Postgraduate Certificate
Performing Arts

tech technological university

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Postgraduate Certificate
Performing Arts

- Modality: **online**
- Duration: **6 weeks**
- Certificate: **TECH Technological University**
- Dedication: **8h/week**
- Schedule: **at your own pace**
- Exams: **online**

Website: www.techtitute.com/pk/humanities/postgraduate-certificate/performing-arts

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01

Introduction

The performing arts are a fundamental field of study to understand the history and evolution of theatre, dance and other forms of artistic expression that involve the presence of a stage. Throughout history, they have had a significant impact on culture and society, and have been a powerful tool for creative expression, social criticism, and reflection on the human condition. This program aims to provide specialized training in this field, through the study of the historical, technical and creative aspects of the Performing Arts. Students will address from its origins to the present, as well as the techniques and strategies necessary to carry out an effective representation.

With this program you will enter the world of performing arts. You will know its history, evolution and the different manifestations that exist today"

The world of performing arts is one of the oldest artistic expressions of humanity and has evolved over time to become one of the most complex and complete forms of today's culture. Theatre, dance, music and other artistic manifestations have merged to give rise to a wide variety of genres and shows ranging from opera to musicals.

To delve into this area, there are various educational options and one of them is the Diploma in Performing Arts, which has been designed by TECH Technological University and a renowned team of experts. It is a multidisciplinary degree and 100% online, which allows students to go through centuries of history and learn about the most representative periods in this important cultural sector.

With a duration of 6 weeks and a theoretical-practical content of 150 hours, the course offers a wide variety of resources in different formats, such as videos, research articles, complementary readings, self-knowledge exercises, practical cases, news and dynamic summaries. In this way, you will be able to contextualize the information in the syllabus and delve in a personalized way into its different sections.

In addition, the 100% online modality allows students to adapt their academic experience to their own demands and availability, without having to follow a restricted schedule. In this way, the Diploma in Performing Arts offers complete and flexible training for those who wish to contribute to cultural development in this field, whether in the educational or research sector or in the production of scenic shows.

This **Postgraduate Certificate in Performing Arts** contains the most complete and up-to-date program on the market. The most important features include:

- Case studies presented by experts in Performing Arts
- The graphic, schematic and practical contents of the program provide Specialised and practical information on those disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection

With this 100% online program you will acquire the fundamental bases to function successfully on stage"

You will have access to the most up-to-date content in the field of stage performance, developed with the latest technology in online teaching software"

With a flexible and dynamic methodology you will delve from artistic expression in prehistory to experimental theater and the happening.

Through specialized multimedia content you will obtain a comprehensive and detailed vision of this fascinating cultural field.

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

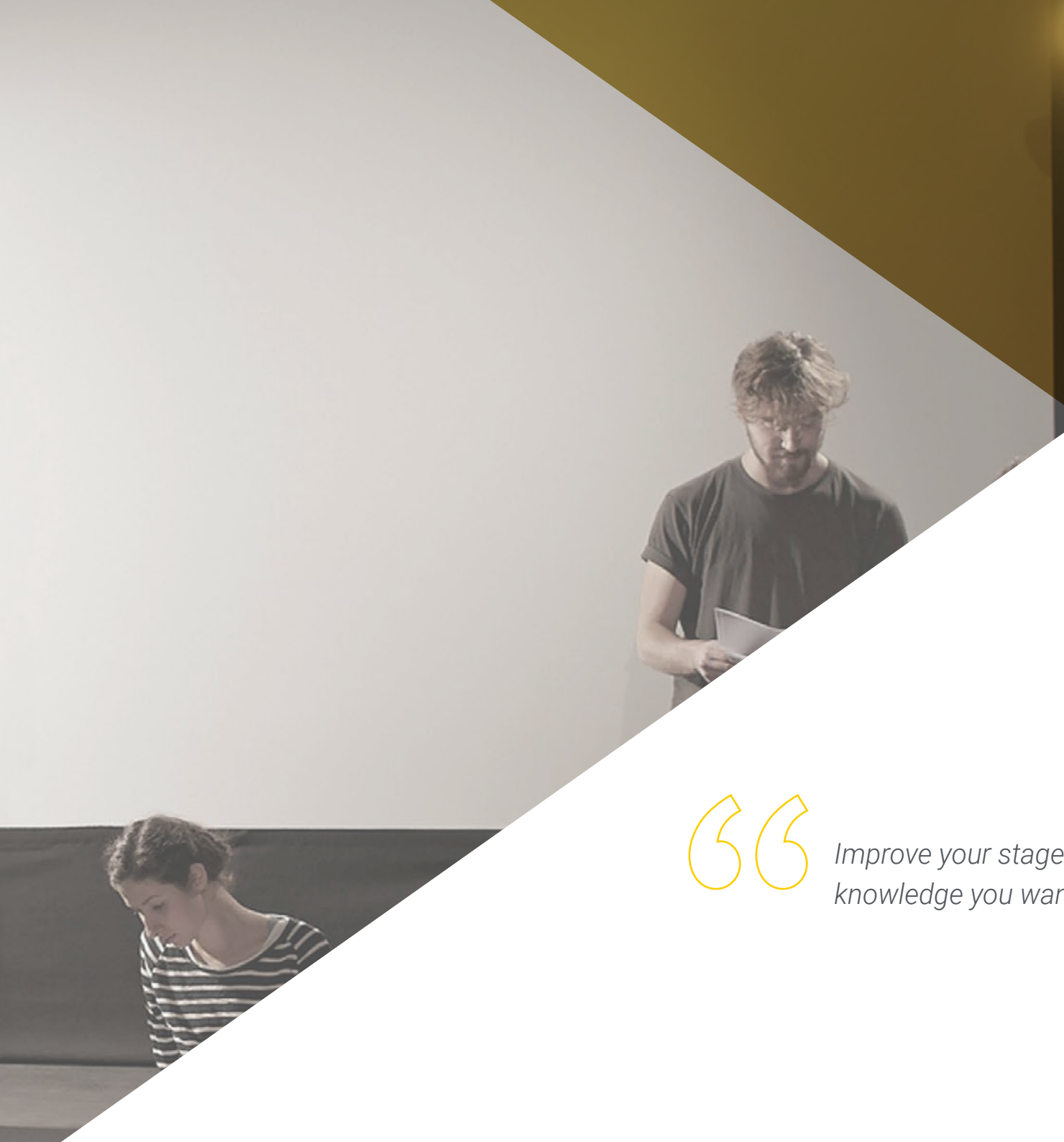
Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professional must try to solve the different professional practice situations that are presented throughout the academic course. This will be done with the help of an innovative system of interactive videos made by renowned experts.

02

Objectives

The world of performing arts is a vast and complex field, with centuries of history and a wealth of available information. To acquire specialized knowledge in these areas requires hard work. That is why the Diploma in Performing Arts aims to offer a unique degree that integrates the most representative, important and exhaustive data. This program seeks to provide students with the opportunity to delve into these topics and master their areas, which will allow them to implement the most innovative and effective guidelines and strategies in their professional practice. Whether in the educational, cultural or investigative field, the graduate will be able to achieve his objectives thanks to the training obtained in this course.



Improve your stage skills and reach the level of knowledge you want with this qualification"

General Objectives

- Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- Know the basic principles of audiovisual language
- Acquire a solid knowledge of the basic concepts of the performing arts
- Use the voice as a vehicle for musical expression and immediate enjoyment

Achieve professional success in the cultural field with this 100% online program"

Specific Objectives

- Understand the fundamental characteristics of the different forms of the performing arts in their different possibilities of materialization
- Promote the critical study of the artistic and cultural reality, through processes of search and analysis of information, analyzing the various manifestations of theatricality synchronically and diachronically, paying special attention to the scenic manifestations of their own sociocultural environment
- Develop the abilities, capacities and skills necessary to respond with creativity and originality to any stimulus, situation or conflict within the framework of dramatic fiction, using languages, codes, techniques and resources of scenic character
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03

Structure and Content

The agenda for this Diploma has been created by a team of performing arts experts, designing an exhaustive study plan consisting of 150 hours of theoretical and practical content. With this approach, the aim is to provide students with the most specialized knowledge on this area. In addition, this program stands out for offering a dynamic and innovative degree, which incorporates various audiovisual materials to contextualize each section of the agenda and delve into those aspects that they consider most relevant for their professional development and performance in a personalized way. All this presented in a 100% online format, which allows students to access from anywhere and with a schedule adapted to their needs. Thus, this Professional Course in Performing Arts becomes a comfortable and accessible option for those seeking specialized training in this field.

This study plan has been designed using the Relearning methodology, which offers an optimal and efficient update of knowledge"

Module 1. Performing Arts

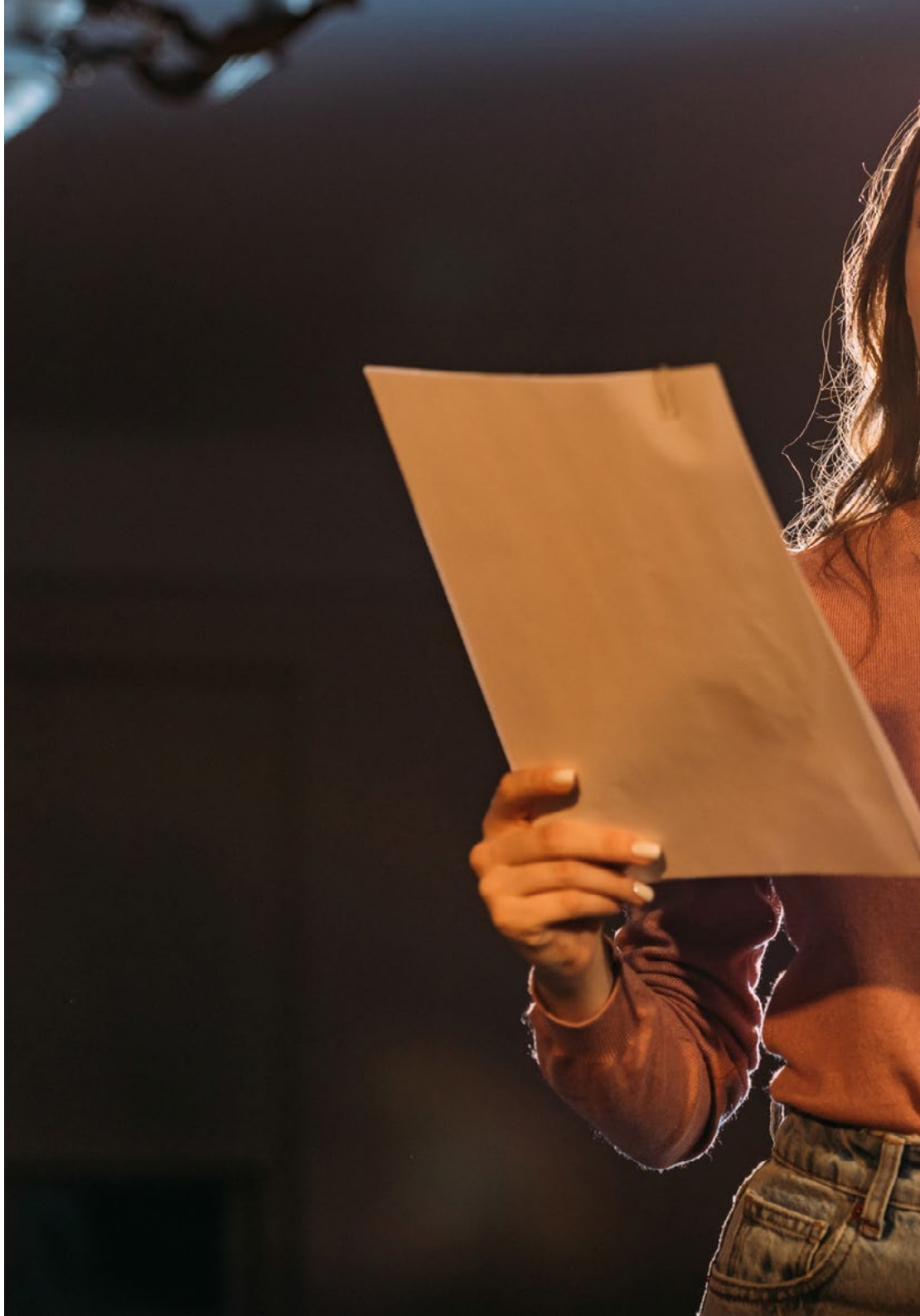
1.1. The Performing Arts
- 1.1.1. What are the Performing Arts?
- 1.1.2. What are the Different Forms of Performing Arts?
- 1.1.3. Introduction to the Performing Arts
- 1.1.4. Function of the Performing Arts

1.2. Body and Verbal Language
- 1.2.1. Introduction
- 1.2.2. The Body and Gesture
- 1.2.3. The Body and Space
- 1.2.4. Facial Expression

1.3. Beginning and Evolution of the Performing Arts
- 1.3.1. Prehistory
- 1.3.2. Ancient Greece
- 1.3.3. The Theater of Athens
- 1.3.4. Theaters on Rocky Slopes
- 1.3.5. The Roman Empire and the Christian Sacred Theater

1.4. The Renaissance and the Baroque in the Performing Arts
- 1.4.1. The Renaissance theater: tragedy, drama and comedy
- 1.4.2. 16th and 17th centuries: Three Scenic Modalities in Europe
  - 1.4.2.1. Popular Theater
  - 1.4.2.2. Religious Spectacles
  - 1.4.2.3. Court Shows
- 1.4.3. Italy: the Opera and the Musical Theater. The Commedia dell'Arte
- 1.4.4. England: Elizabethan Theater. Shakespeare
- 1.4.5. France: French Classical Theater. P. Corneille, Molière and Racine
- 1.4.6. Spain: the Spanish Theater. Lope de Vega and Calderón de la Barca

1.5. Scenic Arts in the Century of the Enlightenment
- 1.5.1. Main Characteristics of the Scene of the 18th Century
  - 1.5.1.1. Neoclassicism
- 1.5.2. 18th Century Neoclassicism
- 1.5.3. The Sentimental Drama
- 1.5.4. The Evolution of the Scenic Arts
  - 1.5.4.1. Themes Updated to the Problems of the People



1.6. The Performing Arts in the 19th Century
- 1.6.1. Main Characteristics of the Century in the Arts
- 1.6.2. Construction of the Festspielhaus Theater in Bayreuth, end of the 19th Century, Germany
- 1.6.3. The Realism and Naturalism of the Second Half of the Century
- 1.6.4. Bourgeois Comedy
- 1.6.5. Henrik Ibsen (1828-1906)
- 1.6.5. Henrik Ibsen. Oscar Wilde

1.7. The Influence of the Performing Arts in the Painting of the 20th Century
- 1.7.1. Expressionism in Painting
- 1.7.2. Kandinsky and the Performing Arts
- 1.7.3. Picasso and the Avant-Garde
- 1.7.4. The Metaphysical Painting

1.8. The Performing Arts Second Half of the 20th Century
- 1.8.1. The Performing Arts at the Beginning of the Century
- 1.8.2. Rupture with Naturalism and Realism
  - 1.8.2.1. The Beginning of the Expressionism and Vanguardism
- 1.8.3. The Existentialism of the Second Half of the Century
  - 1.8.3.1. Jean-Paul Sartre
- 1.8.4. The Theater of the Absurd
  - 1.8.4.1. Eugène Ionesco
- 1.8.5. Experimental theater and the happening

1.9. The Spectator and the Reception of the Scenic Spectacle
- 1.9.1. What is the Reception of the Spectacle?
- 1.9.2. The Spectator in Front of the Moving Image
- 1.9.3. The Self-Aware Spectator
- 1.9.4. The Interaction of the Spectator
- 1.9.5. The Actual Viewer

1.10. The Music in the Scene
- 1.10.1. What is Music in the Performing Arts?
- 1.10.2. How can Performing Music be?
- 1.10.3. Classification of the Meanings of Music
- 1.10.4. Space and Movement
- 1.10.5. Objects and Events in a Place
- 1.10.6. Character, Mood and Emotions

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"

You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

> *Our program prepares you to face new challenges in uncertain environments and achieve success in your career"*

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

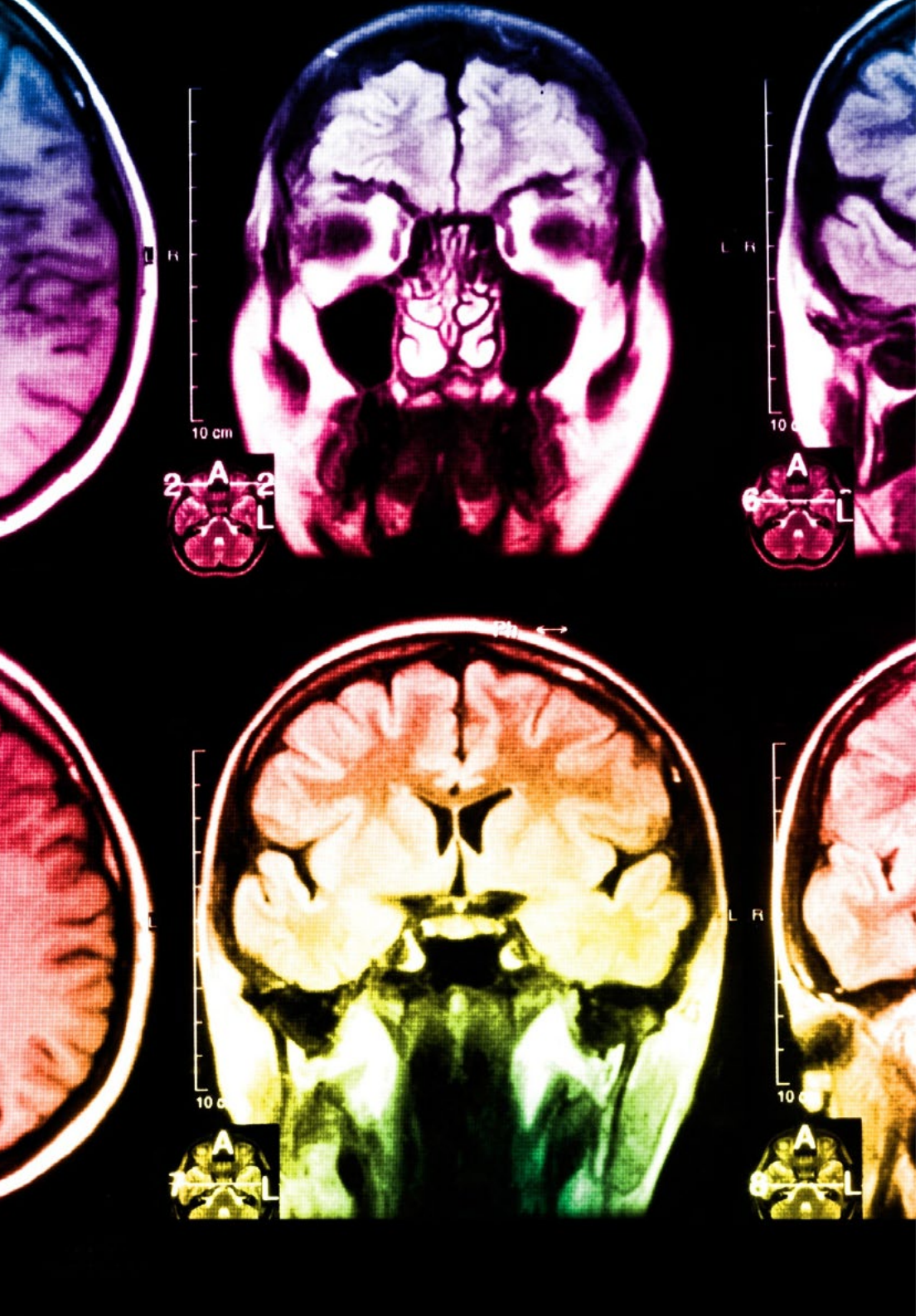
TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:

Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.

Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

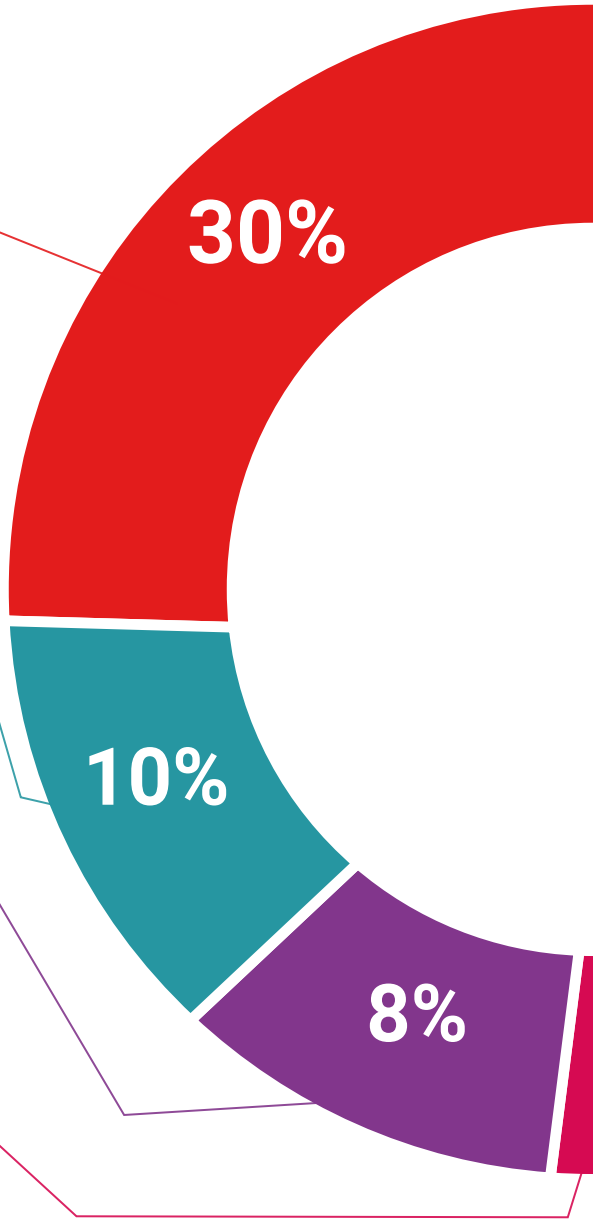
Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.

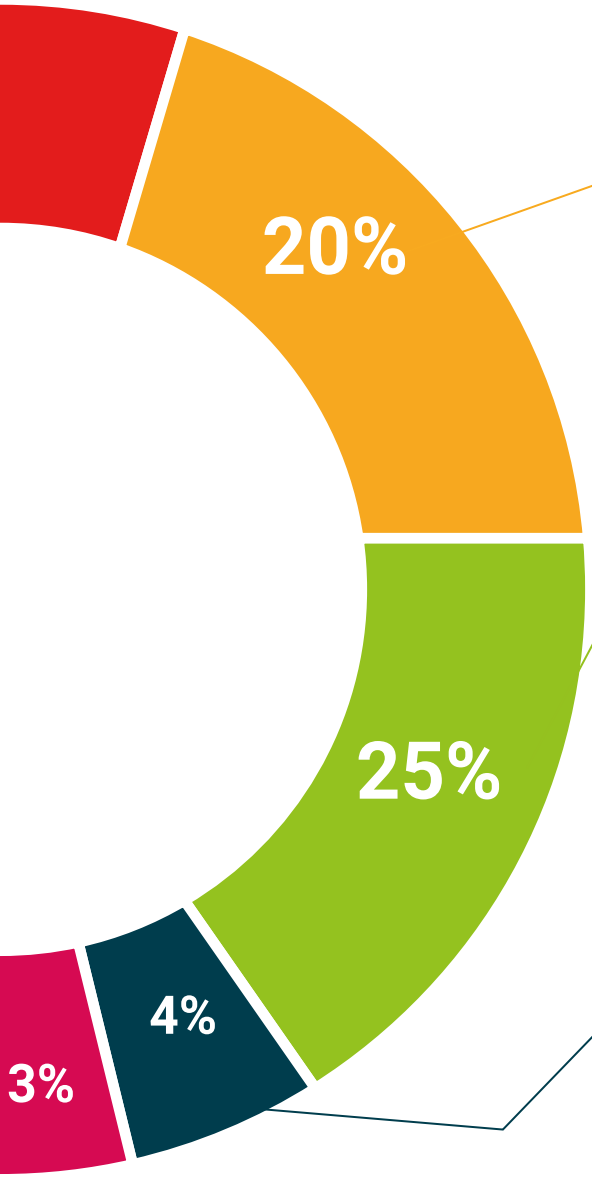
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.

Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

05

Certificate

The Postgraduate Certificate in Performing Arts guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This **Postgraduate Certificate in Performing Arts** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title **Postgraduate Certificate in Performing Arts**
Official Nº of Hours: **150 h.**

tech technological university

Awards the following

CERTIFICATE

to

Mr./Ms. _____, with identification number _____.

For having passed and accredited the following program

POSTGRADUATE CERTIFICATE

in

Performing Arts

This is a qualification awarded by this University, equivalent to 150 hours, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH is a Private Institution of Higher Education recognized by the Ministry of Public Education as of June 28, 2018.

June 17, 2020

Tere Guevara Navarro
Dean

Unique TECH Code: AFWORD23S techtitute.com/certificates

*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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