

Postgraduate Diploma Teaching Classical Culture



Postgraduate Diploma Teaching Classical Culture

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/us/humanities/postgraduate-diploma/postgraduate-diploma-teaching-classical-culture

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01

Introduction

This program was created with the aim of providing philosophers with the skills required to successfully teach Classical Culture. There is no doubt that our civilization today developed from Greco-Latin influence, in general, and from its original language, Latin, in particular; such that it is considered a classical culture in the West, a culture from which the different European languages also emerged. Hence the importance of having a complete and profound knowledge of the fundamental developments that led to current societies in the West. Learn to be the perfect vehicle for transmitting this fundamental knowledge by taking this training course.



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Become an outstanding philosopher and teacher, capable of successfully teaching Classical Culture subjects”

It is necessary to prepare qualified professionals who know, in addition to the subject of Classical Culture, the key elements to teach it correctly within our educational model, while also considering the use of new teaching methodologies.

This Postgraduate Diploma offers a broad and complete vision of the contents taught in the subjects of Latin and Classical Culture, with the aim of training professionals capable of effectively developing the teaching-learning process of a vital subject for the humanistic development of their students.

Special attention will be paid to philosophical work in these subjects, from an eminently practical point of view and emphasizing the most innovative facets of the discipline.

Likewise, TECH takes great interest in providing students who enroll in this Postgraduate Diploma with access to the knowledge of teaching work both at a theoretical and applied level, so it will be useful for their present or future professional performance, thus offering a qualitative advantage over other professionals in the field.

It will also facilitate their incorporation into or promotion in the labor market, with extensive theoretical and practical knowledge that will improve their skills in their daily work, paying special attention to educational innovation in teaching philosophy.

This **Postgraduate Diploma in Teaching Classical Culture** contains the most complete and up-to-date program on the market. Its most notable features are:

- ♦ Case studies presented by experts in philosophy
- ♦ The graphic, schematic, and practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Special emphasis on innovative methodologies in teaching philosophy
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Don't miss this great opportunity to increase your skills as a philosopher and teacher and catapult your career towards excellence"

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Update your knowledge with this Postgraduate Diploma in Teaching Classical Culture”

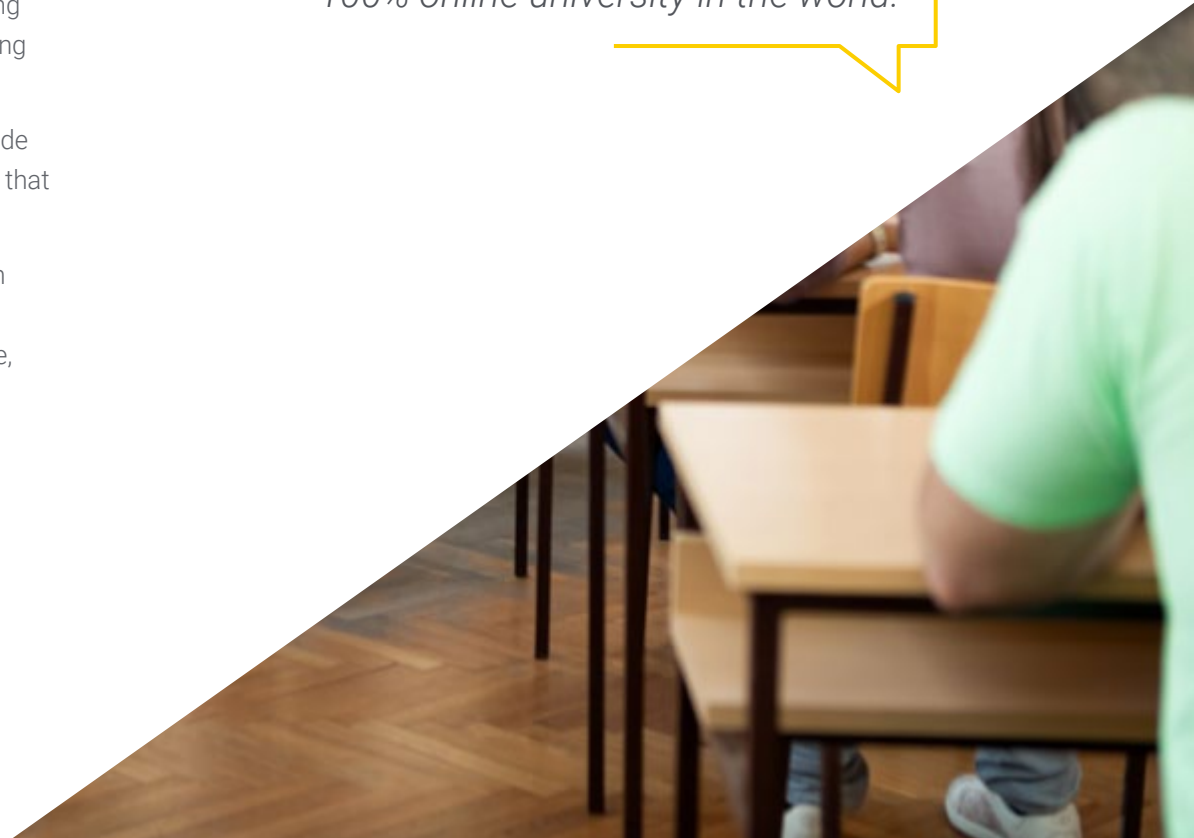
The teaching staff includes professionals bilingual education and teaching, who bring their experience to this training program, as well as renowned specialists from leading prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive experience designed to prepare for real-life situations.

The design of this program focuses on Problem-Based Learning, by means of which students must try to solve the different professional practice situations that arise throughout the program. For that purpose, teachers will be assisted by an innovative, interactive video system developed by renowned experts in the field of bilingual education who also have extensive teaching experience.

Study with the confidence that a high quality educational institution provides, benefiting from the experience of the best experts and the convenience of a training program that adapts to your needs.

Study with the technical and human solvency of the largest Spanish-speaking, 100% online university in the world.



02 Objectives

The objective of this very complete Postgraduate Diploma is to provide students with the greatest theoretical-practical compendium of knowledge of classical culture for philosophy professionals who work as teachers. All this, in order to provide them with the skills required to professionally teach in this field. Thus, philosophy professionals will increase their competences and will become successful teachers in this area of knowledge. A high-level program, especially designed to lead professional philosophers to success in their careers.



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Learn how to teach classical culture successfully through this complete Postgraduate Diploma that TECH puts in your hands”



General Objectives

- ♦ Introduce philosophers to the world of teaching from a global perspective in order to prepare them for future employment
- ♦ Show the different options and methods used in philosophy work
- ♦ Favor knowledge acquisition of the contents of the subject of Classical Culture
- ♦ Know the main elements of the Greco-Latin influence in current societies
- ♦ Encourage continuing education of students and interest in teaching innovation
- ♦ Acquire a responsible civic conscience for a more just society
- ♦ Identify facts, events and other factors born in the Greco-Latin civilization that have survived to this day
- ♦ Interpret and understand current circumstances based on one's own cultural background
- ♦ Know and use the phonological, morphological, syntactic and lexical foundations of Latin
- ♦ Reflect on the substantial elements that make up languages
- ♦ Recognize elements in Latin that have evolved or remain in our language
- ♦ Identify and value the main contributions of the Greco-Latin civilization
- ♦ Know the main facts of the Greek and Roman past, with special attention placed on the Iberian Peninsula
- ♦ Identify facts, events and other factors born in the Latin civilization and which have survived to the present day
- ♦ Acquire specific skills to teach Classical Culture





Specific Objectives

Module 1. Ancient Greek and Roman History

- ♦ Differentiate and recognize the different stages of Antiquity
- ♦ Know the most important processes in the historical construction of Greece and Rome
- ♦ Understand the legacy of these two cultures in the present

Module 2. Greco-Roman Religion

- ♦ Differentiate and recognize the foundations of ancient religion
- ♦ Understand the impact of religion on society
- ♦ Understand the imprint of religiosity in today's world

Module 3. Politics and Society

- ♦ Differentiate and recognize the different political forms in Ancient Greece and Rome
- ♦ Understand their society and its impact on culture and how it is conveyed
- ♦ Understand the relevance of the political conception of Ancient Greece and Rome in the 21st century

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Today more than ever theologians need the endorsement of a solid and updated body of knowledge to confront their experience with the real world with guarantees of success”

03

Course Management

The Postgraduate Diploma in Teaching Classical Culture has been designed and developed by a group of experts in the field, with extensive teaching and research experience. Through their mentorship, this program will become a great learning experience that will raise the level of professional training to the highest quality standards. Undoubtedly, the ideal academic support for those seeking a first level specialization.



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Learn from the best in the field, with the real perspective of classroom work that will propel you to the best praxis in your profession”

Management



Mr. Maciá Pérez, José Ángel

- Pedagogical Director, San Alberto Magno International School, Alicante
- Teacher and social educator
- Manager, EDYCU Gestión Educativa y Cultural
- Degree in Religious Sciences



Professors

Ms. Olcina, Andrea

- Teacher, Spanish Language and Literature, IES Villanueva de Castellón High School
- Spanish Teacher

04

Structure and Content

The curriculum for this complete training program will take students through the specific knowledge of Classical Culture education. A high-intensity program that will allow philosophy professionals to apply what they have learned immediately in any educational center, bringing innovation and quality to any institution.



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This Postgraduate Diploma in Teaching Classical Culture contains the most complete and up-to-date scientific program on the market”

Module 1. Ancient Greek and Roman History

- 1.1. Definition of Classical Culture and Sources for Study
 - 1.1.1. Building the Concept
 - 1.1.2. Archaeology
 - 1.1.3. Epigraphy
 - 1.1.4. Numismatics
 - 1.1.5. Papyrology and Codicology
 - 1.1.6. Paleography
 - 1.1.7. Historiography and Philology
- 1.2. The Geographical Framework of Ancient Greece
 - 1.2.1. Helad or Greece?
 - 1.2.2. Continental Greece
 - 1.2.3. Northern Greece
 - 1.2.4. Central Greece
 - 1.2.5. Peninsular Greece or Peloponnese
 - 1.2.6. Insular Greece
 - 1.2.7. Asiatic and Colonial Greece
- 1.3. The Minoan Civilization, the Mycenaean Civilization and the Dark Ages
 - 1.3.1. The Transition to the Bronze Age
 - 1.3.2. The Minoan Civilization
 - 1.3.3. The Mycenaean Civilization
 - 1.3.4. The Sea Peoples
 - 1.3.5. The Dark Ages
 - 1.3.6. Socio-Political Organization during the Dark Ages
 - 1.3.7. The Homeric Poems
- 1.4. Stages in the history of Ancient Greece: Archaic, Classical, and Hellenistic
 - 1.4.1. Archaic Greece and Colonization
 - 1.4.2. Classical Greece
 - 1.4.3. Athens and Sparta
 - 1.4.4. The Wars that Forged Ancient Greece
 - 1.4.5. Philip and Alexander the Great
 - 1.4.6. Hellenistic Greece
- 1.5. The Origin of Ancient Rome, Legend and Reality
 - 1.5.1. The Physical and Geographical Framework
 - 1.5.2. The Reading of Romulus and Remus
 - 1.5.3. Aeneas: The Trojan Legend
 - 1.5.4. The Albanian Dynasty
 - 1.5.5. Cacus or the Frustrated Hero
 - 1.5.6. The Rise of Ancient Rome
- 1.6. The Monarchy and the Republic
 - 1.6.1. The Mythical Kings of Latium
 - 1.6.2. The Monarchy
 - 1.6.3. The 509 Crisis
 - 1.6.4. The Roman Republic
 - 1.6.5. Patricians and Commoners
 - 1.6.6. The Punic Wars
- 1.7. The Roman Empire
 - 1.7.1. The Transition to Empire
 - 1.7.2. The Figure of Augustus
 - 1.7.3. The Early Empire
 - 1.7.4. The Later Empire
 - 1.7.5. Economics and Society
 - 1.7.6. Christianity

Module 2. Greco-Roman Religion

- 2.1. Classical Religion
 - 2.1.1. General Features
 - 2.1.2. Organization of Worship
 - 2.1.3. Politics and Religion
 - 2.1.4. Sanctuaries
 - 2.1.5. New Divinities: Adoption, Assimilation and Syncretization
 - 2.1.6. Rituals
- 2.2. Greco-Roman Mythology
 - 2.2.1. The Lineage of the Gods
 - 2.2.2. Chaos
 - 2.2.3. Gaea - Uranus: First Divine Generation
 - 2.2.4. Rhea - Cronus: Second Divine Generation
 - 2.2.5. Zeus - Hera: Third Divine Generation
 - 2.2.6. The Creation of Humanity
- 2.3. The Oracles
 - 2.3.1. The Concept of Oracles
 - 2.3.2. The Influence of Divination on Politics in Antiquity
 - 2.3.3. Pythia
 - 2.3.4. The Oracle of Dodona
 - 2.3.5. The Oracle of Delphi
 - 2.3.6. Eleusinian Mysteries
- 2.4. The Olympic Pantheon
 - 2.4.1. The Olympian Gods
 - 2.4.2. Other Gods and Heroes
 - 2.4.3. Muses and Nymphs
 - 2.4.4. Monsters in Classical Mythology
 - 2.4.5. The Most Relevant Heroes
 - 2.4.6. Roman Assimilation of the Greek Gods
- 2.5. Worship in Ancient Greece and Rome
 - 2.5.1. Types of Worship
 - 2.5.2. Public Worship
 - 2.5.3. Imperial Worship
 - 2.5.4. Priesthood
 - 2.5.5. Prayers
 - 2.5.6. Offerings
 - 2.5.7. Sacrifices
- 2.6. Greco-Roman Festivals
 - 2.6.1. Festivals in Ancient Greece
 - 2.6.2. Ancient Roman Festivals
 - 2.6.3. The Saturnalia
 - 2.6.4. The Lupercals
 - 2.6.5. The Vestalia
 - 2.6.6. Other Festivities
- 2.7. Private Religion
 - 2.7.1. Private Worship in Ancient Greece
 - 2.7.2. Private Worship in Ancient Roman Religion
 - 2.7.3. Lares
 - 2.7.4. Penates
 - 2.7.5. Manes and the Genuis
 - 2.7.6. The Pater Families and Specific Gods

Module 3. Politics and Society

- 3.1. Social Classes in Ancient Greece and Rome
 - 3.1.1. Citizenship in Ancient Greece
 - 3.1.2. Non-Citizenship in Greece
 - 3.1.3. Athens and Sparta
 - 3.1.4. Rome: Patricians and Plebeians
 - 3.1.5. Rome: Freedmen and Slaves
 - 3.1.6. Rome: Free Women
- 3.2. Government Structures
 - 3.2.1. Conception of Government in Ancient Greece
 - 3.2.2. The Athenian Organization
 - 3.2.3. The Spartan Structure
 - 3.2.4. Political Institutions
 - 3.2.5. Ancient Rome and Its Magistrates
 - 3.2.6. Rome under the Empire
- 3.3. The Concept of Citizenship
 - 3.3.1. The Evolution of the Concept of Citizenship in Antiquity
 - 3.3.2. Being a Citizen in Athens
 - 3.3.3. Being a Citizen in Sparta
 - 3.3.4. Citizenship in Ancient Rome
 - 3.3.5. Implications of Being a Citizen in Ancient Rome
 - 3.3.6. The Extension of Ancient Roman citizenship
- 3.4. The Army
 - 3.4.1. The Soldier-Citizen in Ancient Greece
 - 3.4.2. The Army in Athens
 - 3.4.3. The Army in Sparta
 - 3.4.4. The Army in Boecio
 - 3.4.5. The Formation of the Ancient Roman Army
 - 3.4.6. The Organization of the Ancient Roman Army
- 3.5. Public Shows
 - 3.5.1. Athletic Competitions
 - 3.5.2. The Ancient Greek Theater
 - 3.5.3. The Circus
 - 3.5.4. The Amphitheater
 - 3.5.5. The Ancient Roman Theater
 - 3.5.6. Other Shows
- 3.6. Greco-Roman Science and Literature
 - 3.6.1. Science in Ancient Greece and Rome
 - 3.6.2. Astronomy, Mathematics and Physics
 - 3.6.3. Medicine
 - 3.6.4. Representatives of Greco-Roman Literature
 - 3.6.5. Latin Poetry
 - 3.6.6. Latin Comedy
- 3.7. Women in Greco-Roman Society
 - 3.7.1. Women in Ancient Greece and Rome
 - 3.7.2. Women's Rights in Antiquity
 - 3.7.3. Daily Life
 - 3.7.4. Women's Role in the Family
 - 3.7.5. Religious Life
 - 3.7.6. Significant Women in Ancient Greece and Rome



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A curriculum optimized to provide you with a high-impact program that will turn your effort into results”

05

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

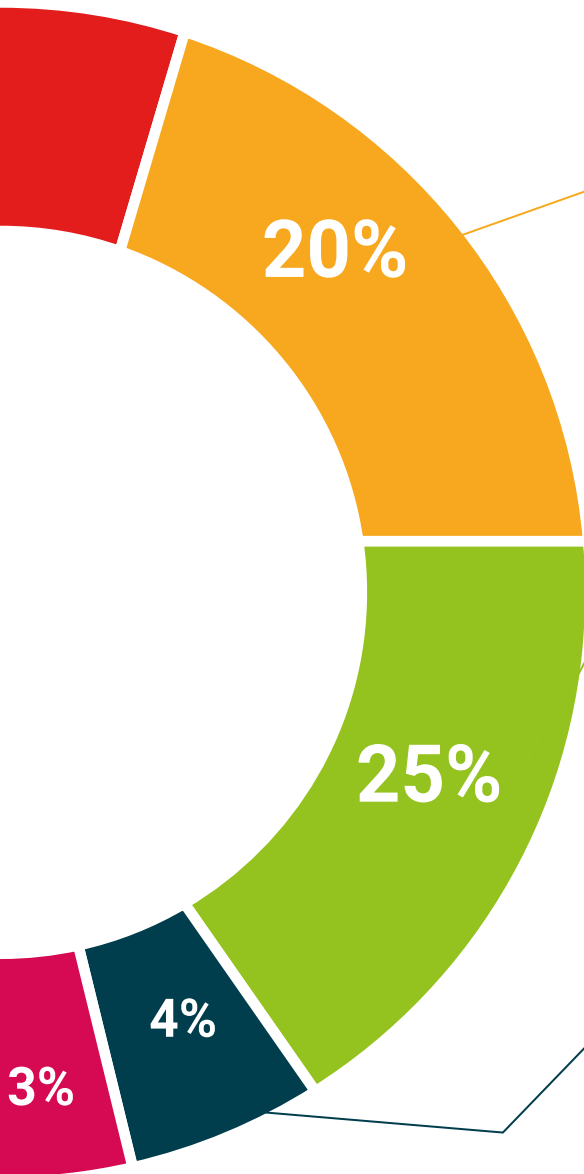
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



06

Certificate

The Postgraduate Diploma in Teaching Classical Culture guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Global University.





Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This program will allow you to obtain your **Postgraduate Diploma in Teaching Classical Culture** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

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Modality: **online**

Duration: **6 months**

Accreditation: **18 ECTS**





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Teaching Classical
Culture

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Postgraduate Diploma Teaching Classical Culture

