

Postgraduate Diploma Digital Sports Journalism

Endorsed by the NBA





Postgraduate Diploma Digital Sports Journalism

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/us/journalism-communication/postgraduate-diploma/postgraduate-diploma-digital-sports-journalism

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01

Introduction

Digital communication is the most immediate, interactive and impactful way to communicate. Its immediacy, repercussions and flow they generate, in addition to the use of specific tools, requires professionals to have specific knowledge. This program is the best specialization tool that you will find to prepare you for this sector. With the latest educational technology and the prestige of TECH, the world's largest online university.

A pair of glasses with a blue lens reflecting digital graphics and text. The text visible through the lens includes "ANALYTICS" and "SPORT". The background of the lens is a blue grid with radiating lines and dots. The glasses are positioned in the lower right corner of the page, with a red and brown diagonal shape in the bottom left corner.

ANALYTICS
SPORT



“

All the physical and professional routines and tools that digital journalism demands, in a high-quality educational program”

This program offers a specialized vision of Digital Sports Journalism, how it is and how it works, analyzes its evolution, the tools it uses and the latest advances.

It presents the key elements to take advantage of the possibilities offered by a website: live digital broadcasts, social networks, blogs, the creation and management of a digital identity, the audience measurement system or advertising strategies. It specializes the professional journalists in Social Media so that they can practice their profession in collaborative settings and adapt to the changing environment that has marked new social media networks.

Today's sports radio, in fact, is the result of its last great threat: the television broadcasting of all soccer matches and the use of the viewer's 'double screen'. At the same time, the user can watch the game on the TV and comment on it on another other screen - a cell phone - on social media. Radio is at least boosted by the fact that technology allows a choice of audio and many viewers prefer to opt for radio narrators, who have lost their protagonism to a new narrative model in sports broadcasts that is closer to the magazine.

We will also deal with the impact of new technologies on what has always been the most powerful means of communication; the characteristics of audiovisual language, with its own terminology for its content; sports broadcasts and all the agents involved; the functioning of a television newsroom, with special attention to the figure of the presenter; editing and audience measurements and, finally, we will review the most relevant moments in the history of sports in the media on a screen that currently competes and shares the limelight with other small screens, such as tablets and smartphones.

In this sports specialization diploma, specifically, it addresses the importance of statistics, the most relevant sources of data information and how to use them to dissect the game and interpret it in order to provide the basis for quality journalistic content. Finally, it analyzes the usual sources of sports journalists and reveals the particularities, dangers and difficulties of their relationship with them.

This **Postgraduate Diploma in Digital Sports Journalism** contains the most complete and up-to-date educational program on the market. Its most notable features are:

- ♦ The latest technology in online teaching software
- ♦ A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- ♦ Practical cases presented by practising experts
- ♦ State-of-the-art interactive video systems
- ♦ Teaching supported by telepractice
- ♦ Continuous updating and recycling systems
- ♦ Autonomous learning: full compatibility with other occupations
- ♦ Practical exercises for self-evaluation and learning verification
- ♦ Support groups and educational synergies: questions to the expert, debate and knowledge forums
- ♦ Communication with the teacher and individual reflection work
- ♦ Content that is accessible from any fixed or portable device with an Internet connection
- ♦ Banks of complementary documentation are permanently available, even after the Postgraduate Diploma



A program focused on practice that will allow you to work as a specialist in Digital Sports Journalism, with the confidence of an expert"

“

A Postgraduate Diploma supported by the best technology, which will allow you to learn in a fluid and efficient way"

The team of professors in this Postgraduate Diploma in Digital Sports Journalism have extensive experience in teaching at the university level, both in undergraduate and graduate programs, and extensive experience as working professionals, which allows them to know, first hand, the profound transformation undergone by the communication sector. Their direct experiences, their knowledge and the analytical capacity of those who hold a managerial position are the best source to grasp the key to the present and the future of a vocational and exciting profession for those who love sports and communication.

The methodology of the programs offered at TECH, in an online format, allows students to break down the barriers imposed by work obligations and the difficult balance between work and personal life. Accessing face-to-face learning is practically impossible for those who are involved in the daily demands of work.

All this educational summary makes this program, a qualification of specialization in Digital Sports Journalism, comply with all the aspects that are relevant and essential to turn the Journalism professional into a real expert in the fields related to Digital Sports Journalism.

Learn all the aspects that the successful political communication professional must master.

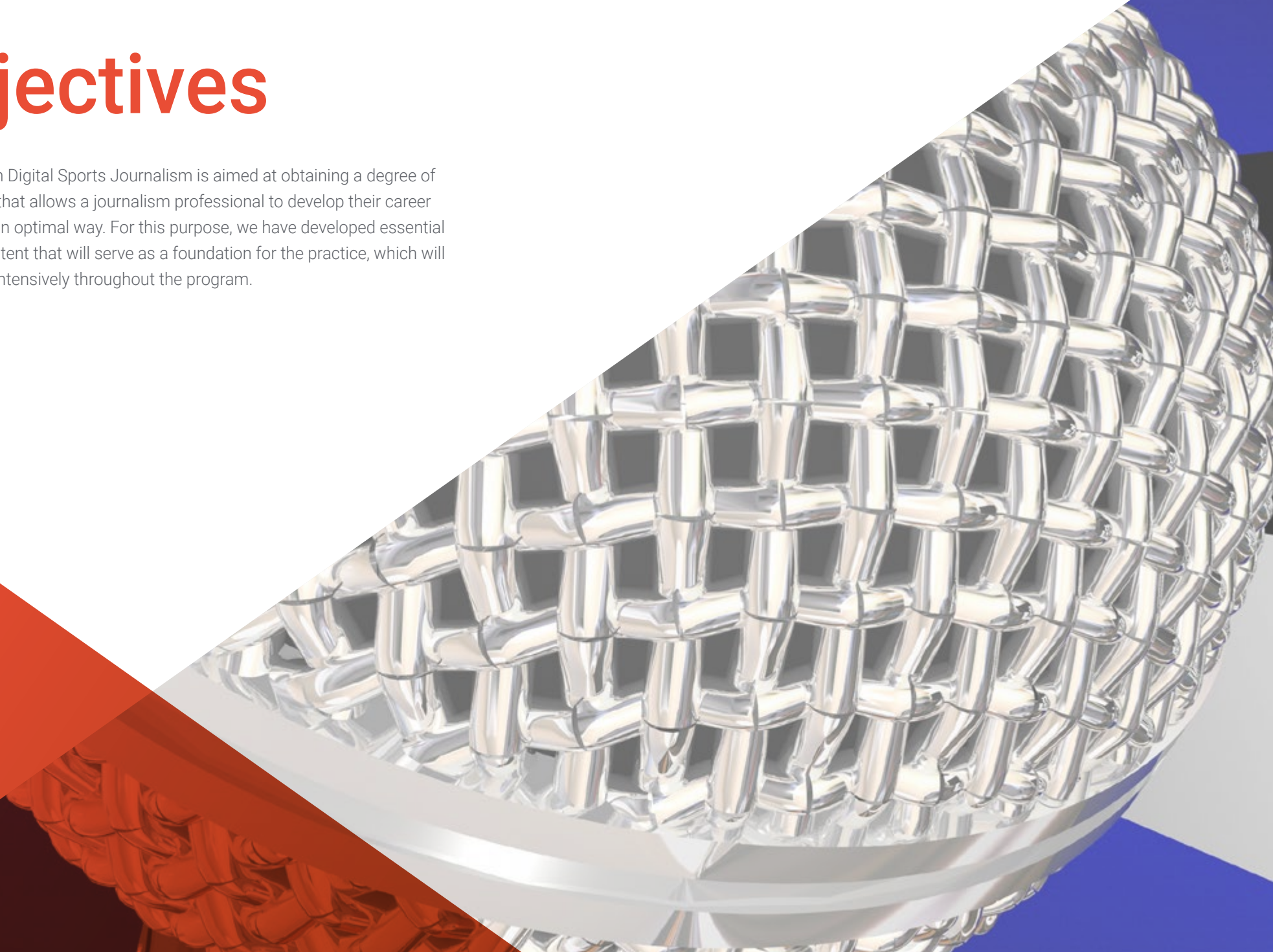
With professors who are experts in this area of work, this program is a unique opportunity for professional development.



02

Objectives

The program in Digital Sports Journalism is aimed at obtaining a degree of specialization that allows a journalism professional to develop their career in this field in an optimal way. For this purpose, we have developed essential theoretical content that will serve as a foundation for the practice, which will be developed intensively throughout the program.



e-SPORTS
COVER

“

Understand the way of working in all areas of Digital Sports Journalism, the most up-to-date working methods and the different fields in which this activity can be developed. All with the quality of TECH"



General Objectives

- ♦ Analyze current trends and the forms in which Sports Journalism is practiced
- ♦ Examine the personal and professional skills of a sports communicator
- ♦ Identify opportunities to benefit from the generation of specialized, original and valuable content for the user
- ♦ Generate specialized knowledge on the organization and management of today in a multimedia sports newsroom
- ♦ Analyze current trends and the forms in which Sports Journalism is practiced
- ♦ Examine the personal and professional skills of a sports communicator
- ♦ Identify opportunities to benefit from the generation of specialized, original and valuable content for the user
- ♦ Generate specialized knowledge on the organization and management of today in a multimedia sports newsroom
- ♦ Compile, manage and interpret relevant data through specific digital tools
- ♦ Master tools and resources to visualize data in a clear and attractive way
- ♦ Analyze sports events in-depth
- ♦ Establish relationships with the main sources of investigative Sports Journalism





Specific Objectives

Module 1. Sports Journalism

- ♦ Analyze the direction of sports journalism: “wherever it goes”
- ♦ Carry out an in-depth study of the forms of organization of sports newsrooms
- ♦ Identify the opportunities offered by the technologization of journalism
- ♦ Examine the qualities of a good sports journalist
- ♦ Define the different sources of sports journalism
- ♦ Specify the ethical and deontological codes that govern sports journalists
- ♦ Identify the signs of the different genres of sports journalism

Module 2. Online or Digital Sports Journalism

- ♦ Master the methodology and techniques used by the online media
- ♦ Analyze how to manage social media strategies
- ♦ Start a business and manage your personal brand
- ♦ Develop a Community Manager specialized knowledge to manage communication with the audience
- ♦ Structure, organize and make the most of the spaces on a website
- ♦ Determine the styles of narrative journalism

Module 3. Data and Investigative journalism

- ♦ Analyze sports from a data journalism perspective
- ♦ Select appropriate data sources for specific statistical news items
- ♦ Support information or opinions with relevant data
- ♦ Compile, process, manage, filter and compare statistics
- ♦ Access, discriminate and publish confidential information and leaks



Our goal is simple: to offer you a high-quality program, with the most developed teaching resources so that you can achieve the best results with little effort”

03

Course Management

This Postgraduate Diploma in Digital Sports Journalism is taught by professionals with extensive experience in journalism and teaching, who will try to give you a real vision of the profession. For this reason, they have developed an educational program specially focused on professional development from a perspective that is totally tailored to the reality of the sector.





“

Learn from experts in the field and start to progress in a dynamic and interesting profession"

International Guest Director

Born in Puerto Rico, Alvaro Martin received his degree from Harvard University and an his MBA from Harvard Business School.

Martin is the only original Spanish-language ESPN network anchor who has remained with the network ever since, covering all NBA events.

He also has the distinction of being the first talent to serve as a dual-language sports anchor in ESPN's history, is ESPN's most experienced NBA commentator in either English or Spanish, has informed and entertained Spanish-speaking NBA basketball fans around the world for more than two decades, has been nominated for a Spanish-language Emmy Award as a sports broadcaster, and has also hosted 20 NBA Finals for ESPN and ABC in their Spanish-language versions.



D. Martín, Álvaro

- Basketball analyst and commentator with extensive international experience
- Bachelor's degree from Harvard University
- Master's Degree in Business Administration from Harvard Business School

“

Thanks to TECH, you will be able to learn with the best professionals in the world”

International Guest Director

Born and raised in Bayamon, Puerto Rico, “El Coach” played basketball and was a middle distance runner in his youth. After earning his Bachelor’s Degree in Business Administration and Physical Education, he began his coaching career in youth programs, eventually coaching at all levels in Puerto Rico.

After an outstanding career as a **Basketball Coach** in Puerto Rico, Carlos Morales came to **ESPN** in February 2000 to serve as a **Basketball Analyst** in Spanish, bringing all his experience in **NBA** events.

He is currently **Assistant Coach of the Puerto Rico Women’s National Team** and is a member of the **National Association of Basketball Coaches** and the **World Association of Basketball Coaches**.



Dr. Morales, Carlos

- Assistant Coach of the Puerto Rico Women's Basketball National Team
- Basketball Analyst at ESPN
- Member: National Association of Basketball Coaches, World Association of Basketball Coaches
- Bachelor's Degree in Business Administration and Physical Education

“

Thanks to TECH, you will be able to learn with the best professionals in the world”

Management



Mr. Pérez Zorrilla, Carlos

- ◆ Positions: Head of Department at Estadio Deportivo Newspaper
- ◆ Graduate in Journalism from the Andalusian Center for Business Studies (CEADE), Seville
- ◆ Head of Digital Content at Estadio Deportivo Newspaper
- ◆ Website Editor for Tourism and Sports in Andalusia
- ◆ Collaborator of Onda Cero Sevilla
- ◆ Collaborator of Canal Sur Radio
- ◆ Professor of the Professional Master's Degree in Sports Journalism at the University of Seville, CEPO Sport Group, FiebreFútbol and Nerdsfy

Professors

Mr. Palomo Armesto, Álvaro

- ◆ Positions: Website Content Writer at Medina Media
- ◆ Graduate in Journalism
- ◆ Multimedia Editor at Estadio Deportivo
- ◆ Head of Press at CD Patín Macarena
- ◆ Editor at El Correo de Andalucía
- ◆ Editor at El Diario de Sevilla

Ms. Chávez González, Luisa María

- ◆ Positions: Graduate in Journalism, University of Seville
- ◆ Trainee Editor at Diario de Sevilla
- ◆ Contributor to the program "It's not Friday yet", Sevilla FC Radio
- ◆ Trainee Editor at Estadio Deportivo
- ◆ Editor at Ooh! Jerez
- ◆ Contributor to the Decibelios AM website



Mr. Adorna León, Joaquín

- ◆ Positions: Graduate in Information Sciences, specializing in Journalism, in the first graduating class of the Faculty of Information Sciences of the University of Seville
- ◆ Professor in the Module 'The Written Press' of the Master's Degree in Sports Journalism at the University of Seville
- ◆ Mr. García Collado, José Enrique
- ◆ Positions: Degree in Journalism, University of Seville
- ◆ Expert Course in Big Data Deportivo by the University of Valladolid
- ◆ Master's Degree in Community Management at CEDECO school
- ◆ Specialization course in Programmatic Advertising at Skiller Academy

“

Make the most of this opportunity to learn about the latest advances in this subject to apply it to your daily practice”

04

Structure and Content

The contents of this diploma have been developed by the different professors in this program, with a clear purpose: ensure that our students acquire each and every one of the necessary skills to become true experts in Sports Journalism.

The content of this diploma will allow you to learn all aspects of the different disciplines involved in this area: a very comprehensive and well-structured program that will lead you to the highest standards of quality and success.



SPORT

BREAKING NEWS

The Top World Destinations

Traveling on a budget has never been easier.

[LIVE updates](#) | [Photo](#) | [Exchange Rate](#) | [Currency Data](#) | [Global sources](#) | [Simple integrati](#)

Technology



not a tourist

t bibimbap?

g ready

.S.

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A comprehensive teaching program, structured in well-developed teaching units, oriented towards efficient and swift learning that is compatible with your personal and professional life"

Module 1. Sports Journalism

- 1.1. The Present and Future of Sports Journalism
 - 1.1.1. New Trends and the Current Market
 - 1.1.1.1. Tendency to Specialize in Microjournalism. Niche Journalism
 - 1.1.1.1.1. Journalism with 'Surnames' (from All-rounder to Specialist)
 - 1.1.1.1.2. Specialist Credibility
 - 1.1.1.2. Transmedia Storytelling
 - 1.1.1.3. Hyperlocalism and Globalization
 - 1.1.1.4. Innovation in Themes and Approaches
 - 1.1.2. The Multimedia Journalist
 - 1.1.2.1. One Function, Many Supports to Perform It
 - 1.1.2.1.1. The Press (Radio, TV, Online, Social Media)
 - 1.1.2.2. Similarities and Differences between Each Medium
 - 1.1.3. The User: Core of Content Production and Management Model
 - 1.1.4. The Evolution of Newsrooms
 - 1.1.4.1. Independent and Mixed Newsrooms
 - 1.1.5. Freelancers
 - 1.1.6. Reporters and Special Correspondents
 - 1.1.7. Crowdfunding
 - 1.1.8. e-Commerce
- 1.2. The Sources
 - 1.2.1. The Agenda
 - 1.2.2. Information Agencies
 - 1.2.3. Representative Agencies
 - 1.2.4. The Relationship with Athletes
 - 1.2.4.1. Soccer Players and their Cloud
 - 1.2.4.2. Participants of Minority Sports
 - 1.2.5. "Off the Record"
- 1.3. Documentation
 - 1.3.1. Documentation in Different Medias
 - 1.3.2. How and Where to Look for Information





- 1.4. Ethics and Journalistic Deontology
 - 1.4.1. General Ethical Principles
 - 1.4.1.1. The Value of Impartiality
 - 1.4.2. Specialized Ethics
 - 1.4.3. Misleading Marketing? Subliminal Advertising?
 - 1.4.4. Educational Responsibilities
- 1.5. Genres and Styles
 - 1.5.1. Creativity Techniques. Breaking the Mold
 - 1.5.2. The Chronicle as a Star Genre
 - 1.5.3. On the Radio
 - 1.5.4. On Television
 - 1.5.5. Online
- 1.6. Disabled Sports and the Emergence of Women's Sports
 - 1.6.1. Sport and Disability in Europe and Spain
 - 1.6.2. Minority Sports in the Press
 - 1.6.3. The Sportswoman and Journalist
- 1.7. International Dimension of Sport
 - 1.7.1. Sport as an Integrative Tool
 - 1.7.2. Sports and Propaganda
- 1.8. Official Club Media
 - 1.8.1. Social Media Profiles
 - 1.8.1.1 The Athlete, a New Source of Information in the New Media
 - 1.8.2. The Effects of the Coronavirus on the Development of Press Conferences and the Mixed Zone
- 1.9. Communication Offices
 - 1.9.1. Communication Strategies to Create a Good Reputation and Brand Image
 - 1.9.2. Communications Offices of Sports Institutions
 - 1.9.2.1. Access to Interviews
- 1.10. History of International Sports Journalism
 - 1.10.1. History of International Journalism
 - 1.10.2. Major International Sports Medias

Module 2. Online or Digital Sports Journalism

- 2.1. Overview of Online Media
 - 2.1.1. Methods and Techniques
 - 2.1.1.1. Technology Applied to Sports Journalism
 - 2.1.1.2. The App and the Mobile Version
 - 2.1.2. The Latest Technological Advances
 - 2.1.3. The Introduction of E-Sports
- 2.2. Social Media as a Journalistic Tool
 - 2.2.1. Control Tools for Social Network Use
 - 2.2.2. Strategic Analysis of Social Media
 - 2.2.3. Digital Marketing on the Internet
 - 2.2.4. Entrepreneurship (personal branding) and Management (network reputation). Our Digital Identity
 - 2.2.5. The Most Used Social Media Networks
 - 2.2.5.1. Twitter
 - 2.2.5.2. Facebook
 - 2.2.5.3. Instagram
 - 2.2.5.4. YouTube
 - 2.2.5.5. Other Tools: Snapchat, Periscope, etc
 - 2.2.6. Copyright of Images Online
 - 2.2.7. The World of Sports Blogs
- 2.3. Structure of Sports Websites
 - 2.3.1. Organization of Spaces
 - 2.3.2. Drafting of News Pieces
 - 2.3.3. Dangers of Immediacy
- 2.4. Analysis, Development and Measurements
 - 2.4.1. Evolution of Audience Measurement Systems
 - 2.4.1.1. Passive Methods (Web-Centric)
 - 2.4.1.1.1. Log Files
 - 2.4.1.1.2. Tags or Labels
 - 2.4.1.2. Active Methods (User-Centric)





- 2.4.1.3. Hybrid Measurement Systems
 - 2.4.1.3.1. ComScore
 - 2.4.1.3.2. Nielsen
- 2.4.2. Ad Server
 - 2.4.2.1. Evolution
 - 2.4.2.1.1. Unchin, MeasureMap, Doubleclick, Google Analytics
- 2.4.3. Programmatic Advertising and its Risks
 - 2.4.3.1. Participants Involved in the Process: Ad Exchanges, DSP (Demand Side Platform), Data Partners, SSP (Supply Side Platform)
- 2.5. Audience Behavior in Digital Business
 - 2.5.1. SEO and SEM Positioning
 - 2.5.1.1. Advantages and Differences between SEO and SEM
 - 2.5.1.2. Five Advanced SEO Techniques
 - 2.5.2. Leads
 - 2.5.2.1. The Records
 - 2.5.2.2. MQL (Marketing-Qualified Lead)
 - 2.5.2.3. SQL (Sales-Qualified Lead)
 - 2.5.2.4. CPC, CTR, CPA, CPM y CPL
 - 2.5.3. Identification of Communities
 - 2.5.3.1. Discovering their Needs
 - 2.5.3.2. Engagement with Users
 - 2.5.3.3. Active User Profiles
 - 2.5.4. User Monitoring on Social Media
 - 2.5.4.1. The Different Types of Audiences on Social Media
 - 2.5.4.2. Monitor How Content is Consumed
 - 2.5.4.3. Interaction with Users
 - 2.5.5. Chatbots
- 2.6. Digital Media Advertising Strategies
 - 2.6.1. Creating a Digital Ecosystem
 - 2.6.2. Inbound Marketing Projects
 - 2.6.3. Newsletters
 - 2.6.4. The Community Manager in Sports Media

- 2.7. The Importance of the Video
 - 2.7.1. Live Broadcasts
 - 2.7.1.2. YouTube Channels
- 2.8. Sports Journalism in the Written Press
 - 2.8.1. Printed Sports Newspapers
 - 2.8.2. The Press Closer to Home. Local Sports
 - 2.8.3. Design and Layout of Sports Publications
 - 2.8.3.1. Infographics and Graphic Design
 - 2.8.4. Online Sports Newspapers
 - 2.8.4.1. Digital Platforms. Orbyt, Kiosko, etc
 - 2.8.5. Sports in General Media
 - 2.8.5.1. General Press and Sports Press
 - 2.8.5.2. Special Supplements
 - 2.8.5.3. Specialized Pages and Advertorials
 - 2.8.6. Specialized Journals
 - 2.8.7. International Sports Press
 - 2.8.8. Sports Media Sales
- 2.9. Narrative Journalism
 - 2.9.1. Chronicles, Reports, Interviews, Profiles, Opinion Articles or Columns, Editorials, etc
 - 2.9.1.1. Evolution and Style of Chronicles
 - 2.9.2. Information and Opinion
 - 2.9.2.1. Signatures
- 2.10. The Crisis of the 21st Century. The Difficult Transition to Digital
 - 2.10.1. The Difficult Transition to Digital

Module 3. Data and Investigative journalism

- 3.1. Data Journalism
 - 3.1.1. Journalistic Documentation
 - 3.1.2. Infographics
 - 3.1.3. Fact-Checking
 - 3.1.4. Graphic Representation
 - 3.1.5. The Importance of Data Journalism Today
 - 3.1.5.1. Milestones in the Field in Recent Years
- 3.2. Statistics
 - 3.2.1. Concept and Uses
 - 3.2.2. Statistical Objectives
 - 3.2.3. Types of Statistics
 - 3.2.4. Application to Journalism
 - 3.2.4.1. Application to Sports Journalism
- 3.3. Smart Data Analysis
 - 3.3.1. Smart Data Classification
 - 3.3.2. Data Mining
- 3.4. Data Journalism Formats
 - 3.4.1. Internet, Press, TV, Radio
 - 3.4.2. Main Tools for Each Media
 - 3.4.3. How to Prepare an Online and Print Data Report
- 3.5. Introduction to Big Data
 - 3.5.1. Definition
 - 3.5.1.1. The Vs of Big Data
 - 3.5.1.2. Predictive Analysis
 - 3.5.1.3. Moneyball
 - 3.5.1.4. Big Data in Sport

- 3.6. Data Analysis and Interpretation Tools
 - 3.6.1. Excel
 - 3.6.2. SAP Predictive Analytics
 - 3.6.3. SAS Analytics
 - 3.6.4. Qlik View
 - 3.6.5. Tableau Public
 - 3.6.6. Penatho
 - 3.6.7. Klipfolio
 - 3.6.8. Sisense
 - 3.6.9. Cyfe
 - 3.6.10. Power BI
- 3.7. Artificial Intelligence
 - 3.7.1. The Importance of Artificial Intelligence
 - 3.7.2. Artificial Intelligence in Sport
 - 3.7.3. Artificial Intelligence in Sports Journalism
- 3.8. Machine Learning
 - 3.8.1. Machine Learning in Sport
 - 3.8.2. Machine Learning in Journalism
 - 3.8.3. Artificial Neuronal Networks
 - 3.8.4. Deep Learning
 - 3.8.5. Glossary of Related Terms
- 3.9. Sources of Data Information in Sport
 - 3.9.1. Sources of Data Information in Soccer
 - 3.9.1.1. Transfermarkt
 - 3.9.1.2. SofaScore
 - 3.9.1.3. WhoScored
 - 3.9.1.4. Stats Zone
 - 3.9.1.5. Football-line ups
 - 3.9.1.6. Soccer Association
 - 3.9.1.7. World Referee
 - 3.9.1.8. WyScout
 - 3.9.1.9. InStat Scout
 - 3.9.1.10. ProFootball DB
 - 3.9.2. Sources of Data Information in Other Sports

- 3.10. Investigative Journalism
 - 3.10.1. Characteristics of Investigative Journalists
 - 3.10.2. Qualities of Investigative Journalists
 - 3.10.3. The Relationship with Sources
 - 3.10.3.1. Clubs
 - 3.10.3.2. Athletes
 - 3.10.3.3. Institutions
 - 3.10.3.4. Sports Managers
 - 3.10.3.5. Athletes' Agents
 - 3.10.3.6. The Exchange Market
 - 3.10.4. Filtration



A comprehensive program that will take you through the knowledge you need to compete among the best"

05

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

This Postgraduate Diploma in Digital Sports Journalism guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma by TECH Global University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

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Title: **Postgraduate Diploma in Digital Sports Journalism**

Modality: **online**

Duration: **6 months**

Accreditation: **18 ECTS**



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