

Postgraduate Certificate Musical





Postgraduate Certificate Musical

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/musical

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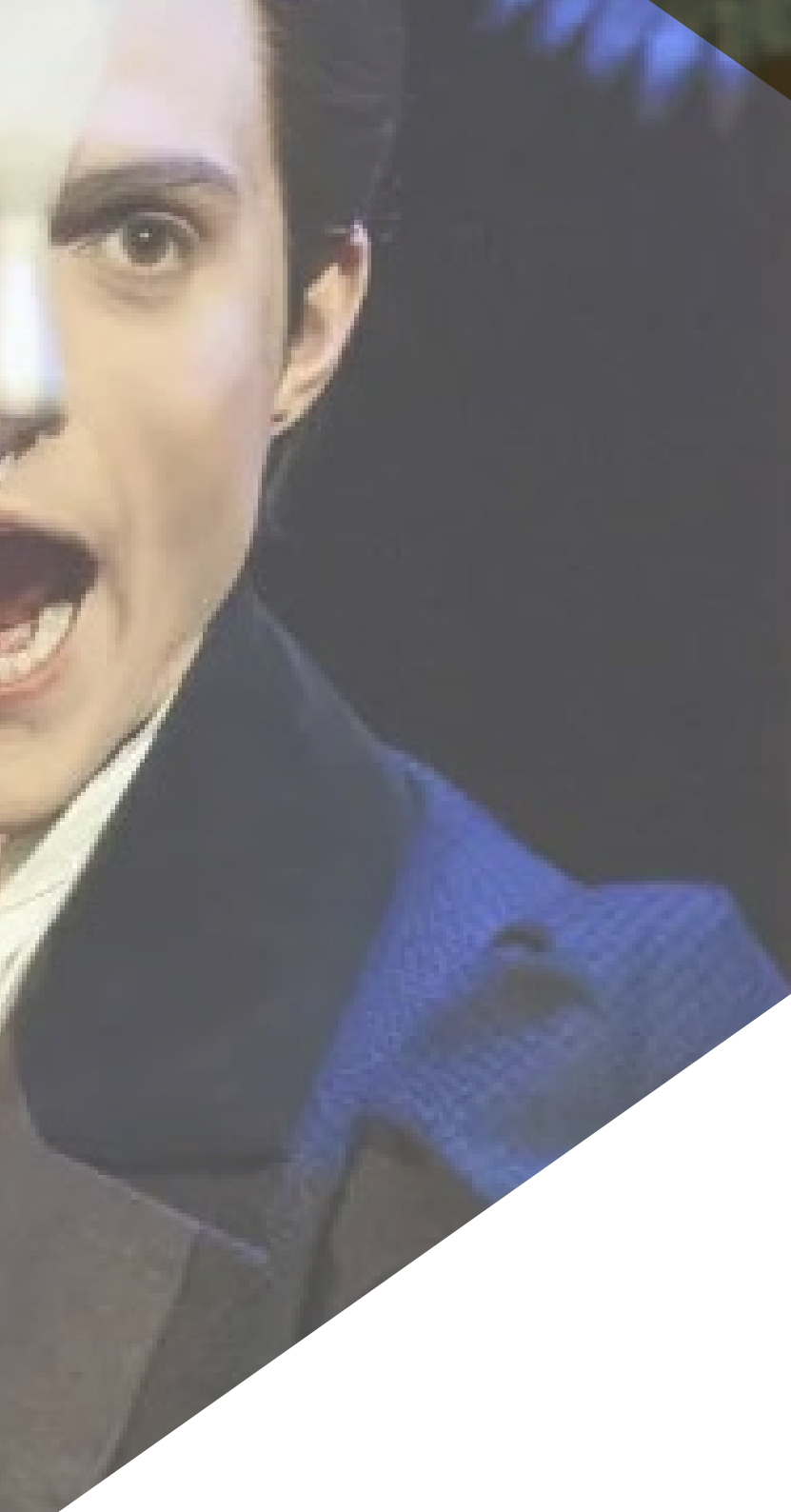
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01

Introduction

Music and Theater have long been united in the form of musicals, a perfect combination of Music, song, Dance and dialogue to tell a story. Musicals are not only an artistic and cultural expression, but also a very popular form of entertainment worldwide, often addressing relevant social and political issues. That is why the Postgraduate Certificate in Musicals is an excellent option for those who wish to delve deeper into this field and acquire specialized knowledge about the history of musicals, the most iconic composers or the performance techniques applied to this genre. All this on the basis of a convenient online methodology in which the student will manage all the study deadlines.





“

Enroll now and master all the fundamentals of the musical, from its historical beginnings to its main milestones”

Music and Musical Theater have always been a form of artistic and cultural expression deeply rooted in society. Since their origin, musicals have become an inexhaustible source of emotions and entertainment, combining Music, Dance, Singing and Acting. Currently, musicals continue to be one of the most popular forms of entertainment worldwide, which justifies the importance of offering specialized preparation in this field.

Therefore, the Postgraduate Certificate in Musicals is designed for the student to acquire a specialized vision that allows them to develop in the field of Music and Musical Theater, always from an integral and multidisciplinary perspective. The program's curriculum focuses on the history and evolution of musical theater, its relationship with Music, Dance and Acting, as well as contemporary trends, such as Hip-Hop.

Under a convenient online format, the program is designed under the Relearning pedagogical methodology, so that the student will effectively and quickly internalize the concepts taught by the experts. In addition, students have access to diverse audiovisual material and interactive tools that allow them to personalize their learning and delve deeper into those aspects they consider most relevant for their professional development.

This **Postgraduate Certificate in Musical** contains the most complete and up-to-date program on the market. The most important features include::

- ♦ The development of case studies presented by experts in Musicals
- ♦ The graphic, schematic, and practical contents with which they are created provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Excels in reading and performing music scores or in music theory with TECH"

“

It covers all the key aspects for the theatrical construction of a character in only 150 hours”

Perfect your skills in musicals by consulting dynamic interactive summaries, detailed videos or performing useful case studies.

Get the keys to the success of the greatest musicals in the history of music thanks to a solid team of experts.

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

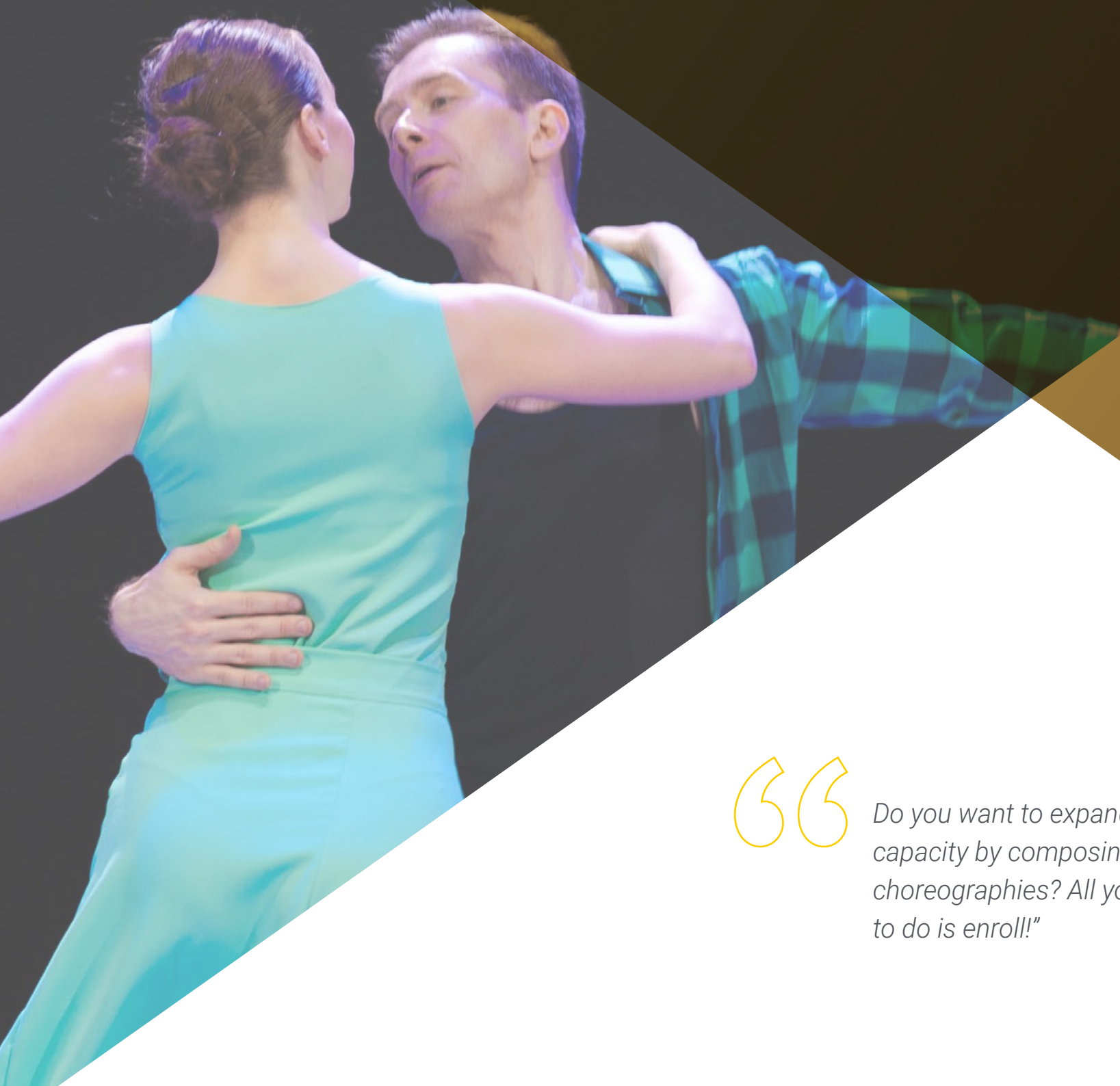


02

Objectives

There is more and more information on key genres of music such as musical music, which is why a program such as this one, capable of condensing all the essential elements in only 150 hours of education, is of great value. Therefore, the objective of the Postgraduate Certificate is to provide students with a comprehensive and representative specialization that will enable them to delve deeper into this area and master the related concepts. By achieving this, students will be able to apply all this knowledge in their professional practice.





“

Do you want to expand your creative capacity by composing small choreographies? All you have to do is enroll!”



General Objectives

- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- ♦ Know the basic principles of audiovisual language
- ♦ Acquire a solid knowledge of the basic concepts of the performing arts
- ♦ Use the voice as a vehicle for musical expression and immediate enjoyment
- ♦ Know the technical and idiomatic characteristics of the types of solo voices that integrate with a symphony orchestra
- ♦ Construct a coherent discourse and write a reasoned text on a given musical theme





Specific Objectives

- Know the different vocal, dance and interpretative techniques and be able to put them into practice
- Know the main works that characterize this genre
- Develop the ability to coordinate the dance with the theater and the singing voice
- Develop the creative capacity through the composition of small choreographies



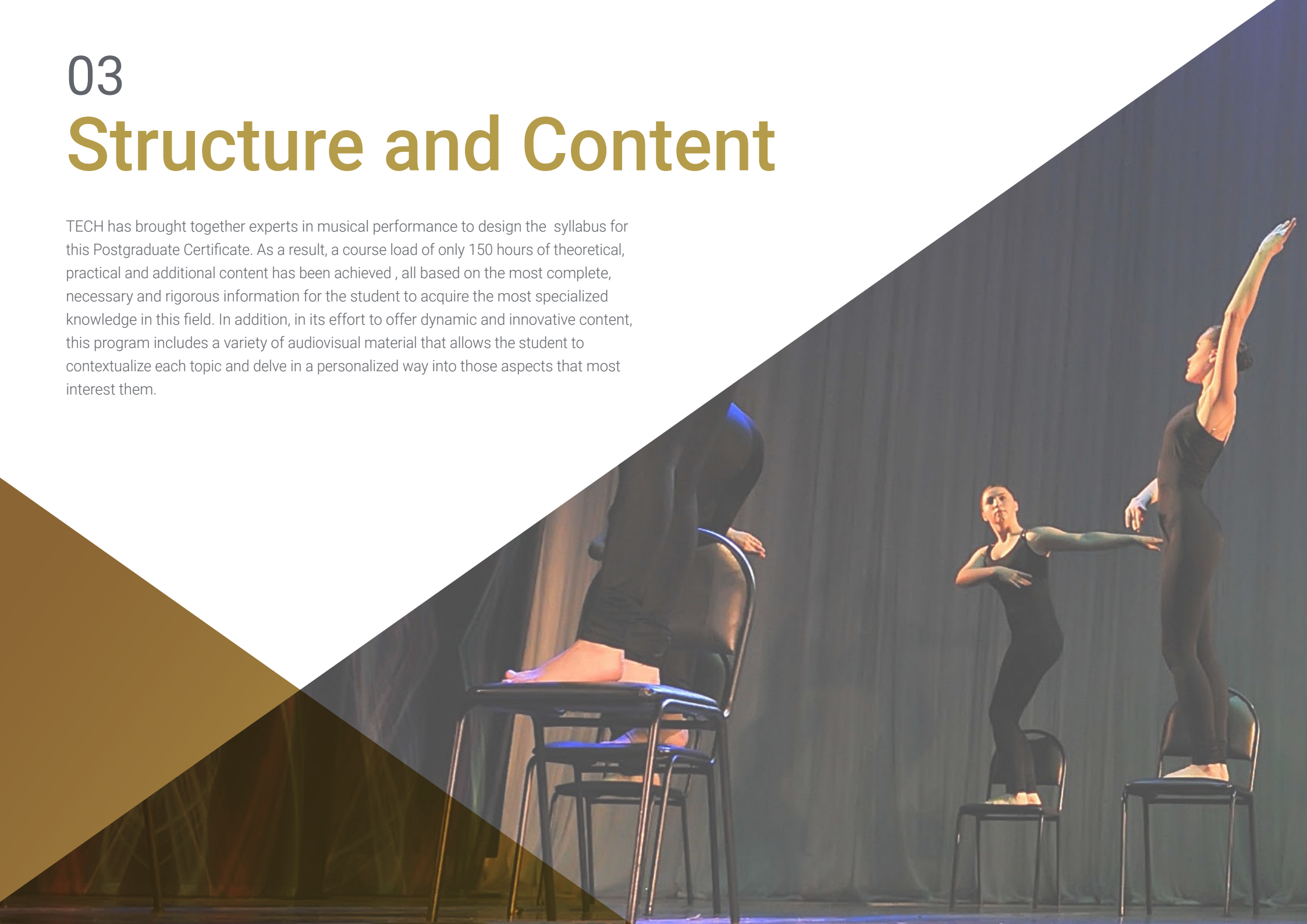
Take advantage of a perfect academic opportunity to master various vocal, dance and performance techniques”



03

Structure and Content

TECH has brought together experts in musical performance to design the syllabus for this Postgraduate Certificate. As a result, a course load of only 150 hours of theoretical, practical and additional content has been achieved, all based on the most complete, necessary and rigorous information for the student to acquire the most specialized knowledge in this field. In addition, in its effort to offer dynamic and innovative content, this program includes a variety of audiovisual material that allows the student to contextualize each topic and delve in a personalized way into those aspects that most interest them.





“

*Consult an advanced syllabus with
all the characteristics of musicals”*

Module 1. The Musical

- 1.1. The Musical
 - 1.1.1. What is the Musical?
 - 1.1.2. Characteristics of the Musical
 - 1.1.3. History of the Musical
 - 1.1.4. Main Musicals
- 1.2. Most Outstanding Composers of Musicals
 - 1.2.1. Leonard Bernstein
 - 1.2.2. John Kander
 - 1.2.3. Stephen Lawrence Schwartz
 - 1.2.4. Andrew Lloyd Webber
- 1.3. Interpretation Techniques Applied to Musicals
 - 1.3.1. The Stanislavsky Method
 - 1.3.2. Chekhov's Technique
 - 1.3.3. The Meisner Technique
 - 1.3.4. Lee Strasberg and his Method
- 1.4. Singing Techniques
 - 1.4.1. Theoretical and Practical Learning of Singing Technique and Vocal Education Adapted to Musical Theater
 - 1.4.2. Study of the Anatomy of the Larynx and the Functioning of the Respiratory and Phonatory Apparatuses
 - 1.4.3. Recognition of the Diaphragm
 - 1.4.4. Correct Diction
- 1.5. Contemporary Dance. Hip-Hop
 - 1.5.1. Contemporary Dance Style
 - 1.5.2. Main Movements in Hip Hop
 - 1.5.3. Basic Steps in Hip Hop
 - 1.5.4. Introduction to the Creation of Choreographies
- 1.6. Music
 - 1.6.1. Music Theory
 - 1.6.2. Reading Sheet Music
 - 1.6.3. Rhythm
 - 1.6.4. Aural Education
- 1.7. Milestones of the Musical
 - 1.7.1. Study of the Path of the Musical Genre from the European and North American Precedents
 - 1.7.2. Consolidation and Splendor of the Musical Theater in the United States
 - 1.7.3. The Present Time of the Genre and its Incidence in the Billboard
 - 1.7.4. The Digital Age of the Musical
- 1.8. Delving into the Interpretation
 - 1.8.1. Theatrical Construction of a Character
 - 1.8.2. Vocal Construction of a Character
 - 1.8.3. Choreographic Construction of a Character
 - 1.8.4. Fusion of All the Previous Ones: Definitive Creation of the Character
- 1.9. The Musicals in the Cinema
 - 1.9.1. The Phantom of the Opera
 - 1.9.2. Les Miserables
 - 1.9.3. Jesus Christ Superstar
 - 1.9.4. West Side Story
- 1.10. Main Singers of Musicals
 - 1.10.1. Sarah Brightman
 - 1.10.2. Philip Quast
 - 1.10.3. Michael Ball
 - 1.10.4. Sierra Bogges



“

Stanislavsky Method, Lee Strasberg Method, Chekhov's technique... This syllabus does not leave behind any of the key concepts of interpretation techniques applied to musicals”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Musical guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Musical** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Musical**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development language
virtual classroom



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- » Certificate: **TECH Technological University**
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- » Schedule: **at your own pace**
- » Exams: **online**

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