

# Postgraduate Certificate Singing



## Postgraduate Certificate Singing

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/pk/humanities/postgraduate-certificate/singing](http://www.techtitute.com/pk/humanities/postgraduate-certificate/singing)

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# 01

# Introduction

Singing is a musical and cultural expression that has been valued since ancient times, and even today, continues to be a means of communication and vital connection between people. That is why it is so interesting a program like this, which addresses its study as an artistic discipline, delving into vocal technique, interpretation and history of singing. A fundamental program for all those interested in singing as an artistic expression and who are looking for a solid preparation in the area. In addition, for the convenience of the students, the program is taught 100% online, which allows students the flexibility to organize their academic resources.







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*Take the opportunity to specialize in all aspects of singing with this program"*

Singing is an artistic discipline that has enormous importance in cultural terms. Since ancient times, it has been used to express emotions and feelings, to celebrate festivities and to communicate important messages. Nowadays, singing is used in different fields, from popular music to opera, including musicals, choirs and live shows.

Therefore, the Postgraduate Certificate in Singing is a unique opportunity for those interested in deepening their knowledge of this discipline. The program is designed to provide a solid preparation in vocal technique, interpretation and singing history. In fact, students will have the opportunity to explore different musical styles and genres, and to develop their own vocal identity.

The program is taught entirely online, allowing students to organize their academic resources according to their own schedules and needs. In addition, the pedagogical methodology used in the program is *Relearning*, which promotes autonomous learning through the reiteration of concepts. In this sense, students will have access to a wide variety of educational resources, including videos in detail, interactive diagrams or case studies.

This **Postgraduate Certificate in Singing** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of practical cases presented by experts in Singing
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



*Manage advanced Diaphragmatic Breathing strategies to improve your singing"*

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*With this course you will develop useful practical breathing exercises, emphasizing its importance when singing"*

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professionals with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professionals must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the students will be assisted by an innovative interactive video system created by renowned experts.

*Become an expert in the preparations to be made before singing.*

*Learn the basics of the phonatory apparatus and its relevance in singing.*



# 02

# Objectives

The purpose of this program is to bring together the most relevant, significant and complete aspects of singing in a single qualification, allowing graduates to delve deeper into this subject and master their areas of specialization. In this way, graduates will be able to apply the most effective and innovative techniques and strategies in their professional practice as singers, or when advising other artists.





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*Meets the objectives of the program and applies the techniques of the instrument or voice according to the requirements of the works"*



## General Objectives

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- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social).
- ♦ Know the basic principles of audiovisual language
- ♦ Acquire a solid knowledge of the basic concepts of the performing arts.
- ♦ Use the voice as a vehicle for musical expression and immediate enjoyment.
- ♦ Know the technical and idiomatic characteristics of the types of solo voices that integrate with a symphony orchestra.
- ♦ Construct a coherent discourse and write a reasoned text on a given musical theme.



*Improve all your career prospects in the world of singing thanks to a unique qualification on the market"*





## Specific Objectives

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- Know and apply the techniques of the instrument or the voice according to the requirements of the works
- Acquire and demonstrate the necessary reflexes to solve eventualities that arise in the interpretation
- Interpret written works in all musical languages, delving into the knowledge of the different styles and periods, as well as the interpretative resources of each one of them
- Perform in public with self-control, memory control and communication skills



# 03

## Structure and Content

A team of experts in singing has developed the syllabus for this program. As a result, a 150-hour Postgraduate Certificate of theoretical, practical and complementary content has been developed based on the most detailed, complete and necessary vision of this area. In this sense, the program includes various audiovisual materials that allow the student to contextualize each section of the syllabus and deepen in a personalized way in those areas considered most relevant for their professional development and performance. Some of them are videos in detail, self-assessment exercises, case studies or interactive schemes.





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*Access with your PC or Tablet to a program whose contents will remain available 24 hours a day”*

## Module 1. Singin

- 1.1. Breathing
  - 1.1.1. The Diaphragm
  - 1.1.2. History of Diaphragmatic Breathing
  - 1.1.3. Practical Breathing Exercises
  - 1.1.4. Breathing Signs and Their Importance
- 1.2. Preparation for Singing
  - 1.2.1. Neck Stretching
  - 1.2.2. Stretching of the Arms
  - 1.2.3. Maxillary Massage
  - 1.2.4. Vocalization
- 1.3. The Phonatory Apparatus
  - 1.3.1. What is the Phonatory Apparatus?
  - 1.3.2. Breathing Organs
  - 1.3.3. Organs of Phonation
  - 1.3.4. Organs of Articulation
- 1.4. The Falsetto
  - 1.4.1. What is the Falsetto?
  - 1.4.2. History of the Falsetto
  - 1.4.3. The Head Voice
  - 1.4.4. Examples of Falsetto Use
- 1.5. Jazz Vocal Repertoire
  - 1.5.1. Characteristics of Jazz
  - 1.5.2. Vocal Technique SCAT
  - 1.5.3. Glossolalia
  - 1.5.4. Performance of a Piece to Be Chosen from a Stipulated List
- 1.6. Pop Vocal Repertoire
  - 1.6.1. Origin of the Term Pop
  - 1.6.2. Characteristics of Pop Music
  - 1.6.3. Pop Technique
  - 1.6.4. Performance of a Piece to Be Chosen from a Stipulated List





- 1.7. Opera Vocal Repertoire
  - 1.7.1. Opera Characteristics
  - 1.7.2. Opera Technique
  - 1.7.3. The Impostation
  - 1.7.4. Performance of a Piece to Be Chosen from a Stipulated List
- 1.8. Vocal Repertoire of Lied
  - 1.8.1. Characteristics of the Lied
  - 1.8.2. The Technique in the Lied
  - 1.8.3. General Theme of the Lied
  - 1.8.4. Performance of a Piece to Be Chosen from a Stipulated List
- 1.9. Vocal Repertoire of Zarzuela
  - 1.9.1. Characteristics of Zarzuela
  - 1.9.2. Technique in La Zarzuela
  - 1.9.3. General Themes of La Zarzuela
  - 1.9.4. Performance of a Piece to Be Chosen from a Stipulated List
- 1.10. Vocal Repertoire of the Musical
  - 1.10.1. Characteristics of the Musical
  - 1.10.2. Technique in the Musical
  - 1.10.3. The Spoken Voice
  - 1.10.4. Performance of a Piece to Be Chosen from a Stipulated List

“*A program designed to help you master key elements such as the vocal repertoire of Zarzuela*”



04

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*





*The student will learn to solve complex situations in real business environments through collaborative activities and real cases.*

### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



#### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



#### Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



#### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.





# 05 Certificate

The Postgraduate Certificate in Singing guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





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*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”*

This **Postgraduate Certificate in Singing** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Singing**

Official N° of Hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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