

Postgraduate Diploma

Art and Documentary Sources





Postgraduate Diploma Art and Documentary Sources

- » Modality: online
- » Duration: 6 months
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/pk/humanities/postgraduate-diploma/postgraduate-diploma-art-documentary-sources

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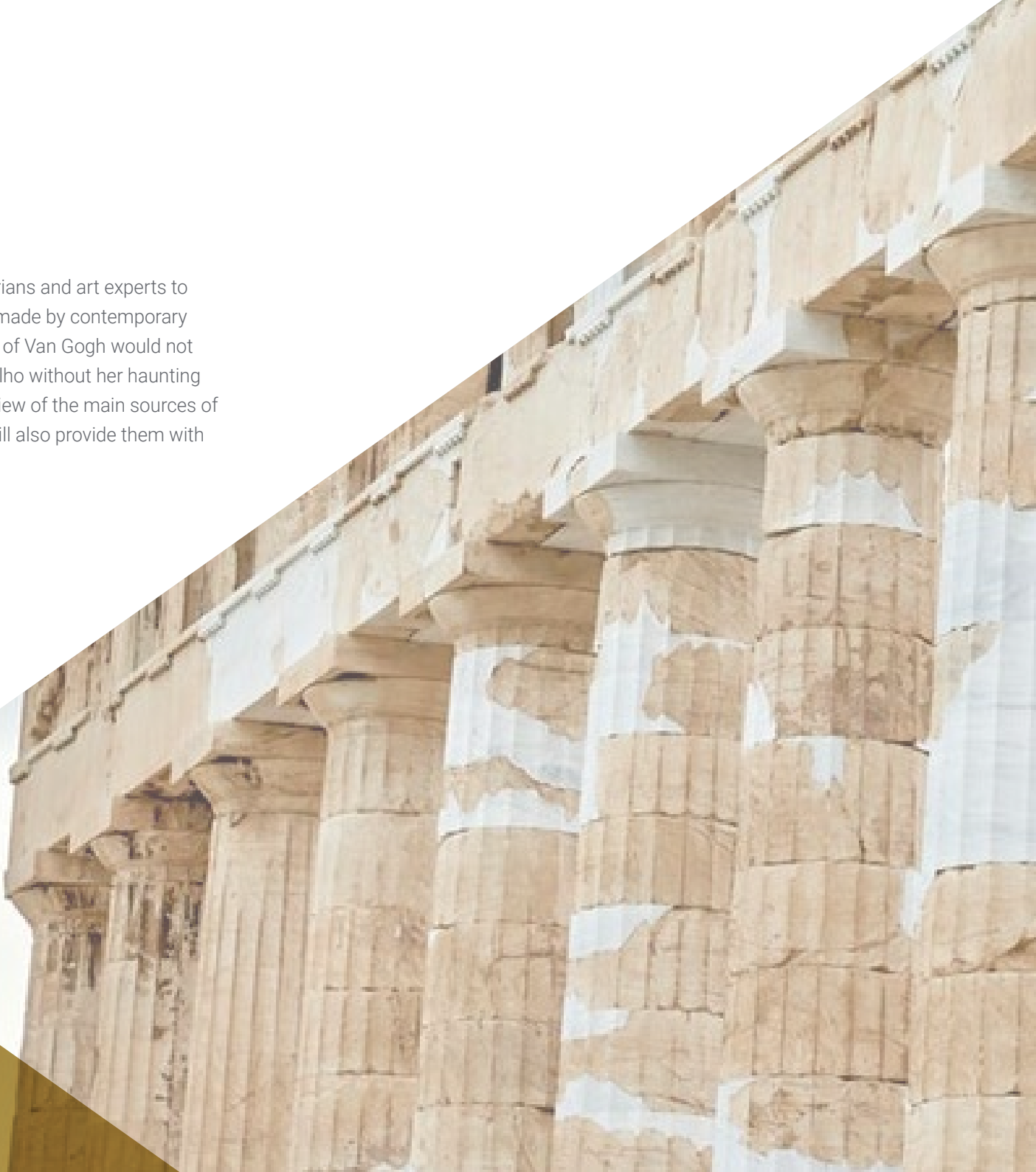
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01

Introduction

Documentary sources have become essential tools to help historians and art experts to know the facts that shaped the past. Many times, they were not made by contemporary authors, but by the very people who lived in past times. The work of Van Gogh would not be known without the Letters to Théo or the suffering of Fidra Kalho without her haunting diary. Therefore, this program will provide students with an overview of the main sources of information referenced on a national and international basis. It will also provide them with an opportunity to access new job prospects.



“

Thanks to this program, you will be able to understand the system used in the Biblioteca Palafoxiana in Puebla”

Art is a source of inspiration, luxury and cultural expression all over the world. Thousands of works of art are housed in countless museums, some of which exhibit them, while others are stored in order to preserve them. Therefore, accessing or knowing them is often not possible, frustrating experts who are engaged in research work or artists who are looking for new references for their works.

Consequently, there is a network of documents found in various libraries and, in some cases, in specialized museums, which contain the necessary information to continue the legacy and facilitate the transmission of the knowledge that these works convey.

In this Postgraduate Diploma in Art and Documentary Sources, students will not only learn where to search, but also how to correctly handle data capture and information management documents. But not without first taking an extensive tour of art history to learn about the contributions from ancient history and its importance today.

This **Postgraduate Diploma in Art and Documentary Sources** contains the most comprehensive and up-to-date educational program on the market. Its most notable features are:

- ♦ Practical cases presented by experts in Art History, Museology and Heritage Conservation
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Access to content from any fixed or portable device with an Internet connection



*Enroll now and you will understand
the role of archivists and their
important work in a national library”*

“

National libraries require trained professionals to keep art historical records safe”

You will enjoy a 100% online program, which you can access from anywhere in the world.

Enroll now and discover a new career path.

The program's teaching staff includes professionals from sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02 Objectives

The main objective of this Postgraduate Diploma in Art and Documentary Sources focuses on going beyond academia. The field increasingly requires committed professionals specialized in art to assist in the collection and preservation of historical documents. Therefore, this program will provide students with all the knowledge they require to achieve this level of expertise.





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Preserving and maintaining documentary sources of historical works of art will favor the work of contemporary artists”



General Objectives

- ♦ Possess a level of knowledge necessary to master all aspects of Art History and its influence on the present
- ♦ Develop critical thinking with respect to the different artistic movements and stages
- ♦ Gain in-depth knowledge of the influence of Classical and Christian Iconographies and their projection in contemporary times
- ♦ Know how to identify reliable historical and artistic sources.
- ♦ Integrate the conceptual foundations of Art History in the areas of Museology and Heritage Conservation
- ♦ Identify the most relevant Figures and Iconographies in universal and Christian history



Be responsible for historical data in the art world requires commitment and passion"





Specific Objectives

Module 1. Introduction to Art History I

- ♦ Ascertain the characteristics, functions and basic lines of Art History in its different manifestations
- ♦ Analyze, appreciate and situate artistic works in their context.
- ♦ Know the great themes in the arts and the interaction between them and across borders, thus adopting a perspective for intercultural dialogue
- ♦ Ascertain the characteristics, functions and basic lines of Art History in its different manifestations
- ♦ Analyze, appreciate and situate artistic works in their context.
- ♦ Know the great themes in the arts and the interaction between them and across borders, thus adopting a perspective for intercultural dialogue

Module 2. Introduction to Art History II

- ♦ Become familiar with the contributions made in Ancient History
- ♦ Know the contributions of Ancient History in shaping the cultural, political and socioeconomic foundations of the present day
- ♦ Organize historical information in a coherent manner and transmit it according to the critical canons of the discipline
- ♦ Prioritize the lines of thought, concepts, beliefs and cultural traits of each people.

Module 3. Sources in Art History

- ♦ Develop a critical sense from a historiographic standpoint
- ♦ Handle information gathering instruments
- ♦ Know how to work with the different types of historical sources
- ♦ Use accepted terminology and techniques in the science and practice of historiography



03

Structure and Content

The Postgraduate Diploma in Art and Documentary Sources has been specially designed by a group of experts with many years of experience in the field. The result is a comprehensive program that covers all the issues faced by professionals in the field. Thus, each class can be taken from anywhere in the world, guaranteeing students are in charge of choosing when and how much to learn.

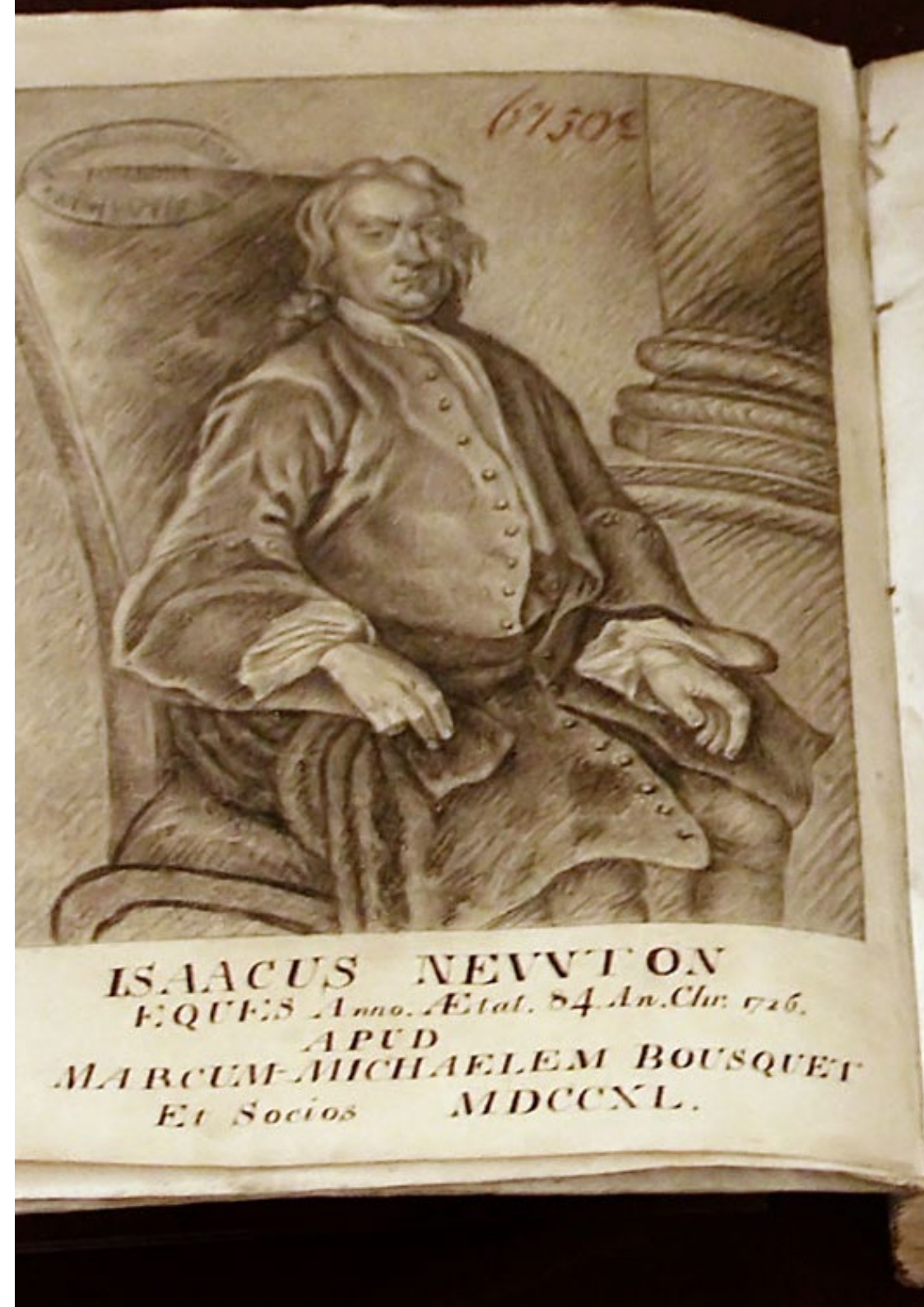


“

Enroll now and be part of a great community that will help you grow professionally in the art world”

Module 1. Introduction to Art History I

- 1.1. Art in Prehistory
 - 1.1.1. First Artistic Expressions
 - 1.1.2. Portable Art
 - 1.1.3. Parietal or Cave Art
 - 1.1.4. Megalithic Art
- 1.2. Mesopotamian and Egyptian Art
 - 1.2.1. Mesopotamia: Historical Framework
 - 1.2.2. Sumerian and Akkadian Art
 - 1.2.3. Assyrian and Neo-Babylonian Art
 - 1.2.4. Egypt: Historical Framework
 - 1.2.5. Architecture
 - 1.2.6. Sculpture and Painting
- 1.3. Eastern Art: India and China
 - 1.3.1. India: Historical Framework
 - 1.3.2. Architecture
 - 1.3.3. Sculpture and Painting
 - 1.3.4. China: Historical Framework
 - 1.3.5. Architecture
 - 1.3.6. Sculpture and Painting
- 1.4. Ancient American Art: The Olmecs, Maya and Chavín
 - 1.4.1. The Olmecs: Historical Framework
 - 1.4.2. Architecture and Sculpture
 - 1.4.3. The Mayan: Historical Framework
 - 1.4.4. Architecture and Sculpture
 - 1.4.5. The Chavín: Historical Framework
 - 1.4.6. Architecture and Sculpture



PHILOSOPHIÆ
 NATURALIS *67502*
 PRINCIPIA
 MATHEMATICA.

Autore JS. NEWTON, Trin. Coll. Cantab. Soc. Mathematicæ
 Professore Lucasiano, & Societatis Regaliæ Sodali.

IMPRIMATUR
 S. PEPYS, Reg. Soc. PRÆSES,
Julii 5. 1686.

LONDINI,

Jussu Societatis Regiæ ac Typis Josephi Streater. Prostat apud
 plures Bibliopolas. Anno MDCLXXXVII.

- 1.5. Art in Ancient Greece and Rome
 - 1.5.1. Ancient Greece: Historical Framework
 - 1.5.2. Sculpture: from Archaism to Hellenism
 - 1.5.3. Ancient Rome: Historical Framework
 - 1.5.4. Architecture and Urbanism
 - 1.5.5. Mural Painting
- 1.6. Paleochristian Art
 - 1.6.1. Historical Framework
 - 1.6.2. Catacombs Paintings
 - 1.6.3. The Basilica and New Christian Iconography
- 1.7. Byzantine Art
 - 1.7.1. Historical Framework
 - 1.7.2. Architecture
 - 1.7.3. Painting: Mosaics and Icons
- 1.8. Islamic Art
 - 1.8.1. Historical Framework
 - 1.8.2. Architectural Typologies
 - 1.8.3. Mudejar Art
- 1.9. Romanesque Art
 - 1.9.1. Historical Framework
 - 1.9.2. Pre-Romanesque Background
 - 1.9.3. Architecture: Romanesque Art in Europe
 - 1.9.4. Sculpture
 - 1.9.5. Painting
- 1.10. Gothic Art
 - 1.10.1. Historical Framework
 - 1.10.2. Architecture
 - 1.10.3. Sculpture
 - 1.10.4. Painting

Module 2. Introduction to Art History II

- 2.1. Renaissance Art
 - 2.1.1. Historical Framework
 - 2.1.2. The Italian Renaissance: Architecture, Sculpture and Painting
 - 2.1.3. The Renaissance Greats: Concept of Genius
- 2.2. The Spread of the Renaissance in Europe and America
 - 2.2.1. The Renaissance in Spain, France and the Netherlands
 - 2.2.2. The Renaissance in Hispanic America
 - 2.2.3. The Renaissance in the Netherlands
- 2.3. Baroque Art
 - 2.3.1. Historical Framework
 - 2.3.2. The Baroque in Italy and France
 - 2.3.3. Baroque Painting in Flanders and Holland
 - 2.3.4. The Baroque in Spain and New Spain
- 2.4. Neoclassic Art
 - 2.4.1. Historical Framework
 - 2.4.2. France and Spain: Art Academies
 - 2.4.3. Art Academies in Mexico and America
- 2.5. The 19th Century
 - 2.5.1. Romanticism
 - 2.5.2. Realism
 - 2.5.3. Impressionism
 - 2.5.4. Post-Impressionism
- 2.6. The Beginning of Modern Art
 - 2.6.1. Cubism
 - 2.6.2. Fauvism
 - 2.6.3. German Expressionism
- 2.7. Historical Vanguards I
 - 2.7.1. Concept of *Avant-Garde*
 - 2.7.2. Artistic Manifestos
 - 2.7.3. Italian Futurism

- 2.8. Historical Vanguards II
 - 2.8.1. Dadaism
 - 2.8.2. Surrealism
 - 2.8.3. Mexican Muralism
 - 2.8.4. Brazilian Anthropophagous
- 2.9. Bauhaus
 - 2.9.1. What Was the Bauhaus Movement?
 - 2.9.2. Walter Gropius, Hannes Meyer and Ludwig Mies van der Rohe
 - 2.9.3. Workshop Structure
 - 2.9.4. Architecture and the Matter of Social Housing
- 2.10. Art in the Second Half of the 20th Century
 - 2.10.1. Historical Framework
 - 2.10.2. Abstract Expressionism
 - 2.10.3. *Pop Art*
 - 2.10.4. Minimalism
 - 2.10.5. Conceptual Art

Module 3. Sources in Art History

- 3.1. Historical Sources
 - 3.1.1. Historical Sources: Epistemology
 - 3.1.2. Historical Sources: Classification
 - 3.1.3. Historical Sources: Location
- 3.2. Handling Sources
 - 3.2.1. Source Gathering and Critique
 - 3.2.2. Contrasting Sources
 - 3.2.3. Data Capture and Information Management
- 3.3. Historical Archives
 - 3.3.1. The Need for Archives
 - 3.3.2. Archives in the Modern Age
 - 3.3.3. Digital Archives



- 3.4. Archivists Today
 - 3.4.1. Archivists: Role
 - 3.4.2. Archivists: Social Status
 - 3.4.3. Importance of the Archivist in Administrative Records Management
- 3.5. The Social and Political Community as Source Creators
 - 3.5.1. Parish Archives
 - 3.5.2. Municipal Archives
 - 3.5.3. Notary Archives
 - 3.5.4. Judicial / Court Archives
 - 3.5.5. Family Archives
- 3.6. Large Archival Repositories in Mexico
 - 3.6.1. General National Archive
 - 3.6.2. Archiepiscopal Archives
 - 3.6.3. National Newspaper Archive
 - 3.6.4. State Archives
- 3.7. National Libraries
 - 3.7.1. National Library of Mexico
 - 3.7.2. Mexico City's Biblioteca Vasconcelos (Vasconcelos Library)
 - 3.7.3. Puebla's City Biblioteca Palafoxiana Library
- 3.8. Public Libraries
 - 3.8.1. Public Libraries
 - 3.8.2. Mexican Association of Private Archives and Libraries AC
- 3.9. Main Historical Documents in the Modern Age
 - 3.9.1. Main Historical Documents in the Modern Age
 - 3.9.2. Actual Documentation in the Modern Age
- 3.10. Typefaces Used in the Modern Age
 - 3.10.1. Humanistic Writing
 - 3.10.2. The Crisis of Gothic Writing
 - 3.10.3. Types of Modern Writing

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



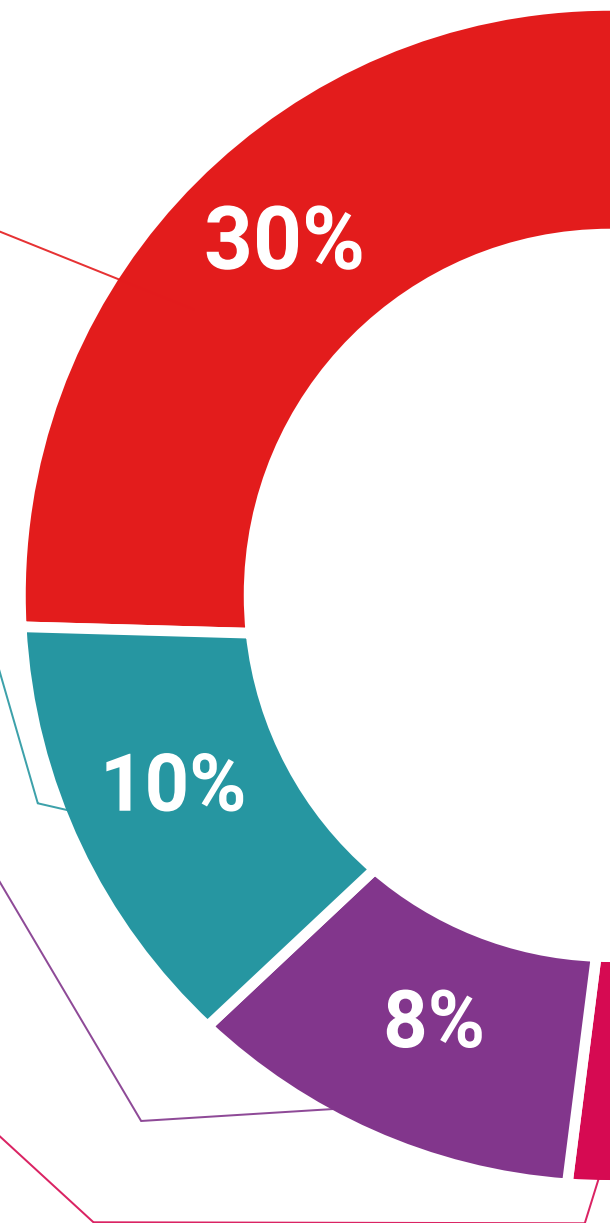
Practising Skills and Abilities

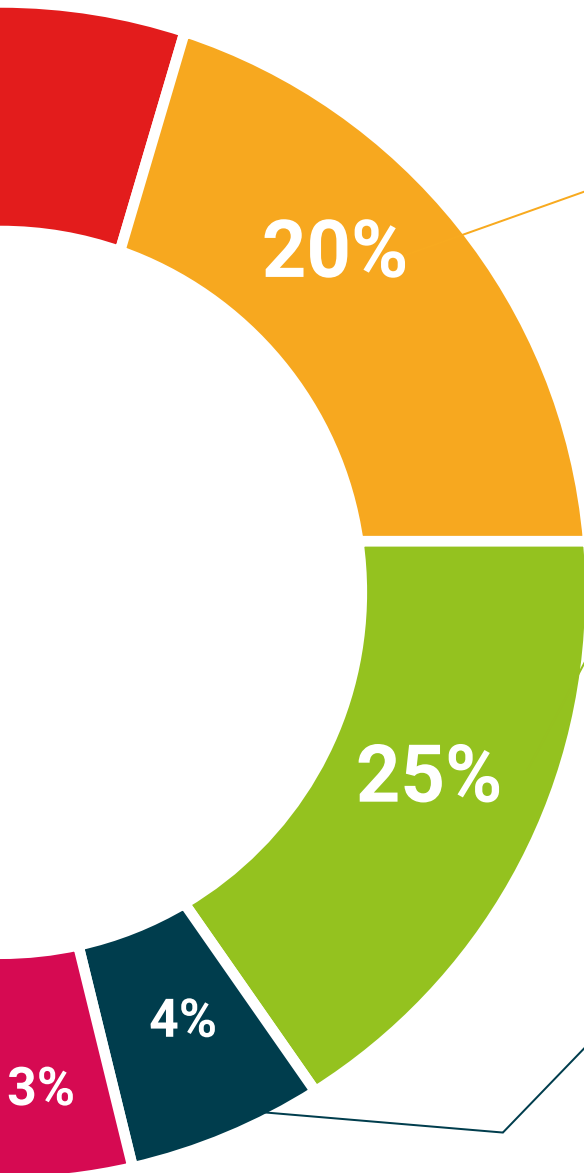
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Diploma in Art and Documentary Sources guarantees, in addition to the most rigorous and up-to-date training, access to a qualification issued by TECH Technological University.



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Successfully complete this training and receive your university degree without travel or laborious paperwork”

This **Postgraduate Diploma in Art and Documentary Sources** contains the most comprehensive and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Diploma** issued by **TECH Technological University** via tracked delivery*

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Diploma, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional from career evaluation committees.

Title: **Postgraduate Diploma in Art and Documentary Sources**

Official N° of Hours: **450 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
online training
development language
virtual classroom



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Postgraduate Diploma

Art and Documentary Sources

