

Postgraduate Diploma Performing Arts



Postgraduate Diploma Performing Arts

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/us/humanities/postgraduate-diploma/postgraduate-diploma-performing-arts

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 18

05

Certificate

p. 26

01

Introduction

The performing arts as such represent a set of disciplines: theater, dance, music and, in general, any manifestation of show business. However, professionals in this field do not dedicate their activity only to acting, but also actively participate in the study and teaching of its techniques and concepts. Therefore, whatever the interests of the graduate, this program that TECH and its team of specialists in the world of Art have developed, will gather all the information you need to become versed in this field and to play a professional role at the highest level. It is a 100% online experience of 450 hours through which you can delve into the rhythmic and dance training, as well as the keys to the design and direction of a musical.



“

An avant-garde and creative program with which you can work on improving your artistic skills through 450 hours of the best theoretical, practical and additional content"

Among the characteristics that make the Performing Arts a highly demanded field in the cultural panorama, its versatility and the wide range of shows that compose it stand out. Theater, dance, music, circus, performance, etc. Anyone can find in this discipline an activity adapted to their tastes and entertainment preferences, being, in addition, a context with multiple job opportunities for its professionals. It not only offers opportunities for actors, musicians, dancers and performance specialists in general, but also has room for those who have always dreamed of directing their own work or those who were born with the vocation of teaching.

Therefore, this Postgraduate Diploma in Performing Arts is a perfect opportunity for all those who are looking for a chance to acquire specialized knowledge about this sector, as well as to perfect their training skills in rhythmic and dance teaching. Through 450 hours of theoretical, practical and additional content, the graduate will work with the most innovative and complete information on stage performance and the show in its different possibilities of materialization. In addition, they will delve into the keys of the musical and the techniques and strategies to promote coordination between dance, theater and singing voice.

All this, over 6 months of multidisciplinary material in which you will find, apart from a syllabus developed by specialists in the sector, case studies and various audiovisual material to contextualize the content and delve in a personalized way in the different sections of the same. Thus, you will be able to attend an experience tailored to your needs, to which is added the possibility of accessing the virtual campus in which it is hosted through any device with internet connection. This way you will be able to become an expert in Performing Arts, from wherever you want, without schedules or on-site classes and in a guaranteed way.

This **Postgraduate Diploma in Performing Arts** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Performing Arts
- ♦ The graphic, schematic and practical contents of the book provide technical and practical information on those disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



You will master the Performing Arts as a performer and instructor in just 6 months thanks to the very high degree of specialization you will acquire with this program"

“

A 100% online program that will give you the opportunity to immerse yourself in the fundamentals of the Performing Arts through detailed videos, research articles, readings, and more”

The program’s teaching team includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

You will be able to access the virtual campus from any device with an internet connection, so you can make the most of this experience wherever and whenever you want.

Would you like to become an instructor specialized in rhythm and dance? If the answer is yes, this program is perfect for you. Are you going to pass up the opportunity to get it?



02 Objectives

The mastery of the Performing Arts requires specialized knowledge about the fundamental characteristics of its multiple genres, as well as about the keys to interpretation in different artistic contexts. Therefore, the aim of this Postgraduate Diploma is precisely to provide those interested in this field with all the information they need to master rhythmic and dance training, both individually and in their joint practice. Thus, they will be able to work actively both as actors and instructors to enhance artistic activity through theater, musicals and the show in its many versions.





“

A program with which you will be able to develop your skills in the coordination of dance, theater and singing voice to succeed in the musical"



General Objectives

- ♦ Develop a specialized knowledge of the Performing Arts today
- ♦ Know in detail the most innovative techniques related to rhythmic training and dance in the contemporary artistic field
- ♦ Delve into the keys of the musical and the combined practice of dance, theater and singing voice

“

Whatever your goals are, TECH will give you the keys to achieve them in a guaranteed way”





Specific Objectives

Module 1. Performing Arts

- ♦ Understand the fundamental characteristics of the different forms of the performing arts in their different possibilities of materialization
- ♦ Promote the critical study of the artistic and cultural reality, through processes of search and analysis of information, analyzing the various manifestations of theatricality synchronically and diachronically, paying special attention to the scenic manifestations of their own sociocultural environment
- ♦ Develop the abilities, capacities and skills necessary to respond with creativity and originality to any stimulus, situation or conflict within the framework of dramatic fiction, using languages, codes, techniques and resources of scenic character
- ♦ Recognize and use, with artistic rigor and aesthetic coherence, the multiple ways of producing, recreating and interpreting stage action, and actively participate in the design, production and representation of all types of stage shows, assuming different roles, tasks and responsibilities

Module 2. Rhythmic Practice and Dance

- ♦ Understand the principles of Dalcrozian rhythm and its contributions to music education
- ♦ Knowing the different types of existing dance
- ♦ Know the elements of dance and its elementary forms, figures, groupings and their connection with music
- ♦ Promote the ability to elaborate, analyze and critically assess materials and educational proposals on rhythmic practice and dance
- ♦ Favor the disinhibition and the cooperative culture of the students
- ♦ Enable students to learn independently

Module 3. The Musical

- ♦ Know the different vocal, dance and interpretative techniques and put them into practice
- ♦ Know the main works that characterize this genre
- ♦ Develop the ability to coordinate the dance with the theater and the singing voice
- ♦ Develop the creative capacity through the composition of small choreographies

03

Structure and Content

For the development of the theoretical content of this Postgraduate Diploma, TECH has used the prestigious and effective teaching methodology of Relearning, which consists of the continuous reiteration of the most important concepts of the subject to be covered throughout the syllabus. Thus, the graduate will experience a natural and progressive learning process without having to invest extra hours in memorizing. In addition, this technique increases the durability of the knowledge thanks to the high multidisciplinary content that you will also find in the Virtual Campus.





“

You will be able to access the virtual campus from any device with an internet connection, whether it is a PC, tablet or cell phone"

Module 1. Performing Arts

- 1.1. The Performing Arts
 - 1.1.1. What are the Performing Arts?
 - 1.1.2. What are the Different Forms of Performing Arts?
 - 1.1.3. Introduction to the Performing Arts
 - 1.1.4. Function of the Performing Arts
- 1.2. Body and Verbal Language
 - 1.2.1. Introduction
 - 1.2.2. The Body and Gesture
 - 1.2.3. The Body and Space
 - 1.2.4. Facial Expression
- 1.3. Beginning and Evolution of the Performing Arts
 - 1.3.1. Prehistory
 - 1.3.2. Ancient Greece
 - 1.3.3. The Theater of Athens
 - 1.3.4. Theaters on Rocky Slopes
 - 1.3.5. The Roman Empire and the Christian Sacred Theater
- 1.4. The Renaissance and the Baroque in the Performing Arts
 - 1.4.1. The Renaissance theater: the Tragedy, the Drama and the Comedy
 - 1.4.2. 16th and 17th centuries: Three Scenic Modalities in Europe
 - 1.4.2.1. Popular Theater
 - 1.4.2.2. Religious Spectacles
 - 1.4.2.3. Court Shows
 - 1.4.3. Italy: The Opera and the Musical Theater. The Commedia dell'Arte
 - 1.4.4. England: Elizabethan Theater. Shakespeare
 - 1.4.5. France: French Classical Theater. P. Corneille, Molière and Racine
 - 1.4.6. Spain: The Spanish Theater. Lope de Vega and Calderón de la Barca
- 1.5. Scenic Arts in the Century of the Enlightenment
 - 1.5.1. Main Characteristics of the Scene of the 18th Century
 - 1.5.1.1. Neoclassicism
 - 1.5.2. 18th Century Neoclassicism
 - 1.5.3. The Sentimental Drama
 - 1.5.4. The Evolution of the Scenic Arts
 - 1.5.4.1. Themes Adapted to the Problems of the People
- 1.6. The Performing Arts in the 19th Century
 - 1.6.1. Main Characteristics of the Century in the Arts
 - 1.6.2. Construction of the Festspielhaus Theater in Bayreuth, end of the 19th Century, Germany
 - 1.6.3. The Realism and Naturalism of the Second Half of the Century
 - 1.6.4. Bourgeois Comedy
 - 1.6.5. Henrik Ibsen (1828-1906)
 - 1.6.6. Henrik Ibsen. Oscar Wilde
- 1.7. The Influence of the Performing Arts in the Painting of the 20th Century
 - 1.7.1. Expressionism in Painting
 - 1.7.2. Kandinsky and the Performing Arts
 - 1.7.3. Picasso and the Avant-Garde
 - 1.7.4. The Metaphysical Painting
- 1.8. The Performing Arts in the Second Half of the 20th Century
 - 1.8.1. The Performing Arts at the Beginning of the Century
 - 1.8.2. Rupture with Naturalism and Realism
 - 1.8.2.1. The Beginning of the Expressionism and Vanguardism
 - 1.8.3. Existentialism of the Second Half of the Century
 - 1.8.3.1. Jean-Paul Sartre
 - 1.8.4. The Theater of the Absurd
 - 1.8.4.1. Eugène Ionesco
 - 1.8.5. The Experimental Theater and the Happening

- 1.9. The Spectator and the Reception of the Scenic Spectacle
 - 1.9.1. What is the Reception of the Spectacle?
 - 1.9.2. The Spectator in Front of the Moving Image
 - 1.9.3. The Self-Aware Spectator
 - 1.9.4. The Interaction of the Spectator
 - 1.9.5. The Actual Viewer
- 1.10. The Music in the Scene
 - 1.10.1. What is Music in the Performing Arts?
 - 1.10.2. How can Performing Music be?
 - 1.10.3. Classification of the Meanings of Music
 - 1.10.4. Space and Movement
 - 1.10.5. Objects and Events in a Place
 - 1.10.6. Character, Mood and Emotions

Module 2. Rhythmic Practice and Dance

- 2.1. Fundamentals of Rhythmic Education
 - 2.1.1. Rhythmic Education
 - 2.1.2. Jaques Dalcroze
 - 2.1.3. The Dalcroze Method, What is It?
 - 2.1.4. Characteristics of the Dalcroze Method
- 2.2. The Musical Rhythm
 - 2.2.1. Principles and Elements of Musical Rhythm
 - 2.2.2. Relationship with the Qualitative Elements of Movement
 - 2.2.3. Free Rhythm and Rhythmic: The Word and the Rhythm
 - 2.2.4. Compass and its Elements: Pulse, Accentuation and Subdivision of the Time
 - 2.2.5. Elementary Rhythmic Patterns
- 2.3. Dance and Music
 - 2.3.1. What is Dance?
 - 2.3.2. Elements of Dance
 - 2.3.3. History of Dance and Music
 - 2.3.4. The Importance of Music in Dance

- 2.4. Types of Dance
 - 2.4.1. Academic Dance
 - 2.4.2. Classical Dance
 - 2.4.3. The Modern Dance
 - 2.4.4. The Contemporary Dance
 - 2.4.5. The Traditional Dance
 - 2.4.6. Folkloric Dance
 - 2.4.7. Regional Dance
 - 2.4.8. Popular Dance
- 2.5. Main Repertory of the Types of Dances
 - 2.5.1. Repertoire in Academic Dance
 - 2.5.2. Classical Dance Repertoire
 - 2.5.3. Modern Dance Repertoire
 - 2.5.4. Repertoire in Contemporary Dance
 - 2.5.5. Repertoire in Traditional Dance
 - 2.5.6. Folkloric Dance Repertoire
 - 2.5.7. Regional Dance Repertoire
 - 2.5.8. Popular Dance Repertoire
- 2.6. The Contemporary Dance
 - 2.6.1. Contemporary Dance and its Beginnings
 - 2.6.2. American School
 - 2.6.3. European School
 - 2.6.4. Second and Third Generation
- 2.7. The Graham Dance Technique
 - 2.7.1. Who was Martha Graham?
 - 2.7.2. What is the Graham Technique?
 - 2.7.3. Basic Principles of the Graham Technique
 - 2.7.3.1. Contraction and Release
 - 2.7.4. Spirals, Lift and Force Encountered

- 2.8. The Cunningham Dance Technique
 - 2.8.1. Merce Cunningham
 - 2.8.2. What is the Cunningham Technique?
 - 2.8.3. Cunningham's Key Ideas
 - 2.8.4. Cunningham's Most Outstanding Choreographies
- 2.9. Lemon Technique
 - 2.9.1. José Limón
 - 2.9.2. Definition of the Limón Technique
 - 2.9.3. Method
 - 2.9.4. Main Choreographies of Limón
- 2.10. Dance as a Psychotherapeutic Method
 - 2.10.1. Dance Therapy
 - 2.10.2. History of Dance Therapy
 - 2.10.3. Pioneers of Dance Therapy
 - 2.10.4. Methods of Dance Therapy

Module 3. The Musical

- 3.1. The Musical
 - 3.1.1. What is the Musical?
 - 3.1.2. Characteristics of the Musical
 - 3.1.3. History of the Musical
 - 3.1.4. Main Musicals
- 3.2. Most Outstanding Composers of Musicals
 - 3.2.1. Leonard Bernstein
 - 3.2.2. John Kander
 - 3.2.3. Stephen Lawrence Schwartz
 - 3.2.4. Andrew Lloyd Webber

- 3.3. Interpretation Techniques Applied to Musicals
 - 3.3.1. The Stanislavski method
 - 3.3.2. Chekhov's Technique
 - 3.3.3. The Meisner Technique
 - 3.3.4. Lee Strasberg and his Method
- 3.4. Singing Techniques
 - 3.4.1. Theoretical and Practical Learning of Singing Technique and Vocal Education Adapted to Musical Theater
 - 3.4.2. Study of the Anatomy of the Larynx and the Functioning of the Respiratory and Phonatory Apparatuses
 - 3.4.3. Recognition of the Diaphragm
 - 3.4.4. Correct Diction
- 3.5. Contemporary Dance. Hip-Hop
 - 3.5.1. Contemporary Dance Style
 - 3.5.2. Main Movements in Hip Hop
 - 3.5.3. Basic Steps Hip Hop
 - 3.5.4. Introduction to the Creation of Choreographies
- 3.6. Music
 - 3.6.1. Music Theory
 - 3.6.2. Reading Sheet Music
 - 3.6.3. Rhythm
 - 3.6.4. Aural Education
- 3.7. Milestones of the Musical
 - 3.7.1. Study of the Path of the Musical Genre from the European and North American Precedents
 - 3.7.2. Consolidation and Splendor of the Musical Theater in the United States
 - 3.7.3. The Present Time of the Genre and its Incidence in the Billboard
 - 3.7.4. The Digital Age of the Musical



- 3.8. Delving into the Interpretation
 - 3.8.1. Theatrical Construction of a Character
 - 3.8.2. Vocal Construction of a Character
 - 3.8.3. Choreographic Construction of a Character
 - 3.8.4. Fusion of All the Previous Ones: Definitive Creation of the Character
- 3.9. The Musicals in the Cinema
 - 3.9.1. The Phantom of the Opera
 - 3.9.2. Les Miserables
 - 3.9.3. Jesus Christ Superstar
 - 3.9.4. West Side Story
- 3.10. Main Singers of Musicals
 - 3.10.1. Sarah Brightman
 - 3.10.2. Philip Quast
 - 3.10.3. Michael Ball
 - 3.10.4. Sierra Bogges

“Enroll now in this Postgraduate Diploma and bet on an experience of the highest level with which you will master the Performing Arts to succeed in the world of entertainment as an actor, instructor and / or director”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



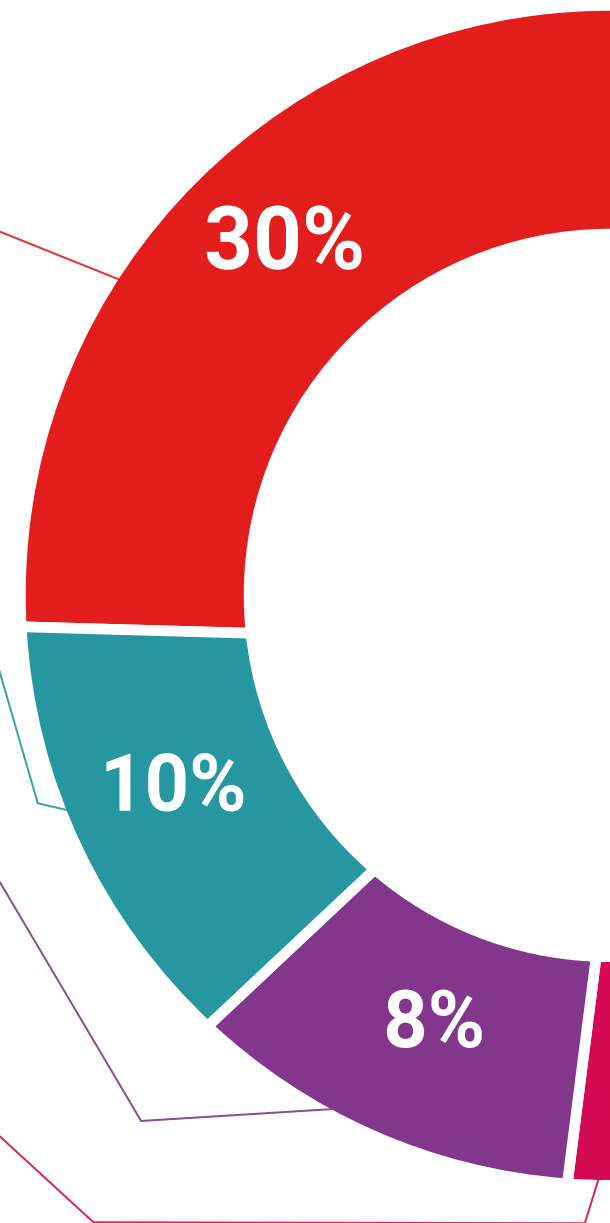
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Diploma in Performing Arts guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma by TECH Global University.



“

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This program will allow you to obtain your **Postgraduate Diploma in Performing Arts** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Diploma in Performing Arts**

Modality: **online**

Duration: **6 months**

Accreditation: **18 ECTS**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom



Postgraduate Diploma Performing Arts

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Postgraduate Diploma Performing Arts

