 - 1.8.1. Overview
 - 1.8.2. Reverberation
 - 1.8.3. Absorption
- 1.9. Space Design: Noise
 - 1.9.1. Noise
 - 1.9.2. Sound Planes
 - 1.9.3. Randomness
- 1.10. Generation by Synthesis
 - 1.10.1. Analog Synthesis
 - 1.10.2. Digital Synthesis
 - 1.10.3. Modular Synthesis



Take advantage of all the benefits TECH has to offer. Join the community of the largest University on the Internet and become the professional you dream of being"





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Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question that you are presented with in the case method, an action-oriented learning method. Over the course of 4 years, you will be presented with multiple practical case studies. You will have to combine all your knowledge, and research, argue, and defend your ideas and decisions.



Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 25 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.

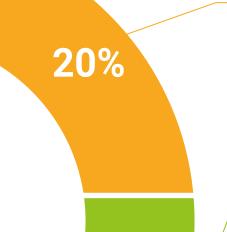


Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



Methodology | 27 tech



25%

4%

3%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.



This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.





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This **Postgraduate Certificate in Creativity Soundtrack Design for Video Games** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in Creativity Soundtrack Design for Video Games Official N° of Hours: 150 h.



technological university

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