

Postgraduate Certificate

Cultural Journalism: Information Management and Creation



Postgraduate Certificate Cultural Journalism: Information Management and Creation

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Global University
- » Credits: 12 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/journalism-communication/postgraduate-certificate/cultural-journalism-information-management-creation

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01

Introduction

Cultural information is increasingly in demand by a specialized public that wants to be aware of events happening anywhere in the world. On this occasion we offer you a complete program on Cultural Journalism: Information Management and Creation, designed by professionals in the field and with the latest content. At TECH we have decided to help you specialize in this highly sought after field so that you can give a boost to your profession.





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Cultural journalism requires a high level of specialization on the part of professionals. If you want to stand out in the selection processes, this is the ideal opportunity to add quality education to your resume”

Cultural journalism has traditionally had a prominent presence in the media, but it has usually been a discipline far removed from academia. At other times, professionals who have had a journalistic career in the area have been learning through practice with very few educational proposals. Nowadays, such learning is essential in any sector.

This Postgraduate Certificate has an eminently professional orientation, and seeks to specialize cultural journalism professionals who are able to respond to market demands. Journalists specialized in specific fields are needed as a response to the growing segmentation of the public targeted by today's media. The field of cultural specialization is relevant because of the growing importance of the sector referred to cultural management and creation and, above all, because of the incorporation of culture into the digital sphere.

The objective of this program is to broaden the student's learning with a high level of deepening in the field of cultural journalism, which qualifies the student in the informative and dissemination functions in the professional environment, with special emphasis on the management and creation of cultural information.

And all this in a program of excellent academic level, created by specialized professionals with years of experience and, above all, in a 100% online way that will allow you to organize your study in a simple way, so you can combine it with the rest of your daily obligations.

This **Postgraduate Certificate in Cultural Journalism: Information Management and Creation** contains the most complete and up-to-date program on the market.

The most important features include:

- ♦ The development of practical cases presented by experts in cultural journalism
- ♦ The graphic, schematic, and practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ News on the management and creation of cultural information
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ An algorithm-based interactive learning system for decision-making in the situations that are presented to the student
- ♦ Special emphasis on innovative methodologies in the management and creation of cultural information
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



This program will allow you to increase your ability to succeed. Reach a higher level of professionalism in communication through the latest educational technology 100% online"



This Postgraduate Certificate is the best investment you can make in selecting a professional program to upgrade your knowledge in Cultural Journalism: Information Management and Creation”

Increase your confidence in decision making, reinforcing your knowledge through this Postgraduate Certificate.

Learn about the latest trends in the field of cultural journalism and improve the processes of writing and design of cultural information.

It includes in its teaching staff professionals belonging to the field of cultural journalism, who pour into this program the experience of their work, as well as recognized specialists from reference societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive learning experience designed to prepare for real-life situations.

The design of this program focuses on Problem-Based Learning, by means of which the journalist will have to try to solve the different situations of professional practice that are presented to them. To do so, the specialist will have the help of an innovative interactive video system created by recognized experts in management and creation of cultural information, and with great experience.



02 Objectives

This Postgraduate Certificate is aimed at journalism professionals, so that they can acquire the necessary tools to develop in the area of cultural journalism, knowing about the latest trends and delving into those issues that make up the forefront of this area of knowledge. Only with the proper preparation, the professional will be able to perform his work rigorously and with quality.





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Our goal is to achieve success in the academic field and to help you achieve it at a professional level”



General Objectives

- ♦ Broaden knowledge and information for the student with a higher level of insight into the field of journalism, although, more specifically within the field of cultural journalism
- ♦ Learning to perform informative and dissemination functions in a specialized and professional environment, with emphasis on information within the different genres of cultural journalism



At TECH we provide education to a broad community of professionals committed to society. We want the best for you and we help you achieve it"





Specific Objectives

- ♦ Learn to construct and reconstruct through literature
- ♦ Analyze literary processes within journalism and culture
- ♦ Create narrative and attractive contents linked to the dissemination of cultural contents in a creative way
- ♦ Promote literary competence among students
- ♦ Know and discuss creative writing
- ♦ Understand and know about the different journalistic pieces in literature and narratives in order to be able to carry them out in the future
- ♦ Know about and learn the keys to good journalistic writing in the media
- ♦ Know about how to write short articles or reviews appropriate to the cultural event in question
- ♦ Develop a critical and specialized view of the different media and visual communication systems developed in the journalistic field
- ♦ Expand the capacity to conceive and execute your own graphic informative compositions, based on the information, so that they effectively transmit the intended message
- ♦ Know the language and practical knowledge for journalistic design
- ♦ Know about the different journalistic resources used or taken into account when generating cultural information in the media
- ♦ Know about the composition of a printed cultural project and know how to develop it
- ♦ Adapt the cultural product to the different spaces and audiences where it will be consumed and by whom it will be consumed
- ♦ Have the transversal and specific competencies necessary to successfully face the reality of cultural journalism in different fields
- ♦ In-depth knowledge of digital communication and cultural journalism
- ♦ Know how to identify, create and develop stories with the different points that encompass it, marked by rigor and personal branding
- ♦ Know about and develop the essential guidelines for documentation in cultural journalism
- ♦ Know about, understand and identify the new topics of journalism, culture and web 3.0
- ♦ Learn about the use of social networks in cultural journalism and journalistic genres
- ♦ Know how to make use of information through social networks and develop a communication plan
- ♦ Develop specific content within cultural journalism in terms of positioning

03

Course Management

This academic program includes the most specialized teaching staff in the current educational market. They are specialists selected by TECH to develop the whole syllabus. In this way, starting from their own existence and the latest evidence, they have designed the most up-to-date content that provides a guarantee of quality in such a relevant subject.



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TECH offers the most specialized teaching staff in the field of study. Enroll now and enjoy the quality you deserve”

International Guest Director

Katherine Anne Roiphe is a prominent American **author** and **journalist** known for her **sharp cultural analysis** and **insightful literary works**. She rose to **international prominence** with her influential nonfiction book, *The Morning After: Sex, Fear, and Feminism on Campus*. In this work, she challenged **conventional feminist perspectives** on sexual dynamics on college campuses, provoking debates about academic institutions and their responsibility.

Continuing her exploration of **morality** and **social norms**, Roiphe wrote *Last Night in Paradise: Sex and Morals at the Century's End*, followed by *Uncommon Arrangements*, a captivating study of **marriage in literary circles in London**. Her versatility as a writer extends to **fiction**, with the novel *Still She Haunts Me*, where she reimagines the complex relationship between Lewis Carroll and Alice Liddell.

Beyond her literary accomplishments, she has contributed to prestigious publications in **Vogue**, **Harper's** and **The New York Times**, with **essays** that reveal her blunt observations on **culture** and **politics**. Also, her academic prowess has led her to work at New York University's Arthur L. Carter Institute of Journalism, where she directs the **Reporting and Cultural Criticism Program**.

Roiphe grew up as the daughter of **psychoanalyst** Herman Roiphe and **renowned feminist** Anne Roiphe, which laid the foundation for her **intellectual interests**. She also attended the prestigious Brearley School before earning her B.A. at Harvard University's Radcliffe Campus. She also completed a **Ph.D. in English Literature** at Princeton University. As such, a prolific body of work and an enviable academic trajectory make this prominent essayist a **leading voice in contemporary cultural discourse**, challenging and provoking readers to reconsider long-held beliefs.



Dr. Roiphe, Katherine Anne

- ♦ Director of the Cultural Reporting and Criticism Program at New York University, USA
- ♦ Essayist and Cultural Critic for publications such as Vogue, Harper's and The New York Times
- ♦ Author of several fiction and non-fiction titles such as *The Morning After: Sex, Fear, and Feminism on Campus* and *Still She Haunts Me*
- ♦ Professor at New York University's Arthur L. Carter Journalism Institute
- ♦ Ph.D. in English Literature from Princeton University
- ♦ B.A. in Literature from Harvard University

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Thanks to TECH you will be able to learn with the best professionals in the world"

03

Structure and Content

The structure of the contents has been designed by a team of professionals in cultural journalism in the national territory, aware of the relevance of current learning in order to produce publications of academic quality, and committed to quality teaching through new educational technologies.





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This Postgraduate Certificate contains the most complete and up-to-date scientific program on the market, designed to help you achieve professional success”

Module 1. Creative Writing

- 1.1. New Journalism: Validity and Expiration of Journalistic Narratives
 - 1.1.1. Info-Fiction
 - 1.1.2. Literary Construction of Reality
 - 1.1.3. The Scenic Event
- 1.2. Analysis of Classic and Recent New Journalism Reports
 - 1.2.1. Work and Trajectory of the Most Outstanding Journalists in This Field
 - 1.2.2. Work and Trajectory of the Most Outstanding Writers in This Field
 - 1.2.3. Media (Magazines, Supplements, Audiovisual Programs)
- 1.3. Imagination in the Face of the Thematization of Culture
 - 1.3.1. Positioning Among the Evidence
 - 1.3.2. Counting the Stories Published
 - 1.3.3. The Chronicle and the Literary Report
- 1.4. Rewriting of the Original Newspaper Pieces
 - 1.4.1. Chronic
 - 1.4.2. Interviews
 - 1.4.3. Reports
- 1.5. The Journalistic-Literary Article of a Cultural Witnessed Event
 - 1.5.1. Performing Arts, Plastic Arts, Literature, Cinema, Children's Leisure, Museums, Architecture, Gastronomy, Trade Fairs
 - 1.5.2. Cultural Programming Media
 - 1.5.3. Internet and Social Networks
- 1.6. Design and Preparation of a Journalistic-Literary Article
 - 1.6.1. Writing Tips
 - 1.6.2. Article design
 - 1.6.3. Article elaboration

Module 2. Journalistic Design

- 2.1. Information Design in Cultural Journalism
 - 2.1.1. Concept of Journalistic Design
 - 2.1.2. Elements, Objectives and Specialisms
 - 2.1.3. Information Design in Cultural Journalism
 - 2.1.4. The Role of the Designer in Today's Society
- 2.2. Textual and Typographic Language in Journalistic Design
 - 2.2.1. The Structuring of the Space that Holds the Signs: Format, Stain and Grid
 - 2.2.2. Linguistic Signs and Their Graphical Appearance: Typography, Size, Color, Color, Orientation, etc
 - 2.2.3. Visibility and Readability
 - 2.2.4. Basic Concepts of Textual Journalistic Elements
 - 2.2.5. Text as an Informative Resource
 - 2.2.6. Typography: Essential Concepts and Their Integration with Other Elements
 - 2.2.7. Essential Concepts (Classes, Choice and Readability)
 - 2.2.8. Effective Design Resources (Location, Size and Extent)
 - 2.2.9. Integration of Design Resources with Other Elements (Iconic, Plastic and Structural)
- 2.3. The Role of the Image in Informing
 - 2.3.1. Photography and Illustration
 - 2.3.2. Infographics
 - 2.3.3. Functions and Styles
- 2.4. Basic Journalistic Resources
 - 2.4.1. Photography
 - 2.4.2. Illustration
 - 2.4.3. Infographics
- 2.5. Color in Cultural Journalism
 - 2.5.1. The Meaning of Color at a Cultural Level
 - 2.5.2. Technical and Journalistic Application of Color
 - 2.5.3. Color and Cultural Journalism

- 2.6. Hierarchization and Structuring of the Elements
 - 2.6.1. Joint Application of Prioritization Resources
 - 2.6.2. Structuring of Available Elements
 - 2.6.3. Contrast, Proportion, Harmony, Symmetry, and Balance
- 2.7. Adaptation to the Cultural Product and to the Culture of the Audience
 - 2.7.1. Adaptation to the Cultural Product
 - 2.7.2. Adaptation to the Culture of the Audience
 - 2.7.3. Consideration of the Technical and Economic Possibilities Available

Module 3. Cultural Journalism

- 3.1. Cultural Journalism in the Conventional Media and Its integration in the Digital World
 - 3.1.1. Objectives and Sources of Cultural Journalism in Audiovisual Media
 - 3.1.2. Know the Audience and Know Where to Find Them
 - 3.1.3. Programs and Genres of Cultural Journalism in Linear and Non-Linear Radio and Television Media
- 3.2. The Art of Storytelling
 - 3.2.1. The Perspective of Narratology and Storytelling
 - 3.2.2. Self-Knowledge, Motivation and Personal Goals in the Practice of Cultural Journalism
 - 3.2.3. Creativity and the Point of View of Journalistic Narrative
 - 3.2.4. Informative Rigor in Cultural Information
 - 3.2.5. Identity and Style of Personal Brand
- 3.3. Essential Guides to Cultural Journalism Documentation
 - 3.3.1. Historical Documentation
 - 3.3.2. Current Documentation
 - 3.3.3. The Raging News
- 3.4. The 3.0. Philosophy of Communication
 - 3.4.1. Web 3.0. Definition and Characteristics
 - 3.4.2. Cultural Journalism in Web 3.0.
 - 3.4.3. Characteristics of Journalistic Writing Based on Convergence
- 3.5. Media and Social Media Management
 - 3.5.1. Facebook
 - 3.5.2. Twitter
 - 3.5.3. Instagram
 - 3.5.4. LinkedIn
 - 3.5.5. Other Networks
- 3.6. Interactive Journalistic Content
 - 3.6.1. The Role of the Journalism Professional
 - 3.6.2. Inform and Entertain
 - 3.6.3. More Digital Media
 - 3.6.4. Interactive Journalism Content
- 3.7. Communication Disorders
 - 3.7.1. Audience and the User
 - 3.7.2. The Media and the Content
 - 3.7.3. The Medium
 - 3.7.4. Time
 - 3.7.5. Disinformation
- 3.8. Web positioning: seo, sem, smo, smm and serm. Specialized Journalistic Contents
 - 3.8.1. SEO
 - 3.8.2. SEM
 - 3.8.3. SMO
 - 3.8.4. SMM
 - 3.8.5. SERM



The teaching materials of this program, elaborated by these specialists, have contents that are completely applicable to your professional experiences”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

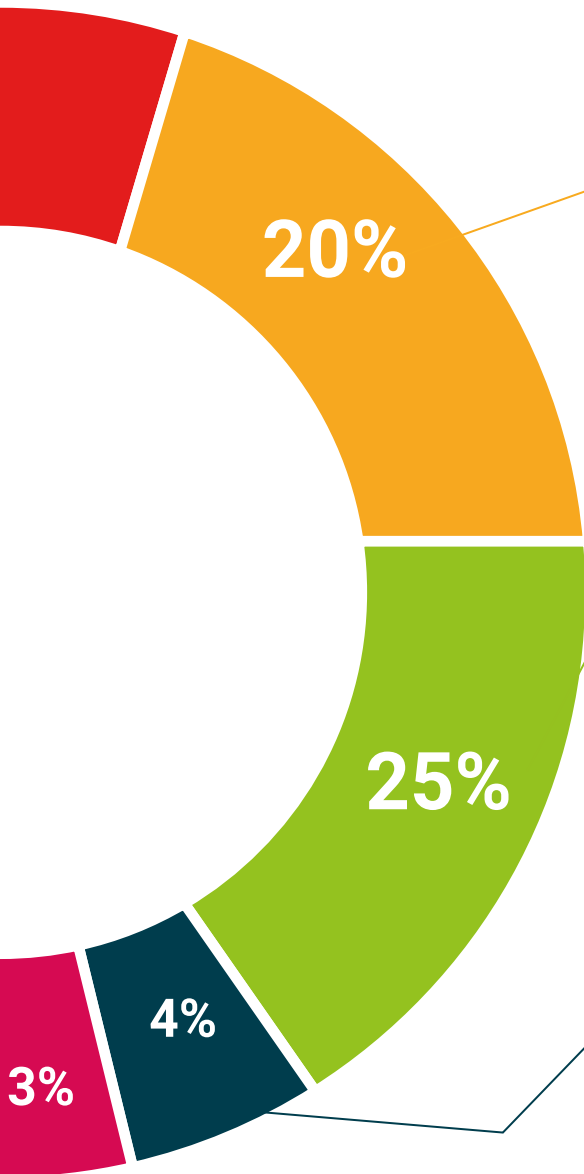
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Cultural Journalism: Information Management and Creation guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Global University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This program will allow you to obtain your **Postgraduate Certificate in Cultural Journalism: Information Management and Creation** endorsed by TECH Global University, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Certificate in Cultural Journalism: Information Management and Creation**

Modality: **online**

Duration: **12 weeks**

Accreditation: **12 ECTS**



future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development languages
virtual classroom



Postgraduate Certificate
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Postgraduate Certificate

Cultural Journalism: Information Management and Creation

