



# Postgraduate Diploma New Transmedia Production

» Modality: online

» Duration: 6 months

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/pk/school-of-business/postgraduate-diploma/postgraduate-diploma-new-transmedia-production

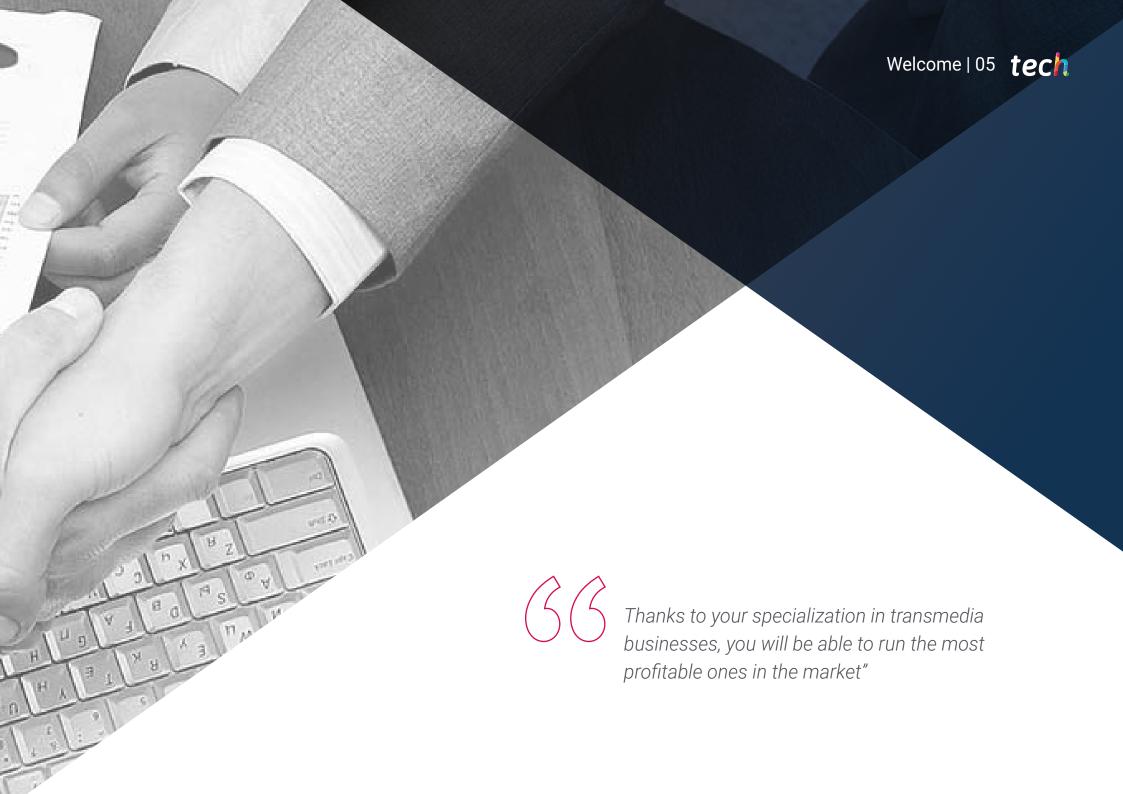
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# 01 **Welcome**

Multimedia productions are increasingly opting for transmediality to offer users a more enriching experience, which they themselves are part of. Consumers no longer want to just read a book, watch a movie or enjoy a video game, now more than ever they want to follow their story through different media. For this reason, entrepreneurs are increasingly involved in this type of events and are committed to creating new franchises that already have products of origin that are popular. Thanks to this program, students will be able to manage any type of company related to transmedia production, achieving resounding success in their businesses.









## tech 08 | Why Study at TECH?

#### At TECH Technological University



#### **Innovation**

The university offers an online learning model that combines the latest educational technology with the most rigorous teaching methods. A unique method with the highest international recognition that will provide students with the keys to develop in a rapidly-evolving world, where innovation must be every entrepreneur's focus.

"Microsoft Europe Success Story", for integrating the innovative, interactive multi-video system.



#### The Highest Standards

Admissions criteria at TECH are not economic. Students don't need to make a large investment to study at this university. However, in order to obtain a qualification from TECH, the student's intelligence and ability will be tested to their limits. The institution's academic standards are exceptionally high...

95%

of TECH students successfully complete their studies



#### Networking

Professionals from countries all over the world attend TECH, allowing students to establish a large network of contacts that may prove useful to them in the future.

100,000+

200+

executives trained each year

different nationalities



#### **Empowerment**

Students will grow hand in hand with the best companies and highly regarded and influential professionals. TECH has developed strategic partnerships and a valuable network of contacts with major economic players in 7 continents.

500+

collaborative agreements with leading companies



#### **Talent**

This program is a unique initiative to allow students to showcase their talent in the business world. An opportunity that will allow them to voice their concerns and share their business vision.

After completing this program, TECH helps students show the world their talent.



#### **Multicultural Context**

While studying at TECH, students will enjoy a unique experience. Study in a multicultural context. In a program with a global vision, through which students can learn about the operating methods in different parts of the world, and gather the latest information that best adapts to their business idea.

TECH students represent more than 200 different nationalities.



## Why Study at TECH? | 09 tech

TECH strives for excellence and, to this end, boasts a series of characteristics that make this university unique:



#### **Analysis**

TECH explores the student's critical side, their ability to question things, their problem-solving skills, as well as their interpersonal skills.



#### Learn with the best

In the classroom, TECH's teaching staff discuss how they have achieved success in their companies, working in a real, lively, and dynamic context. Teachers who are fully committed to offering a quality specialization that will allow students to advance in their career and stand out in the business world.

Teachers representing 20 different nationalities.



At TECH, you will have access to the most rigorous and up-to-date case studies in the academic community"



#### **Academic Excellence**

TECH offers students the best online learning methodology. The university combines the Relearning method (a postgraduate learning methodology with the highest international rating) with the Case Study. A complex balance between tradition and state-of-the-art, within the context of the most demanding academic itinerary.



#### **Economy of Scale**

TECH is the world's largest online university. It currently boasts a portfolio of more than 10,000 university postgraduate programs. And in today's new economy, **volume + technology = a ground-breaking price**. This way, TECH ensures that studying is not as expensive for students as it would be at another university.





## tech 12 | Why Our Program?

This program will provide students with a multitude of professional and personal advantages, particularly the following:



#### A significant career boost

By studying at TECH, students will be able to take control of their future and develop their full potential. By completing this program, students will acquire the skills required to make a positive change in their career in a short period of time.

70% of participants achieve positive career development in less than 2 years.



## Develop a strategic and global vision of companies

TECH offers an in-depth overview of general management to understand how each decision affects each of the company's different functional areas.

Our global vision of companies will improve your strategic vision.



#### Consolidate the student's senior management skills

Studying at TECH means opening the doors to a wide range of professional opportunities for students to position themselves as senior executives, with a broad vision of the international environment.

You will work on more than 100 real senior management cases.



#### Take on new responsibilities

The program will cover the latest trends, advances and strategies, so that students can carry out their professional work in a changing environment.

45% of graduates are promoted internally.



#### Access to a powerful network of contacts

TECH connects its students to maximize opportunities. Students with the same concerns and desire to grow. Therefore, partnerships, customers or suppliers can be shared.

You will find a network of contacts that will be instrumental for professional development.



#### Thoroughly develop business projects

Students will acquire a deep strategic vision that will help them develop their own project, taking into account the different areas in companies.

20% of our students develop their own business idea.



#### Improve soft skills and management skills

TECH helps students apply and develop the knowledge they have acquired, while improving their interpersonal skills in order to become leaders who make a difference.

Improve your communication and leadership skills and enhance your career.

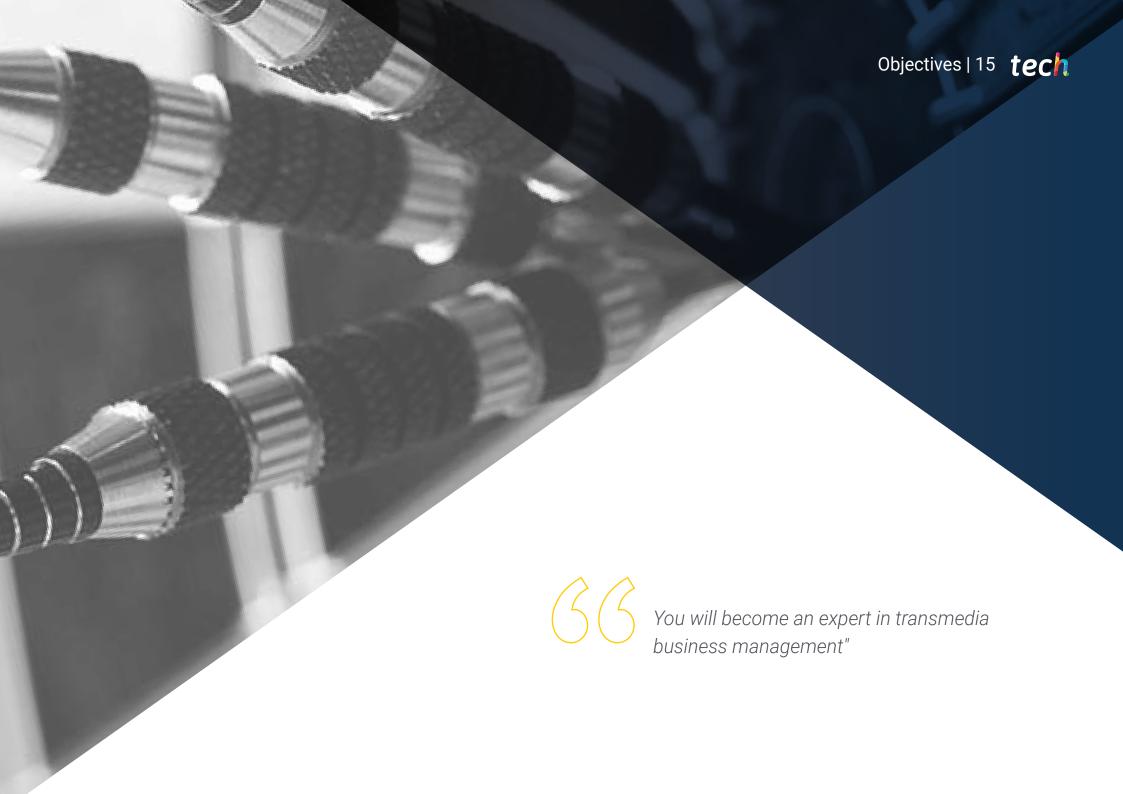


#### Be part of an exclusive community

Students will be part of a community of elite executives, large companies, renowned institutions, and qualified professors from the most prestigious universities in the world: the TECH Technological University community.

We give you the opportunity to train with a team of world renowned teachers.





## tech 16 | Objectives

TECH makes the goals of their students their own goals too. Working together to achieve them.

The Postgraduate Diploma in New Transmedia Production qualifies students to:



Manage and know conceptually the field of transmedia Storytelling and understand its relevance in different professional fields (advertising, marketing, journalism, entertainment)



Further develop the practical methodology in the construction of transmedia content, from the research and documentation phase, to the platforms and participatory mechanics



Acquire the fundamentals of transmedia creation, from narrative to production, dynamization in social communities and economic monetization



Study, in-depth, the most recent developments of Transmedia Storytelling in technological fields such as virtual reality or video games

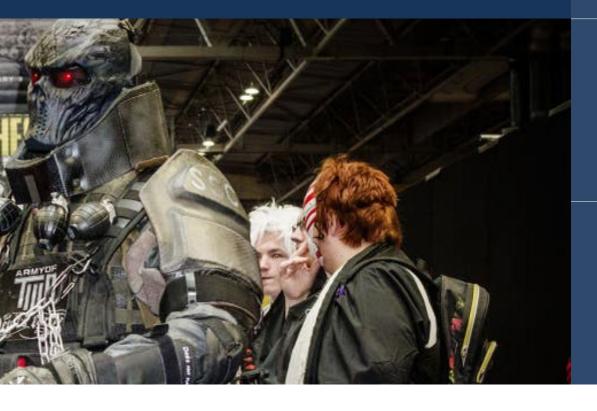




Master the fundamentals of transmedia business models



Know the typologies, forms of monetization and details of transmedia business management



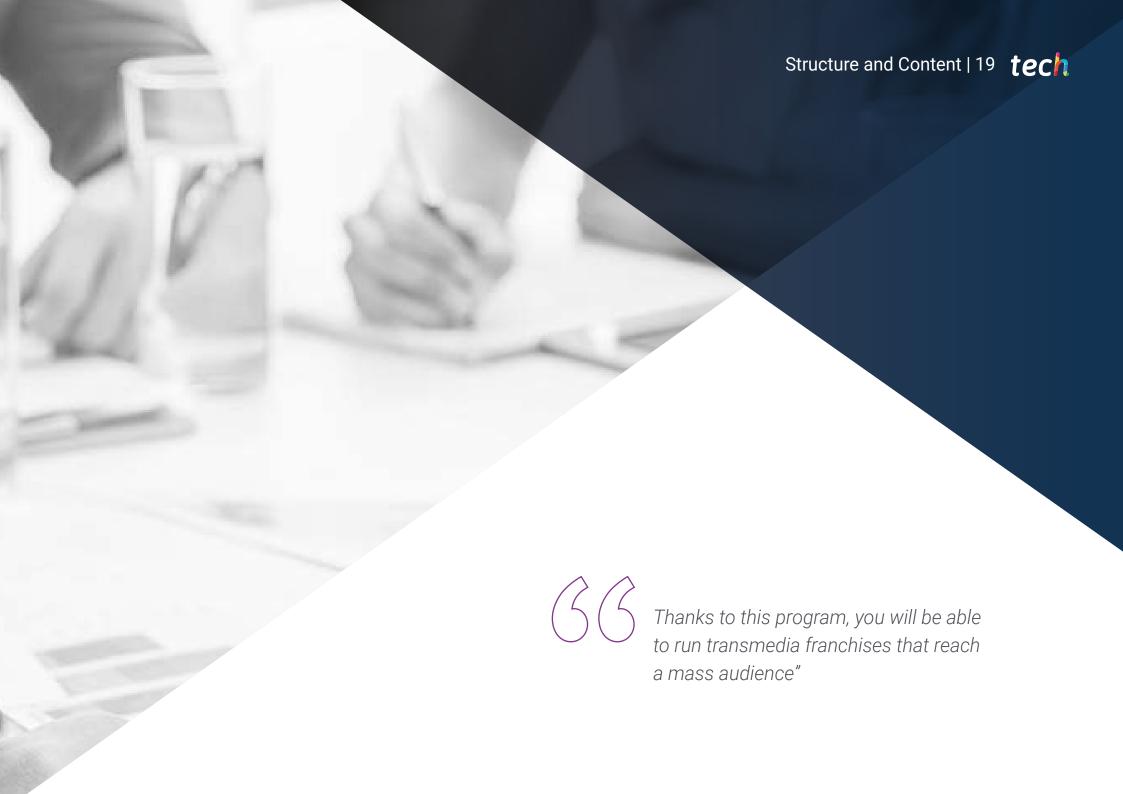


Study in depth the relationship between Transmedia Storytelling and the video game industry



Understand the role of the videogame as the spearhead of the user experience in the transmedia universe





### tech 20 | Structure and Content

#### **Syllabus**

New transmedia productions have encouraged audience contact. In this sense, communication has ceased to be emitted from a sender to a receiver and has become a constant idea exchange, which producers have to be interested in and include in their creations. Now more than ever a successful movie is able to become a great revolution for the market, offering comics, merchandising, readings or virtual meetings, for example. In this way, the industry has diversified, and viewers and companies are delighted by all that this new industry has to offer.

All of this is attracting the attention of business professionals who, in search of new sectors to invest in, are focusing on everything related to the creation of multimedia content in order to increase their profits. For this reason, TECH Technological University has designed this program, thanks to which you will not only have an exhaustive knowledge of a new sector to invest in, but you will also be able to become true specialists in the field.

Students will learn about the study of transmedia content production, but they will also understand the main franchises in this sector, focusing, in this case, on the video game industry and its commitment to the use of transmedia Storytelling.

This Postgraduate Diploma takes place over 6 months and is divided into 3 modules:

Module 1 Transmedia Content Production

Module 2 Transmedia Franchises

Module 3 Transmedia Storytelling in the Video Game Industry



#### Where, When and How is it Taught?

TECH offers the possibility of developing this Postgraduate Diploma in New Transmedia Production completely online. Over the course of 6 months, you will be able to access all the contents of this program at any time, allowing you to self-manage your study time.

A unique, key, and decisive educational experience to boost your professional development and make the definitive leap.

## tech 22 | Structure and Content

Mod	ule 1. Transmedia Content Production						
	The Project Ideation Phase Story	1.2.	Documentation, Research, Search for references	1.3.	Creative Strategies: in Search of the Premise	1.4.	Platforms, Narrative and Participation. An Iterative Process
	Platforms Public	1.2.1. 1.2.2. 1.2.3.	Documentation Successful References Learning from Others	1.3.2.	The Premise Necessity of the Premise Coherent Projects	1.4.1. 1.4.2. 1.4.3.	Creative Process Connection Between the Different Parts Transmedia Narratives as a Process
1.5.	The Narrative Proposal: Story, Arcs, Worlds, Characters	1.6.	The Optimal Support for Our Narrative. Formats and Platforms	1.7.	User Experience (UX) Design Know your Audience	1.8.	The Transmedia Production Bible: Approach, Platforms, User Journey
1.5.1. 1.5.2. 1.5.3.	The Story and Narrative Arcs Worlds and Universes Characters at the Center of the Story	1.6.1. 1.6.2. 1.6.3.	The Medium and the Message Platform Selection Format Selection	1.7.1. 1.7.2. 1.7.3.	Discover your Audience Levels of Participation Experience and Memorability	1.8.2.	The Transmedia Production Bible Approach and Platforms User Journey
1.9.	The Transmedia Production Bible: Project Aesthetics, Material and Technical Requirements		The Transmedia Production Bible: Case Studies on Business Models Model Design				
1.9.1. 1.9.2. 1.9.3.	Importance of Esthetics Possibilities and Production Material and Technical Requirements		2. Model Adaptation 3. Cases				

Module 2. Transmedia Franchises									
2.1.1. 2.1.2. 2.1.3.	Naming and Delimitation of Terms: Media and Business Franchising, Licensing, Merchandising, Consumer Products Transmedia and Media Franchising vs. Franchise Business Transmedia Media Franchises Consumer Products, Licensing and Merchandising	2.2.1. 2.2.2. 2.2.3.	Elements for Transmedia Business Models Technology Mainstream Culture Fan Phenomenon		Wierrett Edition of the Francisco Edemicoo	2.4.1. 2.4.2. 2.4.3.	Franchises Background Old Media Franchises (1928/1977)		
2.5.1. 2.5.2. 2.5.3.	Economic Rights. Copyright and Author's Rights	2.6.1. 2.6.2. 2.6.3.	Transmedia franchise management: media, chronology, Partners The strategy Key Categories and Partners Selection Product and Service Development	<b>2.7.</b> 2.7.1. 2.7.2. 2.7.3.	Franchise Management Tools Franchise Agreement (Standard Clauses) Evaluation and Approval Forms Style Guide		Brand Marketing in Franchise Management Business Plan Royalties and Sell-off Guaranteed Minimum and Other Fees		
2.9. 2.9.1. 2.9.2. 2.9.3.	Financial Aspects Brand Marketing Plan 360° Marketing Campaign Consumer Behavior	2.10.1	Transmedia Franchise Management Diagram  Strategy Management, Partners Selection and Franchise Agreement Production and Marketing Management						

## tech 24 | Structure and Content

Module 3. Transmedia Storytelling in the Video Game Industry									
3.1.1. 3.1.2. 3.1.3.	Games at the Beginning of Transmedia Storytelling Theories Context Marsha Kinder and the Ninja Turtles	3.2.1. 3.2.2. 3.2.3.	Importance of the Videogame Industry in Media Conglomerates Video Games as Content Generators Some Figures The Leap to New and Old Media	3.3.1. 3.3.2. 3.3.3.	Relevance and Evolution of Video Games as a Cultural Object and as an Object of Academic Study Video Games and Popular Culture Consideration as a Cultural Object Video Games at the University	3.4.1. 3.4.2.	Storytelling and Transmediality in Emerging Narratives Transmedia Storytelling at the Amusement Park New Considerations on Narrative Emerging Stories		
3.5.1.	On the Narrative of Videogames and their Weight in Transmedia Storytelling Early Discussions on Narrative and Videogames The Value of Storytelling in Video Games Ontology of Video Games	3.6.1. 3.6.2. 3.6.3.	Videogames as Creators of Transmedia Worlds The Rules of the World Playable Universes Inexhaustible Worlds and Characters	3.7.1.	Crossmediality and Transmediality: The Industry's Adaptive Strategy to New Audience Demands Derivative products A New Audience The Leap to Transmediality	3.8.2.	Transmedia Video Game Adaptations and Expansions Industrial Strategy Failed Adaptations Transmedia Expansions		
3.9.2.	Video Games and Transmedia Characters Traveling Characters From the Narrative Medium to the Videogame Out of our Control: The Leap to Other Media	3.10.1 3.10.2	Video Games and Fandom: Affective Theories and Followers . Cosplaying Mario . We are What We Play . Fans Take the Lead						





Transmedia storytelling is essential in the creation of new video games, as fans seek more enriching experiences that go beyond their screens"



This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.** 

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





## tech 28 | Methodology

## TECH Business School uses the Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.





This program prepares you to face business challenges in uncertain environments and achieve business success.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career.

#### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch to present executives with challenges and business decisions at the highest level, whether at the national or international level. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and business reality is taken into account.



You will learn, through collaborative activities and real cases, how to solve complex situations in real business environments"

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They must integrate all their knowledge, research, argue and defend their ideas and decisions.

## tech 30 | Methodology

#### Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

Our online system will allow you to organize your time and learning pace, adapting it to your schedule. You will be able to access the contents from any device with an internet connection.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our online business school is the only one in the world licensed to incorporate this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



### Methodology | 31 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



#### **Study Material**

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### **Classes**

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



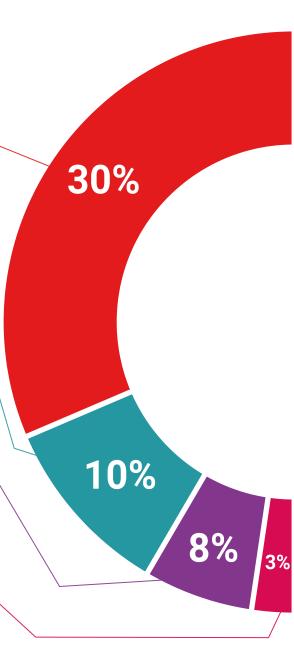
#### **Management Skills Exercises**

They will carry out activities to develop specific executive competencies in each thematic area. Practices and dynamics to acquire and develop the skills and abilities that a high-level manager needs to develop in the context of the globalization we live in.



#### **Additional Reading**

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best senior management specialists in the world.



#### **Interactive Summaries**

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.



This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

#### **Testing & Retesting**

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We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

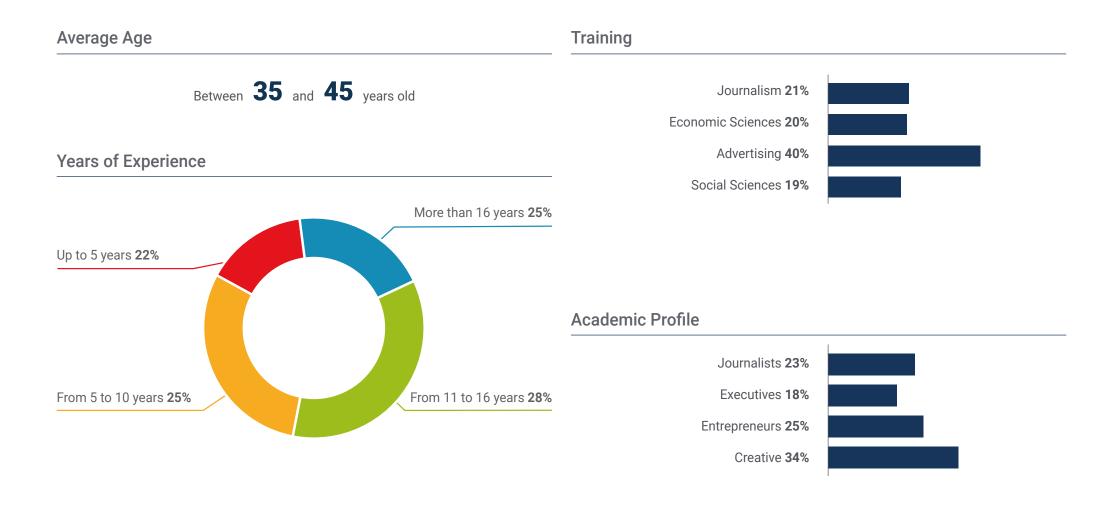


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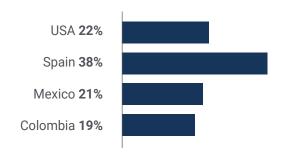




### tech 36 | Our Students' Profiles



#### **Geographical Distribution**



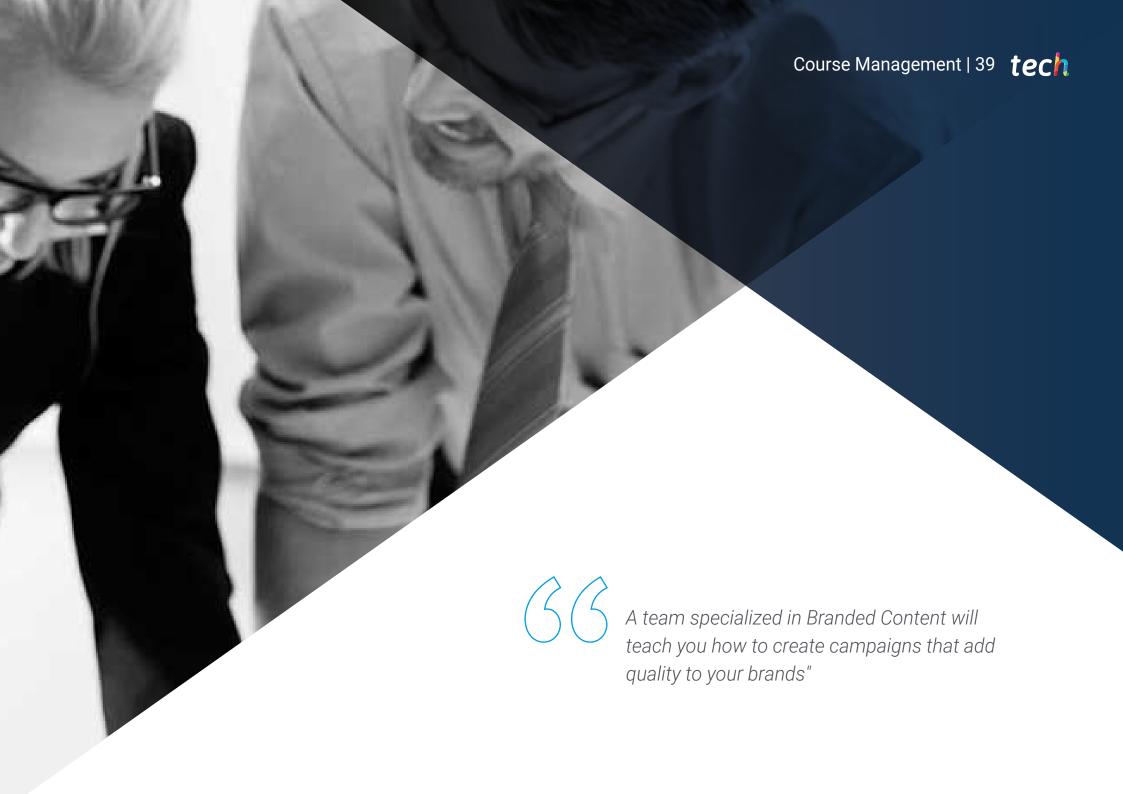


# Ignacio Díaz

**Communication and Advertising Agency Director** 

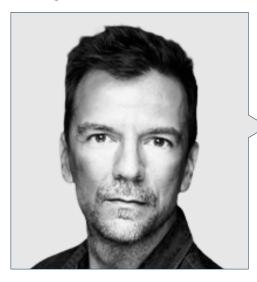
"The arrival of transmediality has impacted all sectors related to content creation. The ability to create interrelated products for different media has brought significant benefits to the consumer user experience. Therefore, I had been looking for a program that would help me to strengthen my knowledge in this field for some time. Luckily, I found this TECH Postgraduate Diploma, which I would recommend to anyone looking to get into this highly competitive sector"





# tech 40 | Course Management

#### Management



#### Dr. Regueira, Javier

- VP and co-founder of the Spanish Association of Branded Content
- Managing Director of the agency specialized in Branded Content ZOND (part of the MIO Group)
- Professor at Universidad Pontificia Comillas, ESDEN, Esic, Inesdi, The Valley
- Former Marketing Executive at BDF Nivea and Imperial Tobacco
- Author, blogger and TEDx Speaker
- Doctorate in Branded Content
- Graduate in Economics and Business Administration European ICADE E4
- Master's Degree in Marketing

#### **Professors**

#### Ms. Rosendo, Nieves

- Professor University of Granada
- PhD Candidate in Transmedia Communication

#### Mr. Sánchez López, Iván

- Collaborating doctoral professor at the UOC in the subject "Storytelling: narrative resources"
- Researcher in the Agora Group of the UHU, the Euroamerican Alfamed Network and the GAPMIL Association of Unesco
- He has worked in film and television in the areas of production and direction, holding the position of Director of Communications for the International Youth Agency







# tech 44 | Impact on Your Career

# Are you ready to take the leap? Excellent professional development awaits you

TECH's Postgraduate Diploma in New Transmedia Production is an intensive program that prepares students to face challenges and decisions in the field of content generation through different platforms. The main objective is to promote personal and professional growth. Helping students achieve success.

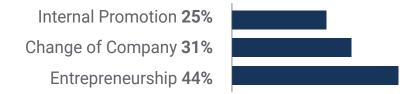
By completing this program, you will be able to be promoted in your job, reaching higher paying positions.

It's time for change. Enroll in this program and become an expert in New Transmedia Production.

### When the change occurs



#### Type of change



# Salary increase

This program represents a salary increase of more than 23.65% for our students.

\$59,000

A salary increase of

23.65%

\$73,000





# tech 48 | Benefits for Your Company

Developing and retaining talent in companies is the best long-term investment.



#### **Intellectual Capital and Talent Growth**

The professional will introduce the company to new concepts, strategies, and perspectives that can bring about significant changes in the organization.



# Retaining high-potential executives to avoid talent drain

This program strengthens the link between the company and the professional and opens new avenues for professional growth within the company.



## **Building agents of change**

You will be able to make decisions in times of uncertainty and crisis, helping the organization overcome obstacles.



## Increased international expansion possibilities

Thanks to this program, the company will come into contact with the main markets in the world economy.





# **Project Development**

Professionals can work on a real project or develop new projects in the field of R&D or Business Development of your company.



# Increased competitiveness

This Postgraduate Diploma will equip your professionals with the skills to take on new challenges and thus drive the organization forward.







# tech 52 | Certificate

This **Postgraduate Diploma in New Transmedia Production** contains the most complete and up-to-date educational program the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Diploma** issued by **TECH Technological University** via tracked delivery\*.

The certificate issued by **TECH Technological University** will express the qualification obtained in the Postgraduate Diploma, and will meet the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Diploma in New Transmedia Production** Official N° of Hours: **450 h.** 



<sup>\*</sup>Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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