

Postgraduate Certificate Singing and Dance



Postgraduate Certificate Singing and Dance

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/in/humanities/postgraduate-certificate/singing-dance

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01

Introduction

Singing and Dance are artistic and cultural expressions that have existed since ancient times and have evolved over the years, coming to be considered as forms of Art of great importance in today's society. It is within this context that this degree was born, designed to provide students with the knowledge and skills necessary to develop their vocal and dance technique, and to master the fundamental elements of these disciplines. But the best thing is that this program is 100% online and uses the Relearning pedagogical methodology, which focuses on learning through repetition and critical reflection. In addition, it offers great flexibility in organizing academic resources.





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*Enroll now and update yourself on
the elements of musical rhythm”*

Singing and Dance are two artistic disciplines that play a fundamental role in the Culture of many societies and in the emotional and artistic expression of the human being. Both disciplines are closely linked and complement each other, so their joint study can be highly beneficial for anyone who wants to develop their artistic skills.

Thus, the Diploma in Singing and Dance is an opportunity for students to develop the advanced knowledge and skills necessary to have an adequate vocal and dance technique, and to master the fundamental elements of these artistic disciplines. In addition, the degree also provides the opportunity to deepen the analysis and critical reflection of the different forms and currents within each of these fields.

Through a series of modules and thematic units, students will specialize in Singing and Dance techniques, going through theoretical and practical aspects related to musical interpretation, Composition and Choreography. Likewise, the Diploma in Singing and Dance is 100% online, which means that students can access the degree from anywhere in the world and at any time of the day.

This **Postgraduate Certificate in Singing and Dance** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Development of practical cases presented by experts in Singing and Dance
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



*Master the principles of Dalcroziana
Dance like an expert"*

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Do not miss the opportunity to develop instrument or voice techniques according to the demands of the works”

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professional must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the student will be assisted by an innovative interactive video system created by renowned experts.

You will act in public with self-control thanks to TECH Technological University, mastering memory and communication skills.

Submit yourself to useful practical cases in which you will have to interpret works written in all musical languages.



02 Objectives

Acquiring a comprehensive and specialized knowledge about Music and Performing Arts requires significant effort, not only because of the vast amount of information available in these fields, but also because of the vast history that characterizes them. Therefore, the objective of this Diploma program is to combine the most relevant, significant and detailed data in a single degree, allowing graduates to delve into Song and Dance and master their areas of study. In this way, they will be able to apply the most effective and innovative strategies and techniques in their professional practice, whether in the educational, cultural or research field, which will allow them to successfully achieve any objective they set.





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Reach the TECH Technological University goals and master the different types of Dance that exist”



General Objectives

- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- ♦ Know the basic principles of audiovisual language
- ♦ Acquire a solid knowledge of the basic concepts of the performing arts
- ♦ Use the voice as a vehicle for musical expression and immediate enjoyment
- ♦ Know the technical and idiomatic characteristics of the types of solo voices that integrate with a symphony orchestra
- ♦ Construct a coherent discourse and write a reasoned text on a given musical theme



Improve all your professional prospects in Singing and Dance with TECH Technological University”





Specific Objectives

- ♦ Understand the principles of Dalcrozian rhythm and its contributions to music education.
- ♦ Knowing the different types of existing dance
- ♦ Know the elements of dance and its elementary forms, figures, groupings and their connection with music
- ♦ Promote the ability to elaborate, analyze and critically assess materials and educational proposals on rhythmic practice and dance
- ♦ Favor the disinhibition and the cooperative culture of the students
- ♦ Enable students to learn independently
- ♦ Know and apply the techniques of the instrument or the voice according to the requirements of the works
- ♦ Acquire and demonstrate the necessary reflexes to solve eventualities that arise in the interpretation
- ♦ Interpret written works in all musical languages, delving into the knowledge of the different styles and periods, as well as the interpretative resources of each one of them
- ♦ Perform in public with self-control, memory control and communication skills

03

Structure and Content

A group of experts in Music and Performing Arts has been responsible for designing the curriculum for this Diploma. The content of the program is made up of 300 hours of theoretical, practical and additional material, which has been prepared with the most exhaustive, complete and necessary information to provide highly specialized knowledge in this area. With the aim of offering innovative and dynamic qualifications, the program has incorporated a variety of audiovisual resources so that students can contextualize each topic and delve into those that they consider most relevant for their development and professional performance in a personalized way.





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Sign up for the degree with the most up-to-date and comprehensive vision of Singing and Dance”

Module 1. Rhythmic Practice and Dance

- 1.1. Fundamentals of Rhythmic Education
 - 1.1.1. Rhythmic Education
 - 1.1.2. Jaques Dalcroze
 - 1.1.3. The Dalcroze Method, What is It?
 - 1.1.4. Characteristics of the Dalcroze Method
- 1.2. The Musical Rhythm
 - 1.2.1. Principles and Elements of Musical Rhythm
 - 1.2.2. Relationship with the Qualitative Elements of Movement
 - 1.2.3. Free Rhythm and Rhythmic: the Word and the Rhythm
 - 1.2.4. Compass and its Elements: Pulse, Accentuation and Subdivision of the Time
 - 1.2.5. Elementary Rhythmic Patterns
- 1.3. Dance and Music
 - 1.3.1. What is Dance?
 - 1.3.2. Elements of Dance
 - 1.3.3. History of Dance and Music
 - 1.3.4. The Importance of Music in Dance
- 1.4. Types of Dance
 - 1.4.1. Academic Dance
 - 1.4.2. Classical Dance
 - 1.4.3. The Modern Dance
 - 1.4.4. Contemporary dance
 - 1.4.5. The Traditional Dance
 - 1.4.6. Folkloric Dance
 - 1.4.7. Regional Dance
 - 1.4.8. Popular Dance
- 1.5. Main Repertory of the Types of Dances
 - 1.5.1. Repertoire in Academic Dance
 - 1.5.2. Classical Dance Repertoire
 - 1.5.3. Modern Dance Repertoire
 - 1.5.4. Repertoire in Contemporary Dance
 - 1.5.5. Repertoire in Traditional Dance
 - 1.5.6. Folkloric Dance Repertoire
 - 1.5.7. Regional Dance Repertoire
 - 1.5.8. Popular Dance Repertoire
- 1.6. Contemporary Dance
 - 1.6.1. Contemporary Dance and its Beginnings
 - 1.6.2. American School
 - 1.6.3. European School
 - 1.6.4. Second and Third Generation
- 1.7. The Graham Dance Technique
 - 1.7.1. Who was Martha Graham?
 - 1.7.2. What is the Graham Technique?
 - 1.7.3. Basic Principles of the Graham Technique
 - 1.7.3.1. Contraction and Release
 - 1.7.4. Spirals, Lift and Force Encountered
- 1.8. The Cunningham Dance Technique
 - 1.8.1. Merce Cunningham
 - 1.8.2. What is the Cunningham Technique?
 - 1.8.3. Cunningham's Key Ideas
 - 1.8.4. Cunningham's Most Outstanding Choreographies
- 1.9. Lemon Technique
 - 1.9.1. José Limón
 - 1.9.2. Definition of the Limón Technique
 - 1.9.3. Method
 - 1.9.4. Main Choreographies of Limón
- 1.10. Dance as a Psychotherapeutic Method
 - 1.10.1. Dance Therapy
 - 1.10.2. History of Dance Therapy
 - 1.10.3. Pioneers of Dance Therapy
 - 1.10.4. Methods of Dance Therapy

Module 2. Singin

- 2.1. Breathing
 - 2.1.1. The Diaphragm
 - 2.1.2. History of Diaphragmatic Breathing
 - 2.1.3. Practical Breathing Exercises
 - 2.1.4. Breathing Signs and Their Importance
- 2.2. Preparation for Singing
 - 2.2.1. Neck Stretching
 - 2.2.2. Stretching of the Arms
 - 2.2.3. Maxillary Massage
 - 2.2.4. Vocalization
- 2.3. The Phonatory Apparatus
 - 2.3.1. What is the Phonatory Apparatus?
 - 2.3.2. Breathing Organs
 - 2.3.3. Organs of Phonation
 - 2.3.4. Organs of Articulation
- 2.4. The Falsetto
 - 2.4.1. What is the Falsetto?
 - 2.4.2. History of the Falsetto
 - 2.4.3. The Head Voice
 - 2.4.4. Examples of Falsetto Use
- 2.5. Jazz Vocal Repertoire
 - 2.5.1. Characteristics of Jazz
 - 2.5.2. Vocal Technique SCAT
 - 2.5.3. Glossolalia
 - 2.5.4. Performance of a Piece to Be Chosen from a Stipulated List
- 2.6. Pop Vocal Repertoire
 - 2.6.1. Origin of the Term Pop
 - 2.6.2. Characteristics of Pop Music
 - 2.6.3. Pop Technique
 - 2.6.4. Performance of a Piece to Be Chosen from a Stipulated List
- 2.7. Opera Vocal Repertoire
 - 2.7.1. Opera Characteristics
 - 2.7.2. Opera Technique
 - 2.7.3. The Impostation
 - 2.7.4. Performance of a Piece to Be Chosen from a Stipulated List
- 2.8. Vocal Repertoire of Lied
 - 2.8.1. Characteristics of the Lied
 - 2.8.2. The Technique in the Lied
 - 2.8.3. General Theme of the Lied
 - 2.8.4. Performance of a Piece to Be Chosen from a Stipulated List
- 2.9. Vocal Repertoire of Zarzuela
 - 2.9.1. Characteristics of Zarzuela
 - 2.9.2. Technique in La Zarzuela
 - 2.9.3. General Themes of La Zarzuela
 - 2.9.4. Performance of a Piece to Be Chosen from a Stipulated List
- 2.10. Vocal Repertoire of the Musical
 - 2.10.1. Characteristics of the Musical
 - 2.10.2. Technique in the Musical
 - 2.10.3. The Spoken Voice
 - 2.10.4. Performance of a Piece to Be Chosen from a Stipulated List



A program with which you will delve into key elements of Singing and Dance, such as the technique in La Zarzuela”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Singing and Dance guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Singing and Dance** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Singing and Dance**

Official N° of Hours: **300 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom



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