

Postgraduate Diploma Music History



Postgraduate Diploma Music History

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Global University
- » Credits: 18 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-diploma/postgraduate-diploma-music-history

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01

Introduction

The musical tradition and the culture that encompasses this discipline have covered centuries of history until reaching the present day, resulting in a set of movements, trends and genres thanks to which have arisen those that are fashionable today. It is a characteristic social field, with which many populations define themselves and through which it has been possible to intimately know cultural aspects of past civilizations. TECH and its team of experts in Musicology have carried out an exhaustive research work to create a program that, precisely, frames all the information on the subject that will serve as a guide for the graduate to specialize in this area. Through 450 hours of theoretical, practical and additional content, you will be able to delve not only into the general history, but also into the particularities of the genre in Asia, through a 100% online program.





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If you are looking for a qualification with which to become a true expert in Music History, TECH has the perfect option for you to achieve it. Here's a hint: you're just one click away from being able to access it”

The union between music and man has always existed. Natural elements in their primitive state (stones, wood, water, etc.) were already being used as instruments to emit sounds, even before civilizations appeared, accompanying rites of all kinds and forming part of hunting rituals, ceremonies, burials, etc. The evolution of societies resulted in the appearance of composers and authors of musical genres specific to each stage, thanks to which today it is possible to intimately know the cultures of their respective time periods. Beethoven, Bach, Mozart, Vivaldi, Chopin, Debussy, etc., all of them contributed different and characteristic nuances with their works, adding to the cultural catalog and serving as a guide for the musicians who succeeded them.

TECH's team of specialists in Musicology has worked intensely to shape a program that, precisely, collects all this journey. This is the Postgraduate Diploma in Music History, a 100% online program with which the graduate will be able to delve from its origin to the present day, focusing on the characteristics of the genres of each period and its leading composers. It also places special emphasis on the contribution of the Asian continent to the sound heritage, through the invention of hundreds of instruments, as well as various genres.

The entire content of this multidisciplinary program has been developed following the guidelines of the effective and innovative *Relearning* methodology, thanks to which, the student will not have to invest extra hours in memorizing, but will attend a natural and progressive learning. You will also be able to rely on hundreds of hours of diverse audiovisual material, thanks to which you will have the opportunity to delve in a personalized way in the different sections of the syllabus, as well as to contextualize the information of the same so that you do not have any doubts.

This **Postgraduate Diploma in Music History** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Practical cases presented by experts in Psychology
- ♦ The graphic, schematic and practical contents of the book provide technical and practical information on those disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



You will work on the origins of music in a dynamic and enjoyable way, so that you can raise your cultural level to the maximum before you even realize it"

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Thanks to its convenient, flexible and accessible 100% online format, you will be able to access the course of this Postgraduate Diploma from wherever and whenever you want: no schedules or on-site classes”

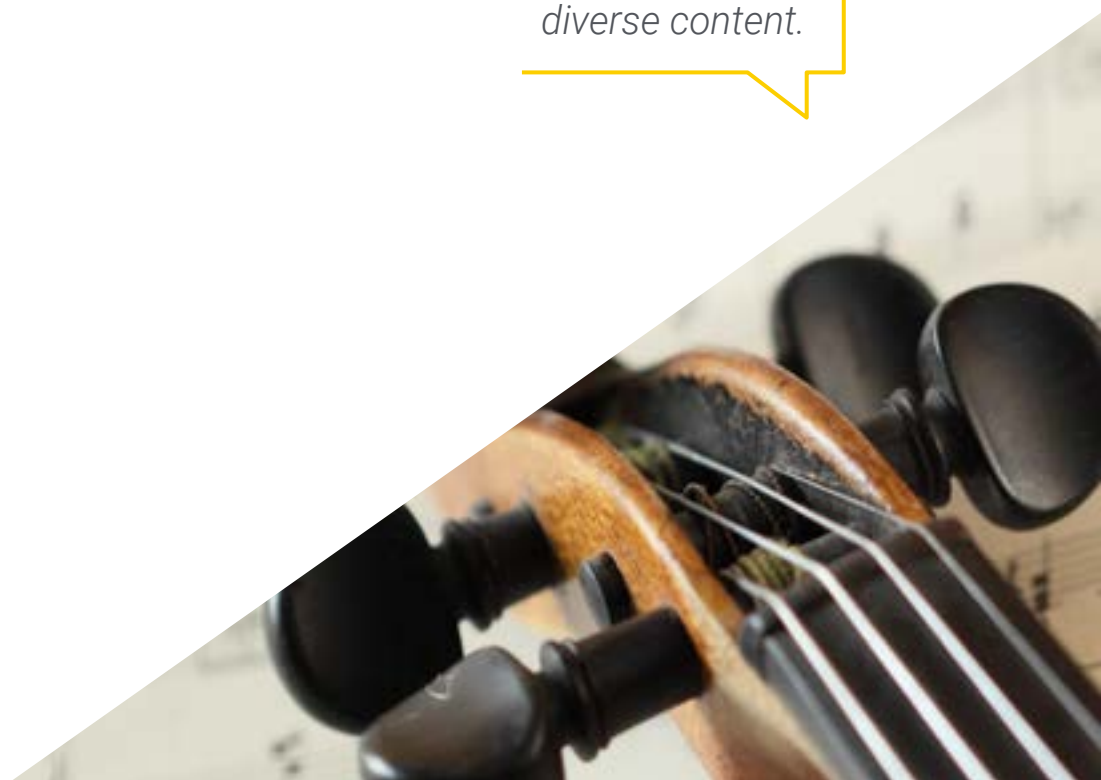
The program’s teaching team includes professionals from the sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

A university qualification designed based on the most innovative and effective pedagogical methodology, so that you save study time without sacrificing the highest academic quality.

You will be able to know in detail the different musical genres and delve into each of them through 450 hours of diverse content.



02 Objectives

Although studying the history of any field can be tedious for students, TECH has developed this Postgraduate Diploma in such a way that graduates who access it will find a dynamic, enjoyable and innovative program. The objective is to provide them with the most exhaustive information in a synthesized way, so that they can specialize without sacrificing the highest academic quality, but without the need to invest extra hours in overcoming long and tedious purely theoretical content.



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By enrolling in this program you will be accessing a qualification at the forefront of the academic sector in which you will find the most effective and modern tools to achieve your most ambitious goals”



General Objectives

- ♦ Develop a broad and specialized knowledge of the Music History: from its origins to the present day
- ♦ Know in detail the characteristics of musical culture in East and South Asia
- ♦ Delve in an exhaustive way into the great musicians of history according to the different genres known today

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If you decide to take this program, TECH has a piece of advice for you: set yourself the highest goals you want to achieve, because in this program you will find the keys to achieve them in a guaranteed way”





Specific Objectives

Module 1. Music History I

- ◆ Understand the origins of the music we know
- ◆ Be aware of the strong connection between music and the church from its beginnings
- ◆ Distinguish the characteristics of each musical stage in history and the history of art
- ◆ Know the instruments that were used in each musical stage

Module 2. Music History II

- ◆ Delve into the musical styles of the contemporary period, knowing their outstanding authors
- ◆ Learn the most important pieces of contemporary composers
- ◆ Study the great musicians of the history of music following the chronological line

Module 3. Music in Asia

- ◆ Know and value the heritage of East Asia and South Asia in order to streamline relations in intercultural situations (cooperation and development, protocol, negotiation, decision-making, cultural exchanges, equality policies, etc.)
- ◆ Know the historical particularities of Asian cultural development, as well as assess its current emergence
- ◆ Understand the phenomenon of human movement, as well as issues of ethnic and cultural identity in East and South Asian societies
- ◆ Recognize the different musical instruments and main repertoires belonging to East and South Asia

03

Structure and Content

This Postgraduate Diploma in Music History has been developed by a team of specialists in the field of Musicology. In this way, TECH guarantees that all the content included has been selected based on the specifications of the sector, as well as extracted from the main sources of information. In addition, they have also been responsible for designing high quality additional material, with which the graduate can contextualize the various sections of the syllabus and delve into each of them in a personalized way. All this in a convenient and flexible 100% online format, allowing you to specialize from wherever and whenever you want.





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You will have access to 450 hours of theoretical, practical and audiovisual content, which will be completely available on the Virtual Campus from the beginning of the academic experience”

Module 1. Music History I

- 1.1. Music in Antiquity
 - 1.1.1. Prehistory, Mesopotamia and Egypt
 - 1.1.2. Greece
 - 1.1.3. Etruria and Rome
 - 1.1.4. Jewish Music
- 1.2. Music in the Middle Ages I
 - 1.2.1. The Christian Church in the First Millennium
 - 1.2.2. Byzantine Chant and Gregorian Chant
 - 1.2.3. The Development of Notation and the Theory and Practice of Music
- 1.3. Music in the Middle Ages II
 - 1.3.1. The Liturgy and the Plainchant
 - 1.3.2. Song and Dance Music
 - 1.3.3. Polyphony Throughout the 13th Century
 - 1.3.4. French and Italian Music in the 14th Century
- 1.4. The Music in the Renaissance
 - 1.4.1. Introduction
 - 1.4.1. England and Burgundy in the 15th Century
 - 1.4.2. Franco-Flemish Composer: Jean de Ockeghem and Antoine Busnois
 - 1.4.3. Franco-Flemish Composer: Jacob Obrecht, Henricus Isaac and Josquin des Prez
- 1.5. Sacred Music during the Reformation
 - 1.5.1. Key Figures
 - 1.5.1.1. Martin Luther
 - 1.5.1.2. John Calvin and Calvinism
 - 1.5.2. Sacred Music in England
 - 1.5.3. Council of Trent
 - 1.5.4. Spain and the New World
- 1.6. The Madrigal and the Profane Song of the 16th Century
 - 1.6.1. Introduction
 - 1.6.2. The Composers of Madrigals
 - 1.6.2. France, Germany and England

- 1.7. The Appearance of Instrumental Music
 - 1.7.1. Introduction and Instruments
 - 1.7.2. Types of Instrumental Music
 - 1.7.3. Music in Venice
- 1.8. Music in the Baroque
 - 1.8.1. The New Styles of the 17th Century
 - 1.8.2. Characteristics of Baroque Music
 - 1.8.3. Claudio Monteverdi
- 1.9. The Invention of the Opera
 - 1.9.1. Introduction and the First Operas
 - 1.9.2. The Later Dramatic Works. Florence, Rome and Venice
 - 1.9.3. Italian Opera Abroad and Mid-Century Opera
- 1.10. Chamber Music and Sacred Music during the First Half of the 17th Century
 - 1.10.1. Vocal Chamber Music in Italy. Also Outside Italy
 - 1.10.3. The Catholic Sacred Music and the Vocal Forms of the Baroque Period
 - 1.10.4. Heinrich Schütz
 - 1.10.5. Baroque Instrumental Music and the Concert

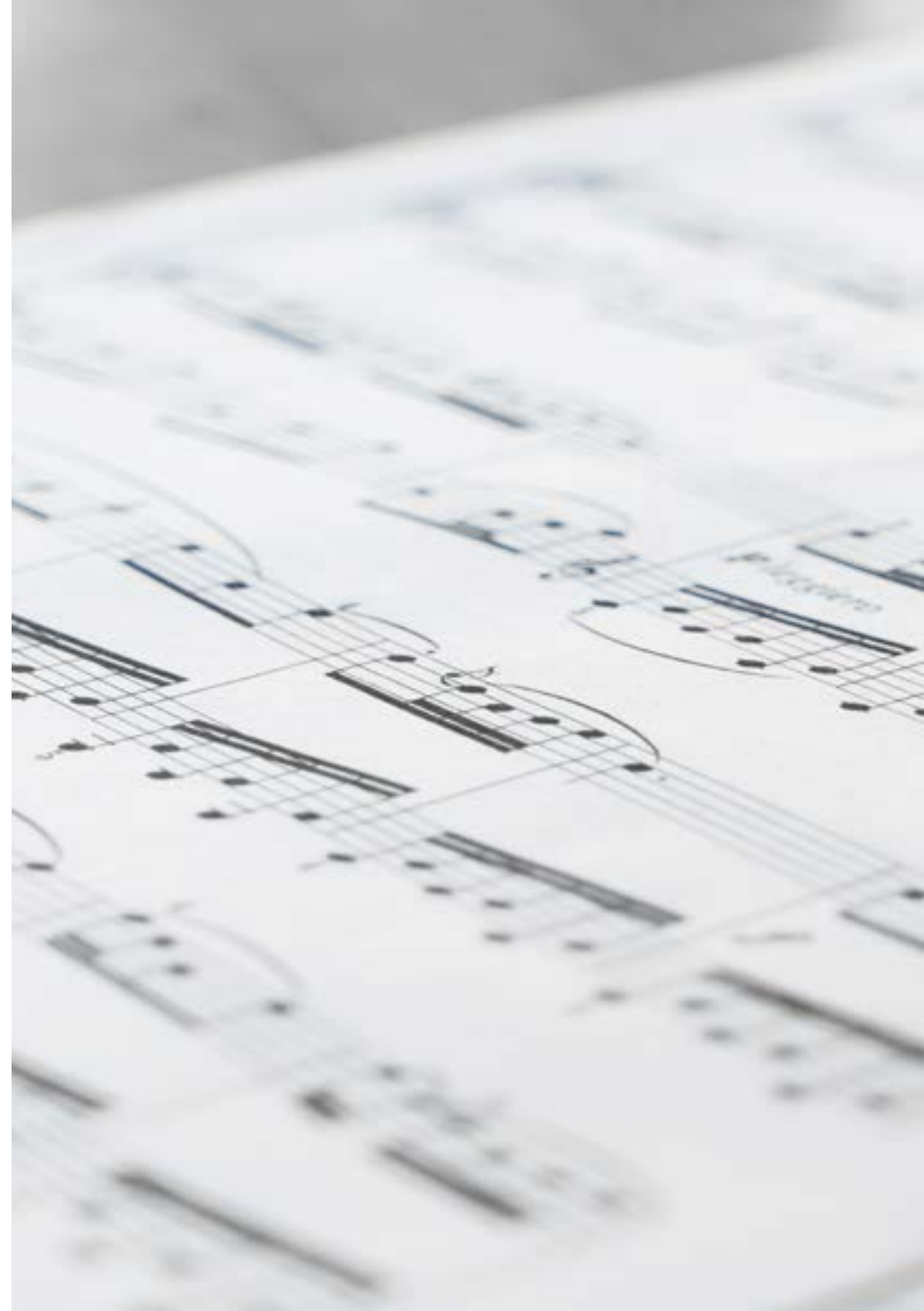
Module 2. Music History II

- 2.1. Music After the Baroque and Viennese Classicism
 - 2.1.1. Introduction
 - 2.1.2. New Aesthetic Principles and the Pre-Classical Styles
 - 2.1.3. Opera and its Typologies
 - 2.1.4. Viennese Classicism
 - 2.1.5. Joseph Haydn
 - 2.1.6. Mozart
 - 2.1.7. The Beethoven Period
- 2.2. From Classicism to Romanticism
 - 2.2.1. Introduction
 - 2.2.2. Transition Authors
 - 2.2.4. Opera with Giacomo Meyerbeer
 - 2.2.5. The Italian Opera with Gioachino Rossini

- 2.3. Romanticism and Vocal Music
 - 2.3.1. The Romantic Style
 - 2.3.2. General Features
 - 2.3.3. Schumann, Mendelssohn, Brahms and Chaikovski
- 2.4. Instrumental Music in Romanticism
 - 2.4.1. Piano Music
 - 2.4.1.1. Introduction
 - 2.4.1.2. The German Romantic Piano: Schumann, Mendelssohn and Brahms
 - 2.4.1.3. The Non-German Romantic Piano: Chopin, Liszt and Chaikovski
 - 2.4.2. Chamber Music
 - 2.4.2.1. Introduction
 - 2.4.2.2. Schumann, Mendelssohn, Brahms, Franck and Dvořák
 - 2.4.3. The Orchestral Music
 - 2.4.4. The Programmatic Music
 - 2.4.4.1. Introduction
 - 2.4.4.2. Berlioz and Liszt
 - 2.4.5. The Symphony
 - 2.4.5.1. Introduction
 - 2.4.5.2. German Composers: Schumann, Mendelssohn and Brahms
 - 2.4.5.3. Non-German Composers: Bruckner, Chaikovski, Dvořák and Franck
 - 2.4.6. Other Uses of Orchestral Music
 - 2.4.6.1. Ballet
 - 2.4.6.2. Incidental Music
- 2.5. Evolution of Opera during Romanticism
 - 2.5.1. The Musicians of the First Romantic Generation
 - 2.5.1.1. Berlioz, Bizet, Delibes and Gounod
 - 2.5.2. Richard Wagner
 - 2.5.3. Giuseppe Verdi
- 2.6. Musical Nationalism and Post-Romanticism
 - 2.6.1. Introduction
 - 2.6.2. Spanish Nationalism BORRAR
 - 2.6.3. Introduction to Post-Romanticism
 - 2.6.4. Gustav Mahler
 - 2.6.5. Richard Strauss
 - 2.6.6. Hugo Wolf
 - 2.6.7. Characteristics of the Music in the First Half of the 20th Century
- 2.7. France and Impressionism
 - 2.7.1. Introduction
 - 2.7.2. The French School
 - 2.7.3. Claude Debussy
 - 2.7.4. Maurice Ravel
 - 2.7.5. Erik Satie
- 2.8. Neoclassicism
 - 2.8.1. Introduction
 - 2.8.2. Ígor Stravinski
 - 2.8.3. The French Neoclassicism
 - 2.8.4. The German Neoclassicism
- 2.9. Musical Expressionism. National Schools Contemporary to Neoclassicism and Dodecaphonism
 - 2.9.1. Dodecaphonism
 - 2.9.1.1. Introduction
 - 2.9.1.2. Arnold Schönberg
 - 2.9.2. The Second Vienna School
 - 2.9.3. In Spain, Manuel de Falla
 - 2.9.4. The Soviet National School
 - 2.9.4.1. Introduction
 - 2.9.4.2. Dmitri Shostakóvich and Serguéi Prokófiev
 - 2.9.5. The Hungarian National School and Béla Bartók
- 2.10. The Avant Garde after World War II
 - 2.10.1. Introduction
 - 2.10.2. The Polish Society with Witold Lutosławski and Krzysztof Penderecki
 - 2.10.3. The Hungarian School
 - 2.10.4. Minimalism and Postmodernism

Module 3. Music in Asia

- 3.1. Cultural Heritage of the Asian Continent
 - 3.1.1. The Temple of Heaven (Beijing, China)
 - 3.1.2. The Silk Road. The Network of Caravanserais in the Chang'an-Tianshan Corridor (Xinjiang, China)
 - 3.1.3. The Taj Mahal (Agra, India)
 - 3.1.4. The Temple of Sri Meenakshi (Madurai, India)
- 3.2. Musical Heritage in Asia
 - 3.2.1. In Armenia: the Duduk and its Music
 - 3.2.2. In China and Mongolia: the Urtiin duu, Traditional Mongolian Long Songs
 - 3.2.3. The Kun Qu Opera in China
 - 3.2.4. The Tradition of the Vedic Chant in India
- 3.3. Stage Music in China
 - 3.3.1. Traditional Chinese Music
 - 3.3.2. Chinese Opera
 - 3.3.3. Chinese Folk Music
 - 3.3.4. Current Popular Music
- 3.4. The Musical Instruments of China
 - 3.4.1. Vocal Music
 - 3.4.2. Woodwind Instruments
 - 3.4.3. Fretted Stringed Instruments
 - 3.4.4. Plucked String instruments
- 3.5. Music in Japan
 - 3.5.1. Traditional Music in Japan
 - 3.5.2. The Meiji Era
 - 3.5.3. Min'yō Folk Music
 - 3.5.4. Contemporary Music
- 3.6. The Musical Instruments of Japan
 - 3.6.1. Koto
 - 3.6.2. Shamisen
 - 3.6.3. Shakuhachi
 - 3.6.4. Taiko



- 3.7. Music in India
 - 3.7.1. Music in India
 - 3.7.2. Traditional Classical Music
 - 3.7.3. Indian Light Music
 - 3.7.4. Folk Music in India
- 3.8. Hindu Musical Instruments
 - 3.8.1. Indian Musical Instruments
 - 3.8.2. Membranophone Musical Instruments
 - 3.8.3. Aerophone Musical Instruments
 - 3.8.4. Fretted Stringed Musical Instruments
 - 3.8.5. Plucked String Musical Instruments
- 3.9. Traditional Music in Southeast Asia
 - 3.9.1. Music in the Philippines
 - 3.9.2. Music in Vietnam
 - 3.9.3. Music in Cambodia
 - 3.9.4. Music in Thailand
- 3.10. Musical Instruments of Southeast Asia
 - 3.10.1. Musical Instruments of the Philippines
 - 3.10.2. Musical Instruments of Vietnam
 - 3.10.3. Musical Instruments of Cambodia
 - 3.10.4. Musical Instruments of Thailand

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You will travel through centuries and centuries of Music History without even realizing it thanks to the innovative and avant-garde academic system TECH uses for the development of its syllabus”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Diploma in Music History guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Diploma issued by TECH Global University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This program will allow you to obtain your **Postgraduate Diploma in Music History** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Diploma in Music History**

Modality: **online**

Duration: **6 months**

Accreditation: **18 ECTS**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.



Postgraduate Diploma Music History

- » Modality: **online**
- » Duration: **6 months**
- » Certificate: **TECH Global University**
- » Credits: **18 ECTS**
- » Schedule: **at your own pace**
- » Exams: **online**

Postgraduate Diploma Music History

