Postgraduate Certificate
Vocal-Orchestral Repertoire

tech technological university

Postgraduate Certificate
Vocal-Orchestral Repertoire

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: **www.techtitute.com/pk/humanities/postgraduate-certificate/vocal-orchestral-repertoire**

Index

01
Introduction

The Vocal-Orchestral Repertoire is a fundamental part of Classical Music and is performed on stages around the world. This type of repertoire implies a technical and artistic complexity that requires specialized preparation, which is why TECH Technological University has designed the perfect academic opportunity. This degree aims to specialize students in the interpretation of this type of Music and provide them with the necessary tools to face the challenges that it entails. Thus, vocal and orchestral techniques will be covered, including aspects such as tuning, breathing, diction and interpretation. This program is 100% online and uses Relearning as a methodological substrate to promote the internalization of ideas.

"

Enroll in a degree that contains all the keys to have a wide Vocal-Orchestral background"

Classical Music has evolved over the centuries and has left a legacy of orchestral and vocal pieces of great cultural value. The Vocal-Orchestral Repertoire has been consolidated as a of the manifestations of Classical Music and is performed on stages around the world. This type of repertoire implies a technical and artistic complexity that requires specialized preparation, which is why TECH Technological University has designed the perfect academic opportunity.

With even greater reason, the Diploma in Vocal-Orchestral Repertoire is positioned as an academic option that seeks to provide comprehensive specialization in vocal and orchestral techniques for the interpretation of the vocal-orchestral repertoire. In fact, this program is designed to provide the student with the necessary tools to face the challenges that the interpretation of this type of Music entails.

The title lasts for 6 weeks and is made up of various thematic units ranging from vocal technique, voice classification or the structure of Opera to interpretation and musical analysis. In addition, it is a 100% online degree and uses the Relearning pedagogical methodology, which focuses on the personalization of learning and the repetition of concepts to master them more quickly.

This **Postgraduate Certificate in Vocal-Orchestral Repertoire** contains the most complete and up-to-date program on the market. The most important features include:

- Development of practical cases presented by experts in Voice Repertoire.-Orchestral
- The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection

Classify voices with expert precision through this program, distinguishing between Contratenor, Soprano, Mezzosoprano"

It covers the beginnings of the Opera and delves into the contributions of the main classical composers"

Take a dynamic educational tour of only 150 hours for all the details of the Vocal-Orchestral Repertoire"

Become an expert when to analyze the main Zarzuelas.

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professional must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the student will be assisted by an innovative interactive video system created by renowned experts.

02
Objectives

The specialization in Vocal-Orchestral Repertoire is a complex and continuous process that TECH Technological University makes easier and more accessible to the student. The objective of this Diploma program is to provide a complete and detailed vision of the different types of Opera, providing students with the key aspects of this field. With this focus, students will be prepared to apply the most innovative and effective strategies and guidelines in their musical career, successfully facing any scenario, no matter how challenging it may be.

" *It is time to improve your professional perspectives in the Opera by delving into the elements of the French Comic Opera or the Buffa Opera"*

General Objectives

- Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- Know the basic principles of audiovisual language
- Acquire a solid knowledge of the basic concepts of the performing arts
- Use the voice as a vehicle for musical expression and immediate enjoyment
- Know the technical and idiomatic characteristics of the types of solo voices that integrate with a symphony orchestra
- Construct a coherent discourse and write a reasoned text on a given musical theme

Specific Objectives

- Know the technical and idiomatic characteristics of the types of choir integrated with a symphony orchestra
- Distinguish aurally the types of voices in conjunction with the orchestra
- Distinguish the musical genre and period aurally
- Analyze the vocal part of particular passages

Achieve program goals to clearly distinguish all musical genres and eras aurally"

Structure and Content

A renowned team of professionals in Music and Performing Arts has designed the curriculum for the Diploma in Vocal-Orchestral Repertoire, which consists of 150 hours of theoretical, practical and additional content. In addition, the program has been adapted to the needs of the current market and has diverse audiovisual material to contextualize each section of the agenda, such as detailed videos, interactive summaries or case studies. All the title material is in a 100% online format, which guarantees greater accessibility and flexibility of schedules for the student, who will be able to adapt their learning pace to their availability.

A study plan to analyze long and hard the French or Viennese Operetta"

04
Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**
This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

" *Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

"

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"

You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.

01 learning from evidence

02 relearning from evidence

03 testing

04 learning from an expert

05 neurocognitive context dependent learning

06 Von-Restorff effect

07 case based learning through storytelling

08 competencies testing (retesting)

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:

Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.

Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.

Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.

Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.

30%

10%

8%

20%

25%

4%

3%
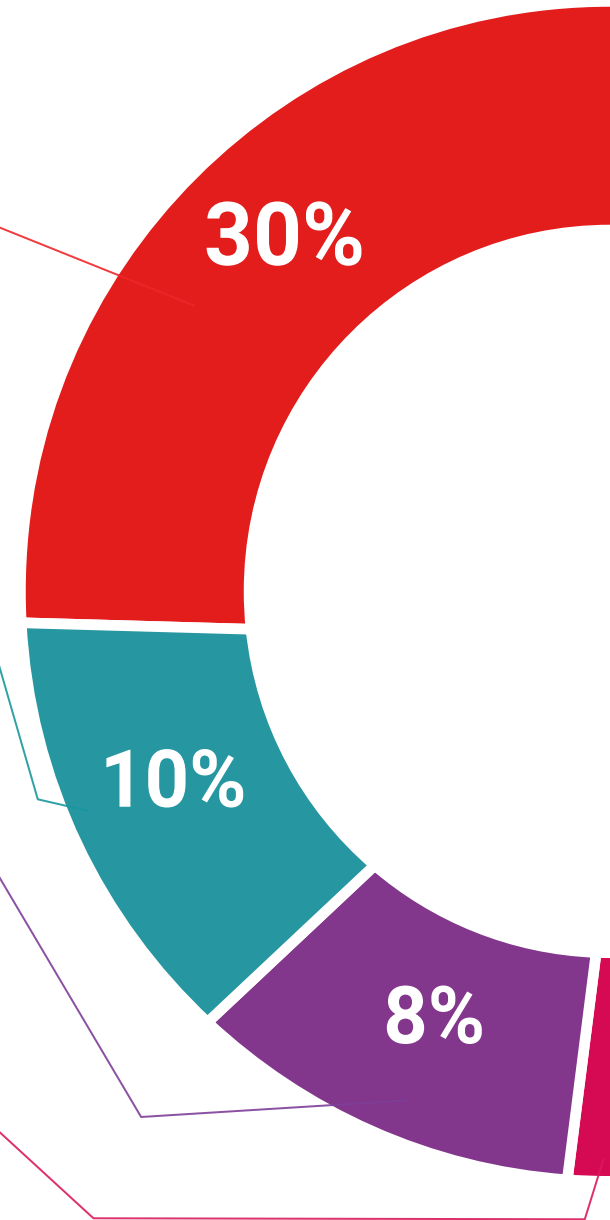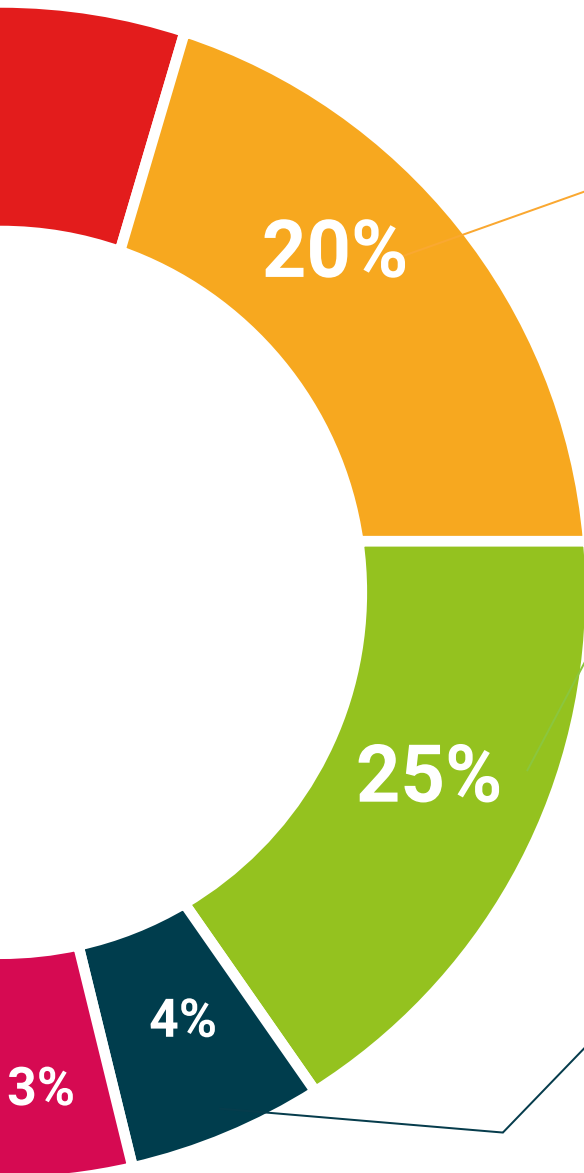
Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

05
Certificate

The Postgraduate Certificate in Vocal-Orchestral Repertoire guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Certificate in Vocal-Orchestral Repertoire** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate Vocal-Orchestral Repertoire**

Official Nº of Hours: **150 h.**

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Awards the following
CERTIFICATE
to
Mr./Ms. _____, with identification number _____.
For having passed and accredited the following program

POSTGRADUATE CERTIFICATE
in

Vocal-Orchestral Repertoire

This is a qualification awarded by this University, equivalent to 150 hours, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH is a Private Institution of Higher Education recognized by the Ministry of Public Education as of June 28, 2018.

June 17, 2020

Tere Guevara Navarro
Dean

Unique TECH Code: AFWORD23S   techtitute.com/certificates

*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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