

Postgraduate Diploma Philosophical Anthropology and Cultural Theory



Postgraduate Diploma Philosophical Anthropology and Cultural Theory

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 20 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/us/humanities/postgraduate-diploma/postgraduate-diploma-philosophical-anthropology-cultural-theory

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01

Introduction

In-depth analysis of development and Human Life, as well as its relation to the material and metaphysical, are an essential part of philosophical activity. This type of study, developed over the centuries, continues to receive constant advances and changes, which require an important up to date knowledge. This is the reason why TECH has created a program that deals extensively and precisely with aspects such as the Unity and Duality of the human being, its Affectivity, the Communicative Process or the Philosophy of Culture, among many others. All this , in a 100% online format and with the most complete dynamic content.



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*Become an expert in Philosophical Anthropology,
enhancing your analytical and critical capacity in
just a few months"*

The development of the human being, his social life, his relationship with culture and art or his permanent interaction with the metaphysical and the material are some of the most analyzed and most interesting areas in the world of philosophy. In order to acquire the necessary skills to master and draw conclusions from these complex aspects, constant updating and renewal of knowledge is required.

This is the reason why TECH has developed a Postgraduate Diploma in Philosophical Anthropology and Cultural Theory, with which to give its students the opportunity to update and enhance their skills in this area. In this way, throughout the different modules, topics such as the Historical Panorama of the Conceptions of Man, the Spirituality of the Human Will, the Dimensions of the Personal Being, the Link between Thought and Language or the Constitutive Aspects of Human Culture are dealt with in depth.

All this, in a comfortable 100% online modality, which allows the student to acquire the concepts in a comfortable, dynamic and updated way, with total freedom of schedules. The organization of the studies is totally personalized, giving rise to a unique and unrepeatable opportunity that will not interfere with daily work.

This **Postgraduate Diploma in Philosophical Anthropology and Theory of Culture** contains the most complete and up-to-date program on the market. The most important features include:

- ◆ Development of case studies presented by experts in Philosophical Anthropology and Philosophy of Culture
- ◆ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ◆ Practical exercises where self-assessment can be used to improve learning.
- ◆ Its special emphasis on innovative methodologies
- ◆ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content that is accessible from any fixed or portable device with an Internet connection



Stand out for your knowledge in a sector of Philosophy in constant progress, thanks to the most up-to-date and dynamic contents"

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With the knowledge you will acquire in this program, you will be able to face a promising future in this area of Philosophy”

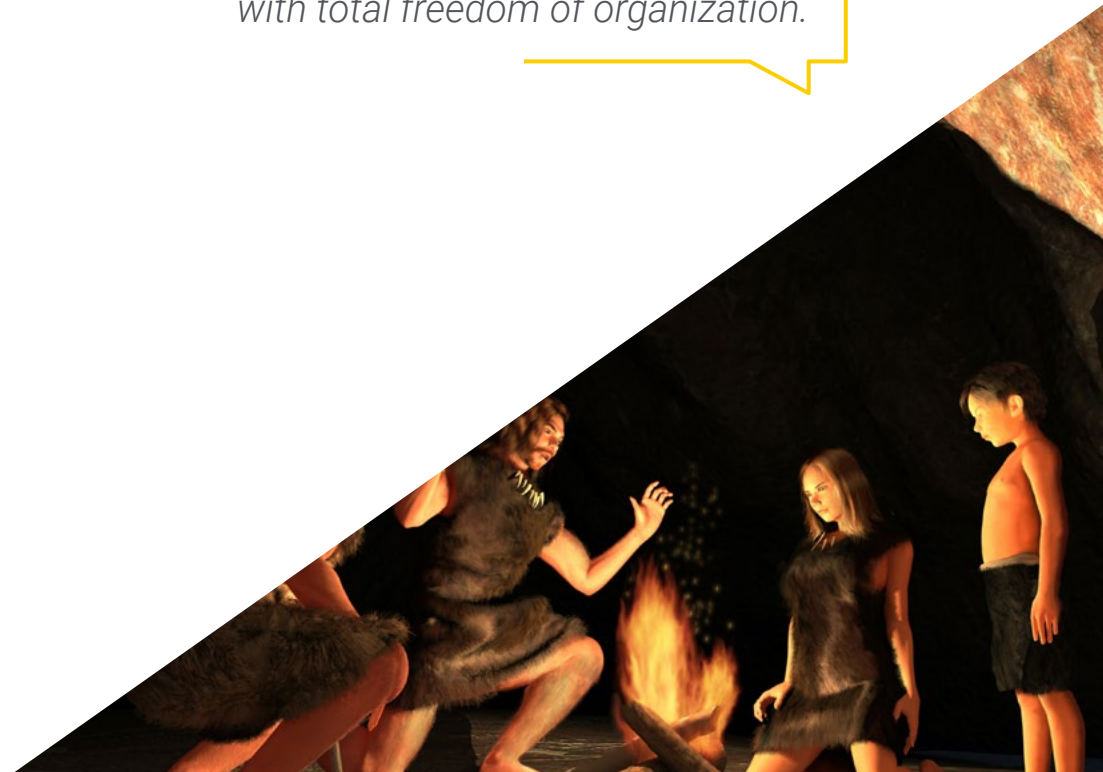
A complete journey through the history of Human Culture and the Dimensions of the Personal Self, which will maximize your skills.

Thanks to the most up-to-date and dynamic content, you will multiply your skills in Philosophical Anthropology, in a short time and with total freedom of organization.

The program's teaching staff includes professionals from the field who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the students will be assisted by an innovative interactive video system created by renowned and experienced experts.



02 Objectives

The objective of this program is to improve, enhance and update the student's knowledge and skills in Philosophical Anthropology and Cultural Theory. All this, through very complete multimedia materials, information extracted on the basis of the latest developments in this field and thanks to the most innovative tools possible. Therefore, all the necessary information is provided so that those interested can effectively and accurately delve into this area.





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The goal is to provide you with a unique experience that will enhance your skills and update your knowledge, enabling you to achieve your most demanding goals”



General Objectives

- ♦ Acquiring a rigorous philosophical method, shaped by order in thought and the capacity for dialogue, and practicing the same
- ♦ Possess the adequate tools to study philosophical subjects
- ♦ Conduct fruitful scientific work
- ♦ Structure the various philosophical contents that will become evident in daily work environments
- ♦ Develop a mental structure and appropriate conceptual frameworks that structure philosophical criteria rooted in Christian tradition, including principles, methods and contents
- ♦ Shape students' specific identity as Christian thinkers





Specific Objectives

Module 1. Philosophical Anthropology I

- ♦ Introduce the study of man from a philosophical point of view
- ♦ Analyze the human phenomenon in order to highlight the constitutive elements of man
- ♦ Understand the philosophical meaning of the question about the human being, pointing out the themes of human life, specifically human behavior and the cognitive, volitional and emotional dynamism of man
- ♦ Raise human problems and discuss their implications in everyday life

Module 2. Philosophical Anthropology II

- ♦ Explain the constitutive dimensions of humans, applying the main contributions of philosophical anthropology to the knowledge and understanding of oneself and one's fellow human beings
- ♦ Know the origin and meaning of the anthropological notion of a person
- ♦ Raise human problems and discuss their implications in everyday life
- ♦ Identify anthropological conceptions diffused in cultural expressions

Module 3. Philosophy and the Media

- ♦ Understand the close connection between philosophy and the communicative act in general
- ♦ Understand the importance of the so-called mass media in the understanding that human beings have of their environment

Module 4. Philosophy of Culture

- ♦ Discuss various definitions of culture
- ♦ Distinguish philosophical definitions of culture from those in other sciences
- ♦ Explain the elements that make up cultural reality
- ♦ Make a critical and propositional judgment on certain cultural expressions
- ♦ Explain why the concept of culture is inherent to the concept of person



Tailor the experience to your needs and interests, becoming an expert in Historical Conceptions of Human Life or Dimensions of Personal Self"

03

Course Management

This academic program includes the most specialized teaching staff in the current educational market. They are specialists selected by TECH to develop the whole syllabus. In this way, starting from their own existence and the latest evidence, they have designed the most up-to-date content that provides a guarantee of quality in such a relevant subject.



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TECH offers the most specialized teaching staff in the field of study. Enroll now and enjoy the quality you deserve”

International Guest Director

Shani Agarwal Hood is a leading scholar in the fields of Medieval Religion and Art History. In this regard, she has received important awards, such as the John Aroutiounian Fellowship from the Abigail Adams Institute, and the Harvard Catholic Forum Student Fellowship. In this way, she has held the position of Program Director for the Harvard Catholic Forum, an academic platform dedicated to intellectual dialogue on religious and cultural issues. In addition, during her time at Harvard, she has also served as a Fellow in the Department of Art History and Architecture, which has allowed her to enrich her academic training and share her knowledge with students and colleagues.

She has also worked as a Teaching Assistant at the Classic Planning Institute, which has provided her with valuable experience in the management of academic and cultural projects. In this way, her work has continued to consolidate her as an international reference in the study of Medieval Religion and its relationship with the Arts, demonstrating a firm commitment to education and research in the Humanities.

Notably, Shani Agarwal Hood completed her BA in Classical Arts and Culture at Bowdoin College, with a minor in Film Studies. Indeed, this diverse preparation has allowed her to approach History and the Arts from a unique perspective, merging disciplines and methodologies to better understand the cultural and religious aspects of the Middle Ages.



Ms. Agarwal Hood, Shani

- ♦ Program Director of the Harvard Catholic Forum Program, Cambridge, United States
- ♦ Fellow in the Department of History of Art and Architecture at Harvard University
- ♦ Teaching Assistant at the Classic Planning Institute
- ♦ John Aroutiounian Fellow at the Abigail Adams Institute
- ♦ Specialist in Medieval Religion and Art History, Harvard University
- ♦ M.A. in Theological Studies from Harvard University
- ♦ B.A. in Classical Art and Culture from Bowdoin College

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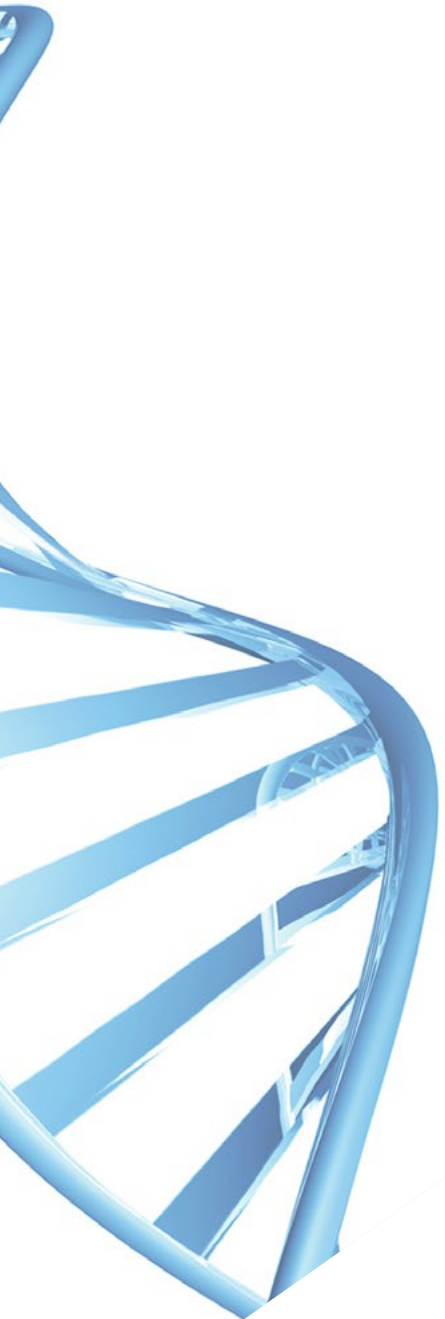
Thanks to TECH, you will be able to learn with the best professionals in the world”

04

Structure and Content

The syllabus of has been designed by a team of experts in Philosophy and based on TECH's maximum quality criteria. Once the information has been chosen, it has been prepared following the strategy of the Relearning pedagogical methodology, to ensure and guarantee the student the optimal assimilation of the most essential concepts, in an agile and precise way. All this has resulted in the most complete, practical and effective program in the field of Philosophical Anthropology and Cultural Theory.





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A Study Plan developed by experts and under the pedagogical methodology of Relearning, with which it will be easy for you to update your knowledge in Philosophy and Communicative Processes”

Module 1. Philosophical Anthropology I

- 1.1. Introduction
 - 1.1.1. Human Beings as a Mystery
 - 1.1.2. Nature and method of philosophical anthropology
 - 1.1.3. Historical Overview of the Conception of Humans
- 1.2. Human Life
 - 1.2.1. Historical Conceptions of Human Life
 - 1.2.2. The Vital Principle and the Degrees of Life
 - 1.2.3. The Origin of Human Life
 - 1.2.4. Hominization Process: Evolutionary Theories and Assessment
 - 1.2.5. The Principle of Human Life
- 1.3. The Phenomenology of Human Behavior
 - 1.3.1. Attempts to Explain Human Behavior
 - 1.3.2. Phenomena Specific to Humans
 - 1.3.3. Animal Instinct and Human Instinct
- 1.4. Human Knowledge
 - 1.4.1. Human Knowledge in General
 - 1.4.2. External Sensations
 - 1.4.3. Internal Perception
 - 1.4.4. Intellectual Knowledge
 - 1.4.5. Self-Conscience
 - 1.4.6. Spirituality of Intellectual Knowledge
- 1.5. Human Desire
 - 1.5.1. Human Desire in General
 - 1.5.2. Sentient Tendencies
 - 1.5.3. Human Will
 - 1.5.4. Process of Volition
 - 1.5.5. Freedom and Love
 - 1.5.6. Spirituality of the Human Will
- 1.6. Human Affectivity
 - 1.6.1. Human Affectivity in General
 - 1.6.2. Emotions
 - 1.6.3. Feelings
 - 1.6.4. Pleasure and Pain

Module 2. Philosophical Anthropology II

- 2.1. Human Unity and Dualism
 - 2.1.1. History of the Problem
 - 2.1.2. Existence, Spirituality and Substantiality of the Soul
 - 2.1.3. The Soul as a Form of Human Matter: Origin of the Personal Soul
 - 2.1.4. Value and Dignity of the Human Body: Sexed Character
 - 2.1.5. Man, Incarnated Spirit
- 2.2. Humans as Personal Beings
 - 2.2.1. History of the Personal Conception of the Human Being
 - 2.2.2. Nature of the Personal Being
 - 2.2.3. Ontological and Psychological Constitution of the Person
 - 2.2.4. Absolute Value of the Person
- 2.3. Dimensions of Personal Being
 - 2.3.1. Bodily Dimensions of Personal Being
 - 2.3.2. Historicity and Projectivity of Personal Being
 - 2.3.3. Intersubjectivity and Sociability of Personal Being
 - 2.3.4. Morality of Personal Being
 - 2.3.5. Symbolic and Culture-Generating Dimension of Personal Being
 - 2.3.6. Spirituality of the Personal Being
- 2.4. Death and Human Transcendence
 - 2.4.1. Human Death
 - 2.4.2. The Final Destination of the Human Being
 - 2.4.3. Openness to Transcendence and Immortality

Module 3. Philosophy and the Media

- 3.1. Theory of Knowledge and Communicative Processes
 - 3.1.1. Link between Thought and Language
 - 3.1.2. Theory of Knowledge for Communicative Processes
 - 3.1.3. The Relation of Human Beings with the World
 - 3.1.4. Culture

- 3.2. History and Reflection on the Media
 - 3.2.1. Difference between Information and Communication
 - 3.2.2. From Gutenberg to the Internet
 - 3.2.3. Positions regarding New Technologies
 - 3.2.4. Information Security and Transparency
- 3.3. Effects and Consequences of Media Use
 - 3.3.1. Typology of Media Effects
 - 3.3.2. Media Content Analysis
 - 3.3.3. Theories of Media Effects
- 3.4. Positions in Communication Theories
 - 3.4.1. Communication Currents and Traditions in North America
 - 3.4.2. Communication Currents and Traditions in Europe
 - 3.4.3. Communication Currents and Traditions in Latin America

Module 4. Philosophy of Culture

- 4.1. Concept of Culture
 - 4.1.1. Culture in the Classical Humanist Sense
 - 4.1.2. Culture in the Modern Anthropological Sense
 - 4.1.3. Fundamental Constitutive Elements of Culture
 - 4.1.4. Toward a Strictly Philosophical Conception of Culture
 - 4.1.5. Culture between Tradition and Novelty
 - 4.1.6. Human Universality and Cultural Originality
- 4.2. The Person as a Cultural Being
 - 4.2.1. The Historical Formation of the Concept of the Person
 - 4.2.2. Formation of the Person and Cultural Integration
 - 4.2.3. Culture at the Service of the Person
- 4.3. Constitutive Aspects of Human Culture
 - 4.3.1. Language: Primary Human Function and Founding Element of Culture
 - 4.3.2. Social Organization, Political Institution and Educational Institution
 - 4.3.3. Relation to the Environment, Work, Technology and Science
 - 4.3.4. Axiology and Culture
 - 4.3.5. History and Culture
 - 4.3.6. Religion and Culture



A program designed for you, with a wide variety of additional materials, so that you can delve deeper into the aspects of Philosophical Anthropology and Culture that interest you most"

05

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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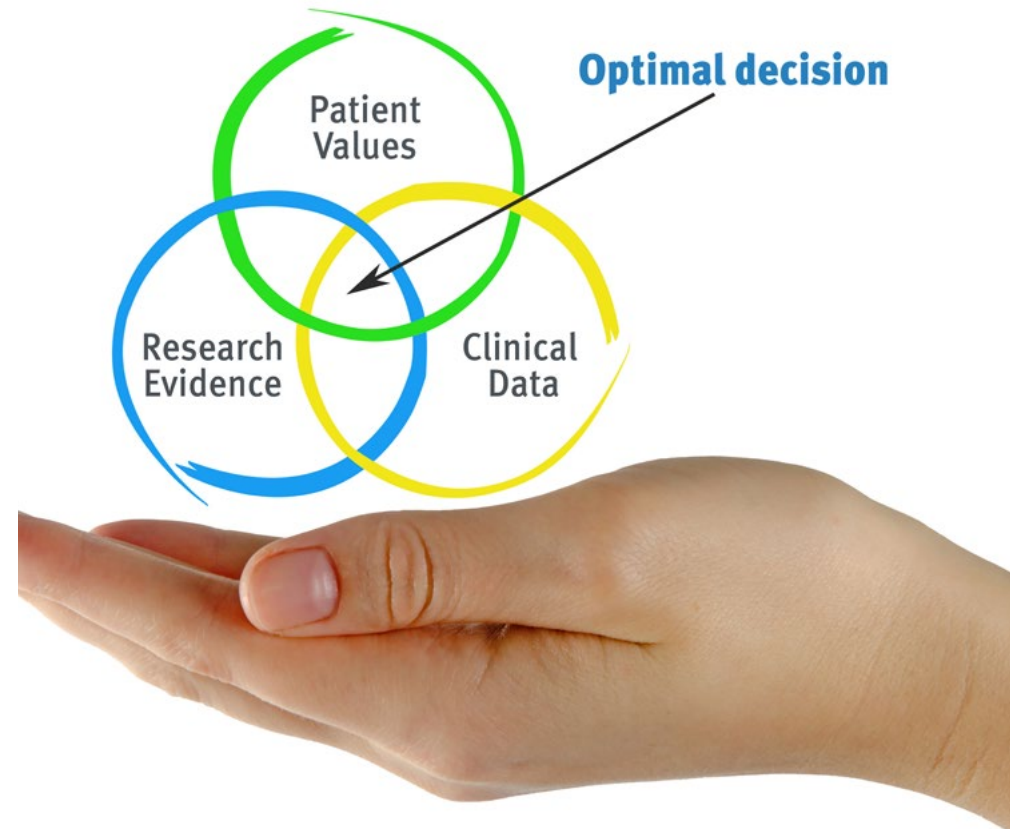
Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



06

Certificate

The Postgraduate Diploma in Philosophical Anthropology and Cultural Theory guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Global University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This program will allow you to obtain your **Postgraduate Diploma in Philosophical Anthropology and Cultural Theory** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Diploma in Philosophical Anthropology and Cultural Theory**

Modality: **online**

Duration: **6 months**

Accreditation: **20 ECTS**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

future

health confidence people

education information tutors

guarantee accreditation teaching

institutions technology learning

community commitment

tech global
university

personalized service innovation

knowledge present

online training

development language

virtual classroom

Postgraduate Diploma Philosophical Anthropology and Cultural Theory

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Postgraduate Diploma

Philosophical Anthropology and Cultural Theory

