

Postgraduate Certificate

Film Studies





Postgraduate Certificate Film Studies

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/pk/journalism-communication/postgraduate-certificate/film-studies

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01

Introduction

Like any other communication system, film lends itself to be interpreted and analyzed from an academic perspective, which is based on the analysis of the pieces and films. Film studies seek to explain each scene and its impact on both the industry and society through theory, history and social context. It is a 100% online program, functional and effective for the journalism professional, where you can study the program from the comfort of your home, without preset schedules and from any mobile device with internet connection.





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*A deep analysis of the film industry
in a high-quality program”*

Film studies seek in particular to identify the social, political and economic repercussions in the different narratives that cinema proposes. In this way, there are more and more so-called experts, who are also in charge of rating the productions and giving them the recognition they deserve.

The job of the film studies professional is to evaluate the acceptance of a film, and to scrutinize its smallest details, gathering interesting facts, figures, unique features and aspects that have made that film a success with the viewer.

For this reason, there are more and more professionals with degrees in film studies, since several production companies and audiovisual industry houses seek to have in their ranks these film experts, who from their perspective contribute ideas to new productions and thus guarantee a percentage of their success and acceptance among the public.

It is a 100% online program, with all the features and demands of today's market. The professional will be able to download all the teaching and informative material from the virtual campus and will also be able to access the classes whenever they wish, from any mobile device with internet access, without schedules or cumbersome procedures.

This **Postgraduate Certificate in Film Studies** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The latest technology in online teaching software
- ♦ A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- ♦ Practical cases presented by practising experts
- ♦ State-of-the-art interactive video systems
- ♦ Teaching supported by telepractice
- ♦ Continuous updating and recycling systems
- ♦ Autonomous learning: full compatibility with other occupations
- ♦ Practical exercises for self-evaluation and learning verification
- ♦ Support groups and educational synergies: questions to the expert, debate and knowledge forums
- ♦ Communication with the teacher and individual reflection work
- ♦ Availability of content from any device, fixed or portable, with Internet connection
- ♦ Supplementary documentation databases are permanently available, even after the program



A complete and structured scrutiny through the ins and outs and the keys to the film products"

“ *A contextualized and real educational program that will allow you to put your learning into practice through new skills*”

Our teaching staff is made up of working professionals. In this way TECH ensures to offer you the updating objective it intends. A multidisciplinary team of professors trained and experienced in different environments, who will develop theoretical knowledge in an efficient way, but, above all, will bring their practical knowledge derived from their own experience to the course: one of the differential qualities of this training.

This mastery of the subject is complemented by the effectiveness of the methodology used in the design of this course. Developed by a multidisciplinary team of e-Learning experts, it integrates the latest advances in educational technology. In this way, students will be able to study with a range of convenient and versatile multimedia tools that will give them the operational skills they need for their qualification.

The design of this program is based on Problem-Based Learning: an approach that views learning as a highly practical process. To achieve this remotely, TECH will use telepractice: with the help of an innovative interactive video system and Learning from an Expert, the student will be able to acquire the knowledge as if they were facing the scenario they are learning at that moment. A concept that will allow students to integrate and memorize what they have learnt in a more realistic and permanent way.

The Film Studies program is a highly interesting qualification for the professional in this sector.

A practical and real program that will allow you to advance gradually and safely.



02

Objectives

The objectives that TECH proposes in each of its programs are focused on achieving a global impulse to the development of its students, not only in the academic field, in which the highest quality standards are set, but also in the personal field. To this end, TECH offers a stimulating and flexible development that allows students to achieve the satisfaction of completing their goals in an effective manner.



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Learn, in just a few weeks, how to bring a fiction project to the finish line and how to direct actors like a pro”



General Objective

- ♦ Conduct a comprehensive review of aspects of the film industry from a research and academic point of view

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A first-class program that will propel you in your profession with the mastery of new skills"





Specific Objectives

- ♦ Understand and assimilate the cinematographic fact from an educational perspective
- ♦ Know the main theories and methodologies for the study of film
- ♦ Be able to apply the different theories and methodologies of analysis to the interpretation of the production of cinematographic works
- ♦ Be able to research the field of film studies
- ♦ Interpret and critically analyze audiovisual messages in contemporary society
- ♦ Have a global knowledge of cultural studies as a tool for analyzing the audiovisual narrative and understanding its contents, especially with regard to the problems derived from issues of gender, sex and sexuality as well as personal identity
- ♦ Apply the concepts, functions and methodologies of cultural and gender studies in relation to gender and identity study issues, especially as they relate to audiovisual culture



03

Structure and Content

The syllabus of the program is structured as a comprehensive tour through each and every one of the concepts required to understand and work in this field. With an approach focused on practical application that will allow the student to grow as a professional from the first moment of training.





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A comprehensive syllabus focused on acquiring knowledge and converting it into real skills, created to propel you to excellence"

Module 1. Film Studies

- 1.1. What Is Film? Introduction and Basic Concepts I
 - 1.1.1. Ways of Understanding Cinema: Main Approaches
- 1.2. What Is Film? Introduction and Basic Concepts II
 - 1.2.1. Cinematic Modes and Worlds: Documentary, Experimental, and Fiction
 - 1.2.2. Birth and Development of Cinematographic Theories Criticism and Academia
 - 1.2.3. Film Studies as a Discipline
- 1.3. Methodology, Structure and Basic Notions in Film Research
 - 1.3.1. Fundamentals of the Scientific Method
 - 1.3.2. The Scientific Method Applied to the Study of Film
 - 1.3.3. The Design of a Research Paper
- 1.4. Realisms
 - 1.4.1. Classical Realisms
 - 1.4.2. New Realisms
- 1.5. Film Is Reclaiming Itself: Film D'auteur and Third Cinema
 - 1.5.1. Film D'auteur
 - 1.5.2. Third Cinema
- 1.6. Formalism and Textualism I
 - 1.6.1. Russian Formalism: Vertov, Eisenstein
 - 1.6.2. Textual Passion and Film as Language: Semiotics
- 1.7. Formalism and Textualism II
 - 1.7.1. Textual Passion and Film as Language: Structuralism
 - 1.7.2. The Post-Structuralist Reform
- 1.8. Representation and Culture
 - 1.8.1. Representation and Culture in Audiovisual Media
 - 1.8.2. Feminism and Gender Studies, Queer Theory
- 1.9. Identity Politics Theories of Reception
 - 1.9.1. Multiculturalism, Race and Representation
 - 1.9.2. Theories of Reception
- 1.10. The Analysis of Contemporary Cinema
 - 1.10.1. The Cinema-Show
 - 1.10.2. Fundamentals of Contemporary Audiovisual Aesthetics





“*Study at your own pace, with the flexibility of a program that combines learning with other occupations in a comfortable and real way*”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



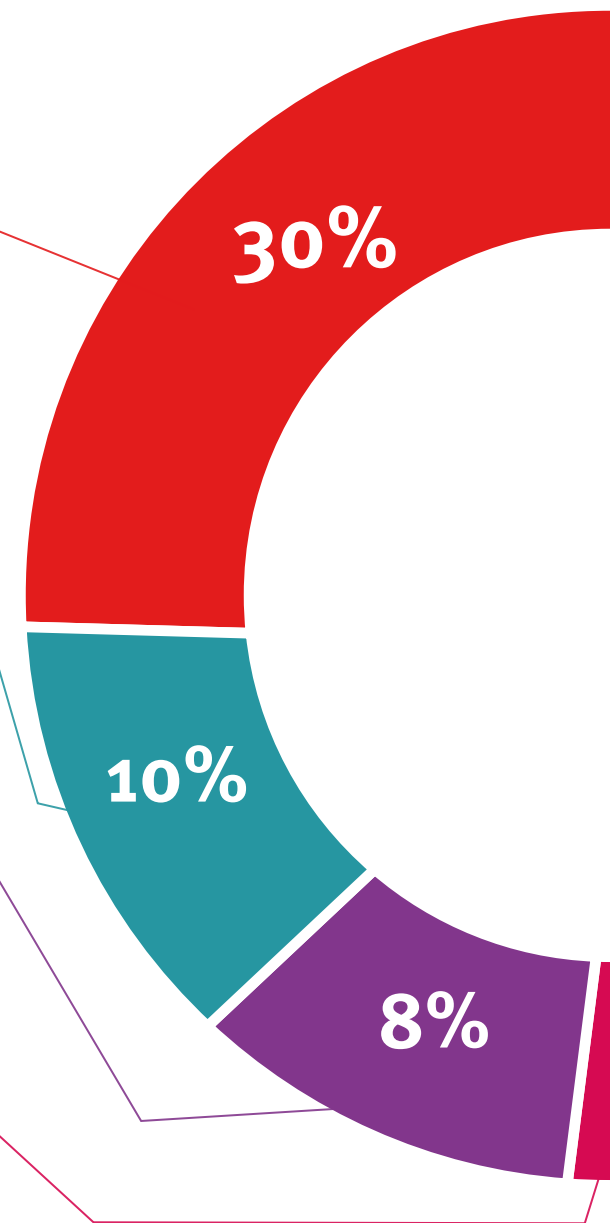
Practising Skills and Abilities

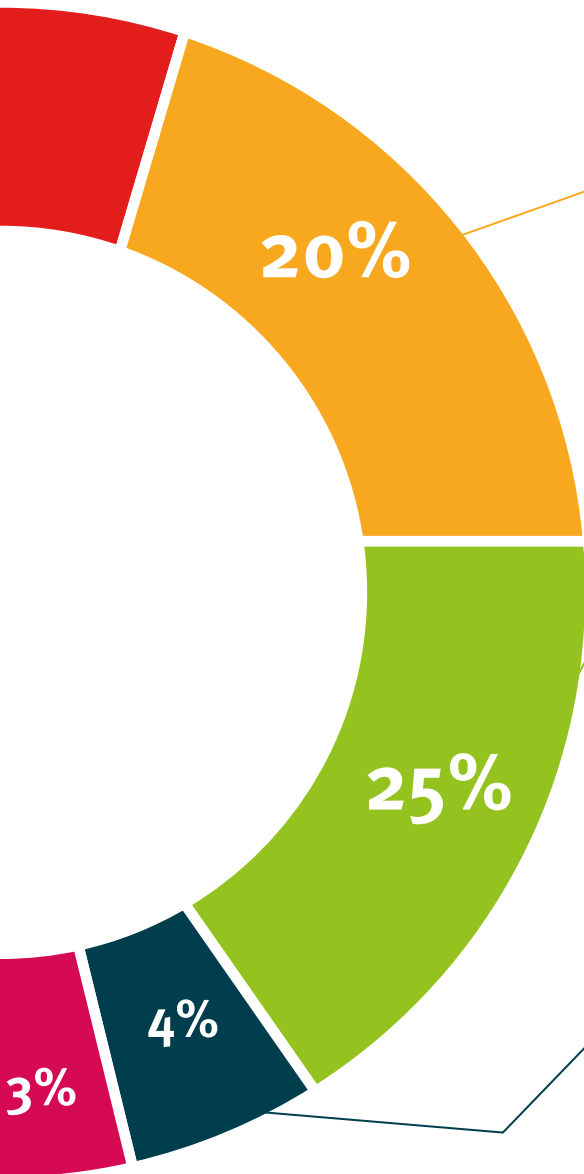
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Film Studies guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Film Studies** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Television Studies**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom



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