



Postgraduate Certificate Research in Film, Television and New Media

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Global University

» Credits: 6 ECTS

» Schedule: at your own pace

» Exams: online

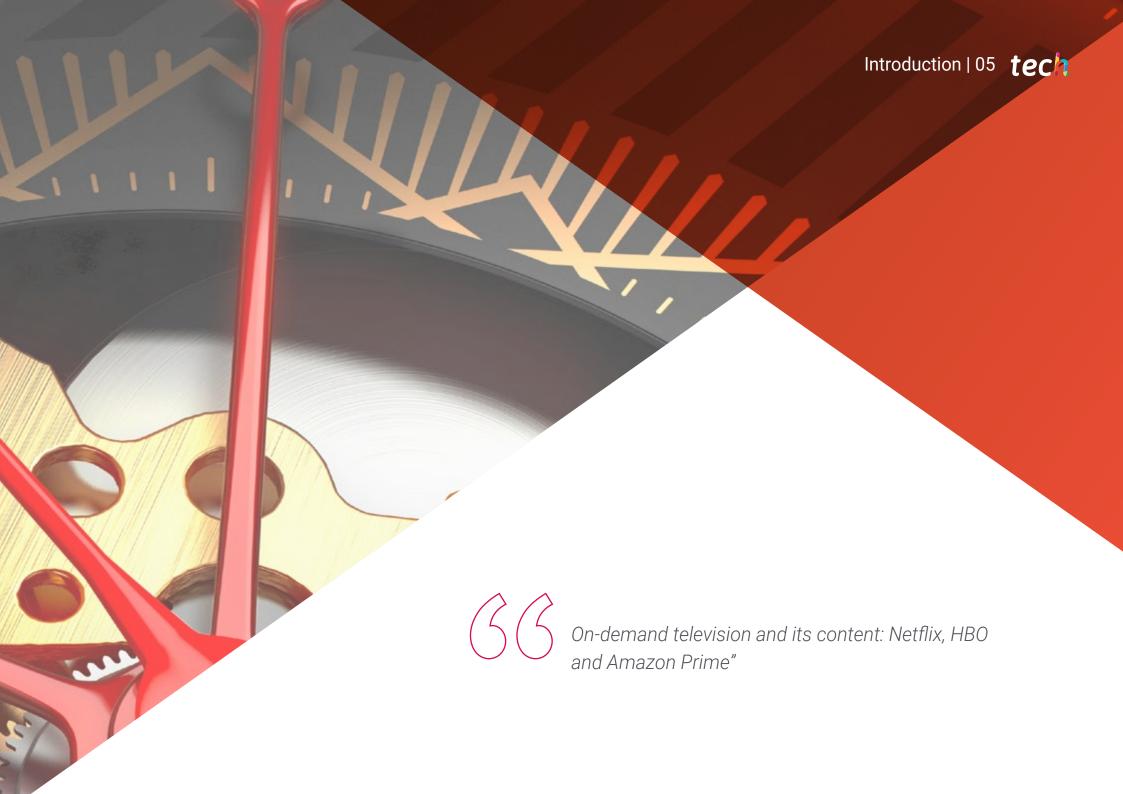
Website: www.techtitute.com/us/journalism-communication/postgraduate-certificate/research-film-television-new-media

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tech 06 | Introduction

Research in communication sciences has its own protocols. Learning to identify the right approach, depending on the purposes pursued in the project, and recognizing and mastering the right tools for its development, is not so easy. The speed of technological evolution, on the one hand, forces professionals to be in constant contact with innovation. On the other hand, changes in consumer profiles, attitudes and expectations, make the message itself and its reality changeable and different according to the variables involved.

This Postgraduate Certificate will methodically cover all aspects of this new way of working in communication. The traditional ways of doing research in already well-established media, such as television and cinema, will be approached with a novel and thriving addition: television in its on-demand format. Students shall study the variations in communication models and the most successful representations: Netflix, HBO and Amazon Prime, to understand the new codes in communication and forms of consumption. These codes, which are currently a benchmark of success, provide communication researchers with an opportunity to approach new projects and communication companies with total confidence.

Moreover, every aspect involved in proposing, developing and disseminating research in communication today will be studied: an immersion into the most current paradigm to keep up with the new order in communication.

In short, Our students will have access to the work routines to conduct research in communication, and will develop the ability to successfully carry out any project.

With the guarantee and prestige of an online university that has already trained thousands of students.

This **Postgraduate Certificate in Research in Film, Television and New Media** contains the most complete and up-to-date program on the market. Its most notable features are:

- The latest technology in online teaching software
- A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- Practical cases presented by practising experts
- State-of-the-art interactive video systems
- Teaching supported by telepractice
- Continuous updating and recycling systems
- * Autonomous learning: full compatibility with other occupations
- Practical exercises for self-evaluation and learning verification
- Support groups and educational synergies: questions to the expert, debate and knowledge forums
- Communication with the teacher and individual reflection work
- Content that is accessible from any fixed or portable device with an Internet connection
- Supplementary documentation databases are permanently available, even after the program



New codes in communication, covered in all their facets throughout a complete and specific Postgraduate Certificate"



A contextualized and real learning experience that you will be able to put into practice by means of new skills and competences"

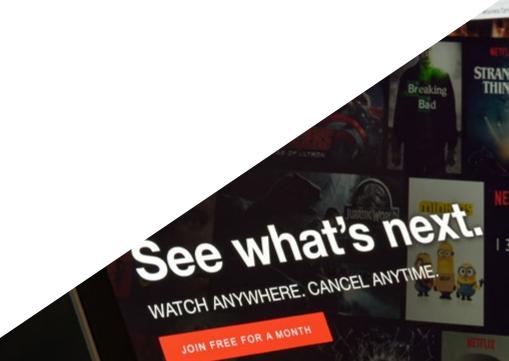
Our teaching staff is made up of working professionals. That way, TECH is sure to offer students the updating objective it aims to provide. A multidisciplinary team of trained and experienced professors in different environments, who will impart the theoretical knowledge in an efficient way, but above all, who will put at the service of the program the practical knowledge derived from their own experience; one of the differential qualities of this course.

This mastery of the subject is complemented by the effectiveness of the methodological design of this Postgraduate Certificate. Developed by a multidisciplinary team of e-learning experts, it integrates the latest advances in educational technology. In this way, students will study with a range of convenient and versatile multimedia tools that will give them the operability they need during the training.

The design of this program is based on Problem-Based Learning: an approach that conceives learning as a highly practical process. To do this remotely, TECH uses telepractice: with the help of an innovative, interactive video system and Learning from an Expert, our students will be able to acquire the knowledge as if they were facing the scenario they are working on in real life. A concept that will allow you to integrate and fix learning in a more realistic and permanent way.

The program addresses the most dominant topics and media in communication today:
The Internet and all the media on it.

A practical and authentic Postgraduate Certificate that will give you the tools required to disseminate and make your products visible once completed.







tech 10 | Objectives



General Objectives

- Learn to pose research problems
- Elaborate contextual frameworks
- Build and validate models
- Create and validate data collection instruments
- Master data analysis techniques
- Learn to structure academic and scientific texts
- Master academic and scientific writing
- Learn to participate in scientific meetings and make the results visible
- Develop information management, critical thinking and problem-solving skills







Specific Objectives

- Identify new fields of research in communication and their potential for new projects
- Select a relevant line of research to visualize, validate and disseminate it



Develop communication skills and a formal framework to disseminate and present quality research projects in social and academic settings of greater scope"







tech 14 | Course Management

Management



Dr. Del Valle Mejías, María Elena

- Doctorate in Educational Sciences
- Expert in e-Learning, Platforms and Content
- Expert in Instructional Design by Competencies





An impressive teaching staff, made up of professionals from different areas of expertise, will be your teachers during your specialization: a unique occasion not to be missed"



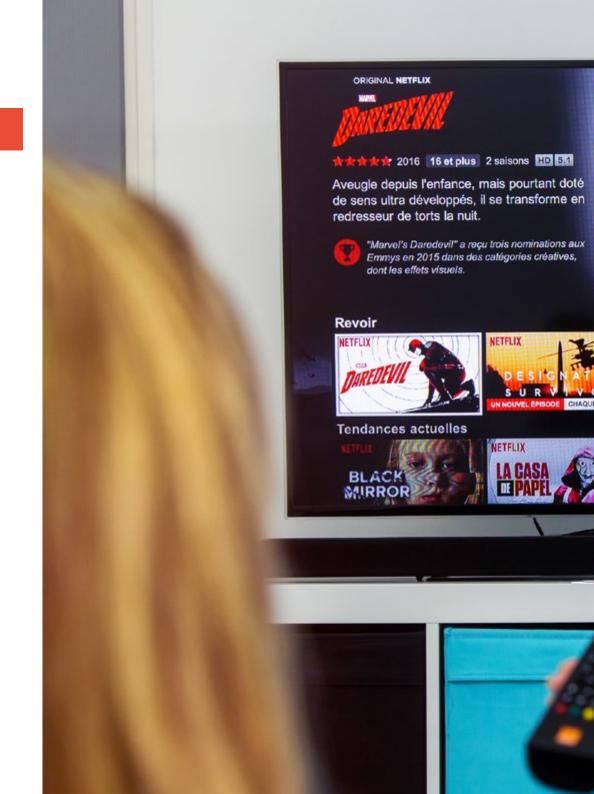


tech 18 | Structure and Content

Module 1. Research in Film, Television and New Media (Netflix, HBO,

- 1.1. Audiovisual Research
 - 1.1.1. Observation
 - 1.1.2. Ethnography
 - 1.1.3. Audiovisual Language
- Research Lines
 - 1.2.1. Aesthetics and Social Representations
 - 1.2.2. Reality and Fiction
 - 1.2.3. Audiovisual Cultural Management
 - 1.2.4. Cultural Expressions and Diversity
- Transmedia Narrative
 - 1.3.1. Concept
 - 1.3.2. Features
 - 1.3.3. Basic Principles
 - 1.3.4. Challenges in Transmedia Narrative
- New Forms of Information Consumption
 - 1.4.1. Conscious Technologies
 - "Spy" Applications

 - Digital Identity
 - 1.4.4. The Internet of Things
- Theories on Transmedia Communication
 - 1.5.1. Origin
 - 1.5.2. Branding
 - 1.5.3. Merchandising
 - 1.5.4. Storytelling
- Cultural Change and New Media
 - 1.6.1. Cultural Change / Media Change
 - 1.6.2. Portals, Search Engines and Directories
 - Participation Media 1.6.3.
 - 1.6.4. Counterculture and Digital Culture





Structure and Content | 19 tech

- 1.7. Audiences. Changes in Consumer Models
 - 1.7.1. Description
 - 1.7.2. Classification
 - 1.7.3. Information Consumption
 - 1.7.4. Information Consumption Analysis
- 1.8. Mediamorphosis
 - 1.8.1. How Is the Industry Changing?
 - 1.8.2. Evolution-Involution
 - 1.8.3. 1st, 2nd and 3rd Mediamorphoses
 - 1.8.4. The Immediacy of the Media
- 1.9. Comparative Analysis in Mass Media
 - 1.9.1. Interaction
 - 1.9.2. Uses
 - 1.9.3. Different Media
 - 1.9.4. Target Audience
- 1.10. Technology and Social Change
 - 1.10.1. Concepts
 - 1.10.2. Features
 - 1.10.3. From Gutenberg to Facebook
 - 1.10.4. Technological Determinism



A comprehensive teaching program, structured in well-developed teaching units, oriented towards learning that is compatible with your personal and professional life"





tech 22 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

tech 24 | Methodology

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 25 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.



This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



25% 4%

20%





tech 30 | Certificate

This program will allow you to obtain your **Postgraduate Certificate in Research in Film, Television and New Media** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra (*official bulletin*). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: Postgraduate Certificate in Research in Film, Television and New Media

Modality: online

Duration: 6 weeks

Accreditation: 6 ECTS



Mr./Ms. _____ with identification document _____ has successfully passed and obtained the title of:

Postgraduate Certificate in Research in Film, Television and New Media

This is a program of 180 hours of duration equivalent to 6 ECTS, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH Global University is a university officially recognized by the Government of Andorra on the 31st of January of 2024, which belongs to the European Higher Education Area (EHEA).

In Andorra la Vella, on the 28th of February of 2024



^{*}Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

tech global university Postgraduate Certificate

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Research in Film, Television and New Media

