

Postgraduate Certificate

Audiovisual Audience Studies



Postgraduate Certificate

Audiovisual Audience Studies

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/in/journalism-communication/postgraduate-certificate/audiovisual-audience-studies

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

Knowing the audiences and the trends that determine them is basic to be able to configure an audiovisual production with possibilities of success. This program will show the student all the aspects that must be handled to interpret their data and accommodate the production to what they determine. The most complete syllabus in this subject, in a program of the highest quality; the hallmark of all TECH programs.





“

Learn to interpret and understand the audience trends in the audiovisual sector and bring to your work the ability to generate successful products in this sector"

The consumption trends in the audiovisual sector are changing, shifting and adjusting again and again over time and defining the tastes of the different sectors. The audiovisual product is forced to adapt to these scenarios constantly in order to have the capacity to reach the desired objectives.

This is why to increase the rating you must have a professional who knows how to study audiences, since it will serve for different production houses in increasing their viewers. Likewise, the student will delve into the most demanded products, such as sports, series, news programs and even *reality shows*

Throughout this program, the journalism professional will be able to analyze how the public's behavior is configured and what their predilections are with regard to all audiovisual material on television. This online program will offer the student an immersive and versed experience for their professional path.

With a 100% online modality, this program will have downloadable digital material to facilitate the student's academic development, allowing them to study at their preferred times from any mobile device.

This **Postgraduate Certificate in Audiovisual Audience Studies** offers you the characteristics of a program of high educational and technological level. These are some of its most notable features:

- ♦ The latest technology in online teaching software
- ♦ A highly visual teaching system, supported by graphic and schematic contents that are easy to assimilate and understand
- ♦ Practical cases presented by practising experts
- ♦ State-of-the-art interactive video systems
- ♦ Teaching supported by telepractice
- ♦ Continuous updating and recycling systems
- ♦ Autonomous learning: full compatibility with other occupations
- ♦ Practical exercises for self-evaluation and learning verification
- ♦ Support groups and educational synergies: questions to the expert, debate and knowledge forums
- ♦ Communication with the teacher and individual reflection work
- ♦ Availability of content from any device, fixed or portable, with Internet connection
- ♦ Supplementary documentation databases are permanently available, even after the program



Learn to interpret audiences and relate them to the socioeconomic and cultural context that determines their evolution"

“ *A contextualized and real educational program that will allow you to put your learning into practice through new skills*”

Our teaching staff is made up of working professionals. In this way TECH ensures to offer you the updating objective it intends. A multidisciplinary team of professors trained and experienced in different environments, who will develop theoretical knowledge in an efficient way, but, above all, will bring their practical knowledge derived from their own experience to the course: one of the differential qualities of this training.

This mastery of the subject is complemented by the effectiveness of the methodology used in the design of this course. Developed by a multidisciplinary team of *e-Learning* experts, it integrates the latest advances in educational technology. In this way, students will be able to study with a range of convenient and versatile multimedia tools that will give them the operational skills they need for their qualification.

The design of this program is based on Problem-Based Learning: an approach that views learning as a highly practical process. To achieve this remotely, TECH will use telepractice: with the help of an innovative interactive video system, and *learning from an expert*, the student will be able to acquire the knowledge as if they were facing the scenario being learned at that moment. A concept that will allow students to integrate and memorize what they have learnt in a more realistic and permanent way.

The Audiovisual Audience Studies program is a highly interesting qualification for the professional in this sector”

A practical and real program that will allow you to advance gradually and safely”



02

Objectives

The objectives that TECH proposes in each of its programs are focused on achieving a global impulse to the development of its students, not only in the academic field, in which the highest quality standards are set, but also in the personal field. To this end, TECH offers a stimulating and flexible educational development that allows students to achieve the satisfaction of completing their goals in an effective manner.



“

*You will grow professionally
but also personally, in a first-
class educational experience”*



General Objective

- Develop the different aspects of the reception of audiovisual products

“

We support your development with the highest quality products to help you achieve your goals in a simple way”





Specific Objectives

- ♦ Know, at a theoretical level, the currents of studies dedicated to audiovisual reception.
- ♦ Identify the differences between the different approaches to the study of audiovisual reception and the current state of the art.
- ♦ Understand the functioning of social networks as a fundamental part of today's audiovisual environment.
- ♦ Understand the links between audience and content
- ♦ Have the ability to understand the transformations resulting from digitization.



03

Structure and Content

The syllabus of the program is structured as a comprehensive tour through each and every one of the concepts required to understand and work in this field. With an approach focused on practical application that will allow the student to grow as a professional from the first moment of training



“

A comprehensive syllabus focused on acquiring knowledge and converting it into real skills, created to propel you to excellence”

Module 1. The Audiovisual Audience

- 1.1. Theories of Reception I
 - 1.1.1. Introduction to Reception Theories
 - 1.1.2. The First Trends in Reception Studies
- 1.2. Theories of Reception II
 - 1.2.1. Paradigm Shift in Reception Theories
 - 1.2.2. A Theoretical Proposal for Analyzing Audiovisual Audiences: The Contributions of Janet Staiger
- 1.3. Film Audiences I
 - 1.3.1. Evolution in the USA
 - 1.3.2. Applied Case Study
- 1.4. Film Audiences II
 - 1.4.1. Evolution in Spain
 - 1.4.2. Applied Case Study
- 1.5. Television Audiences I
 - 1.5.1. Why Study Them?
 - 1.5.2. Audience Measurement: Traditional Quantitative Surveys.
 - 1.5.3. Constraints and Crises in the Digital Environment
- 1.6. Television Audiences II
 - 1.6.1. Post-Audience Audience Measurement on the Internet and DTT
 - 1.6.2. Towards a New Model of Analysis: Convergence Culture
- 1.7. Audiences Today I
 - 1.7.1. Audiences and Minorities: The Implications of Gender, Sexuality and Race/Ethnicity in Relation to the Media
 - 1.7.2. New Approaches to the Concept of Audience: Ethnography, Fandom, Community, Transmedia, Transtextuality
 - 1.7.3. Fan Behaviors
- 1.8. Audiences Today II
 - 1.8.1. The Movie Star Viewer
 - 1.8.2. The Cult Movie/Series Viewer
 - 1.8.3. From the Cinema to the Home: Collective and Individual Viewing Experiences
 - 1.8.4. The Effect of Violence, Horror and Sexually Explicit Images on Viewers
 - 1.8.5. The Place of Memory in the Audiovisual Viewer





- 1.9. Applied Studies I
 - 1.9.1. The Reception of The Blonde Venus (Josef von Sternberg, 1932): Censorship Against Fans
 - 1.9.2. The Critical Reception of A Clockwork Orange (Stanley Kubrick, 1971) in the U.S.
- 1.10. Applied Studies II
 - 1.10.1. The Silence of the Lambs (Jonathan Demme, 1991): the Production of Cultural Meanings for the Gay and Feminist Community in the United States
 - 1.10.2. The Audiences of Game of Thrones/Game of Thrones (HBO, 2011-2019): the Transversality and Globality of Fan Culture
 - 1.10.3. The Critical Reception of Madrid's Comedy in the Context of Spain's Democratic Transition

“

A complete and very interesting program that will keep you interested and motivated throughout its progress”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading business schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

This methodology has trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, and financial markets and instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



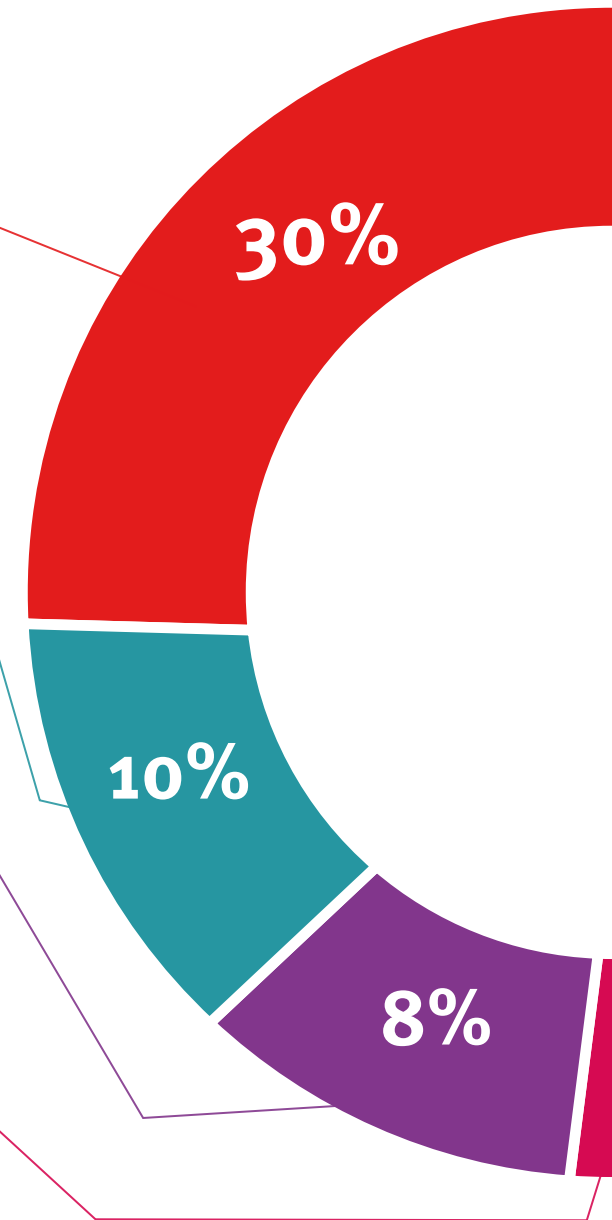
Practising Skills and Abilities

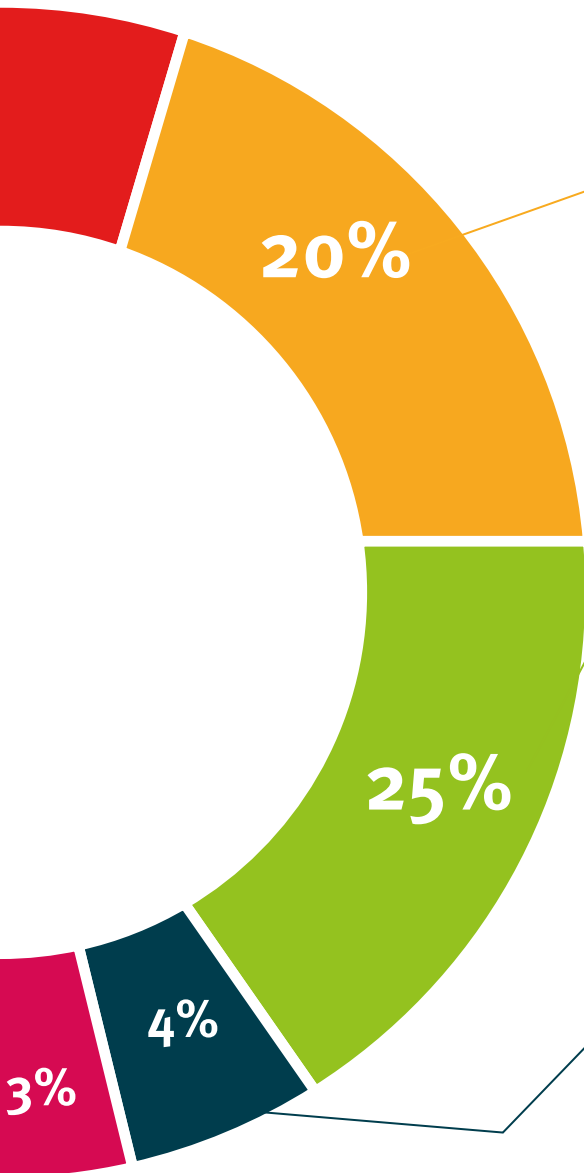
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Audiovisual Audience Studies guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



“

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Audiovisual Audience Studies** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Audiovisual Audience Studies**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



Postgraduate Certificate Audiovisual Audience Studies

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Certificate

Audiovisual Audience Studies

