Postgraduate Certificate
Musical Aesthetics

tech global university

Postgraduate Certificate
Musical Aesthetics

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Global University**
- » Credits: **6 ECTS**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: **www.techtitute.com/us/humanities/postgraduate-certificate/musical-aesthetics**

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01
Introduction

The beauty of Music, its meaning and artistic value are aspects increasingly studied by Philosophy and Music itself. This discipline is important to understand how a song or melody is able to affect emotions, thought or perception of the world. Through the study of Musical Aesthetics, it is possible to see how music has evolved over time and its relationship with other forms of Art. And thanks to this program it is possible to delve into the concepts and theories surrounding this field, covering from the historical origins to the most current trends. The course is taught in a 100% online format, and the student will have all the resources available in the Virtual Campus 24 hours a day.

"

Consolidate your knowledge of the elements of Musical Aesthetics in an academic course condensed into 180 hours"

Music has existed since prehistoric times and has evolved over time to become a form of global communication. In this sense, Music Aesthetics is consolidated as an area focused on the beauty and meaning of music, and how the visual, emotional and sensory aspects of music combine to create an auditory experience.

That is why this Postgraduate Certificate in Music Aesthetics is so relevant, a program designed for those interested in delving deeper into the more theoretical and technical aspects of Music and Aesthetics, and how they relate to each other. The qualification covers topics such as Hedonist, Spiritualist and Intellectualist Aesthetics, musical thought in Antiquity or the Word and Music in the Reformation and Counter-Reformation.

With a duration of 180 hours, the program is taught in a 100% online format under the *Relearning* pedagogical methodology, which allows students to access academic resources in a flexible way and adapt their study schedule to their availability. Therefore, students will have access to a wide range of multimedia material, including videos or interactive diagrams, which will allow them to delve deeper into the topics they are most interested in and personalize their learning experience.

This **Postgraduate Certificate in Musical Aesthetics** contains the most complete and up-to-date program on the market. The most important features include:

- The development of case studies presented by experts in Musical Aesthetics
- The graphic, schematic, and practical contents with which they are created provide practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection

An essential qualification if you are looking to delve into musical thinking in the Ancient World"

"*Immerse yourself in the History of Music by analyzing how tropes, sequences and liturgical dramas were created*"

Make a complete journey through the Renaissance and the New Rationality to delve into the birth of Melodrama and other concepts.

*You will have everything you need to place yourself as an expert in Vocal and Instrumental Music or in Romanticism.*

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year For this purpose, students will be assisted by an innovative system of interactive videos produced by renowned experts.

02
Objectives

The field of Musicology covers a wide variety of musical topics and requires highly specialized knowledge to be successful in it. That is why TECH has created this Postgraduate Certificate, which aims to offer a complete and up-to-date specialization in Music Aesthetics. The program is designed to provide the student with the most detailed and current compendium of knowledge in this area, which will allow the graduate to have the necessary skills to launch their career in the music sector.

"
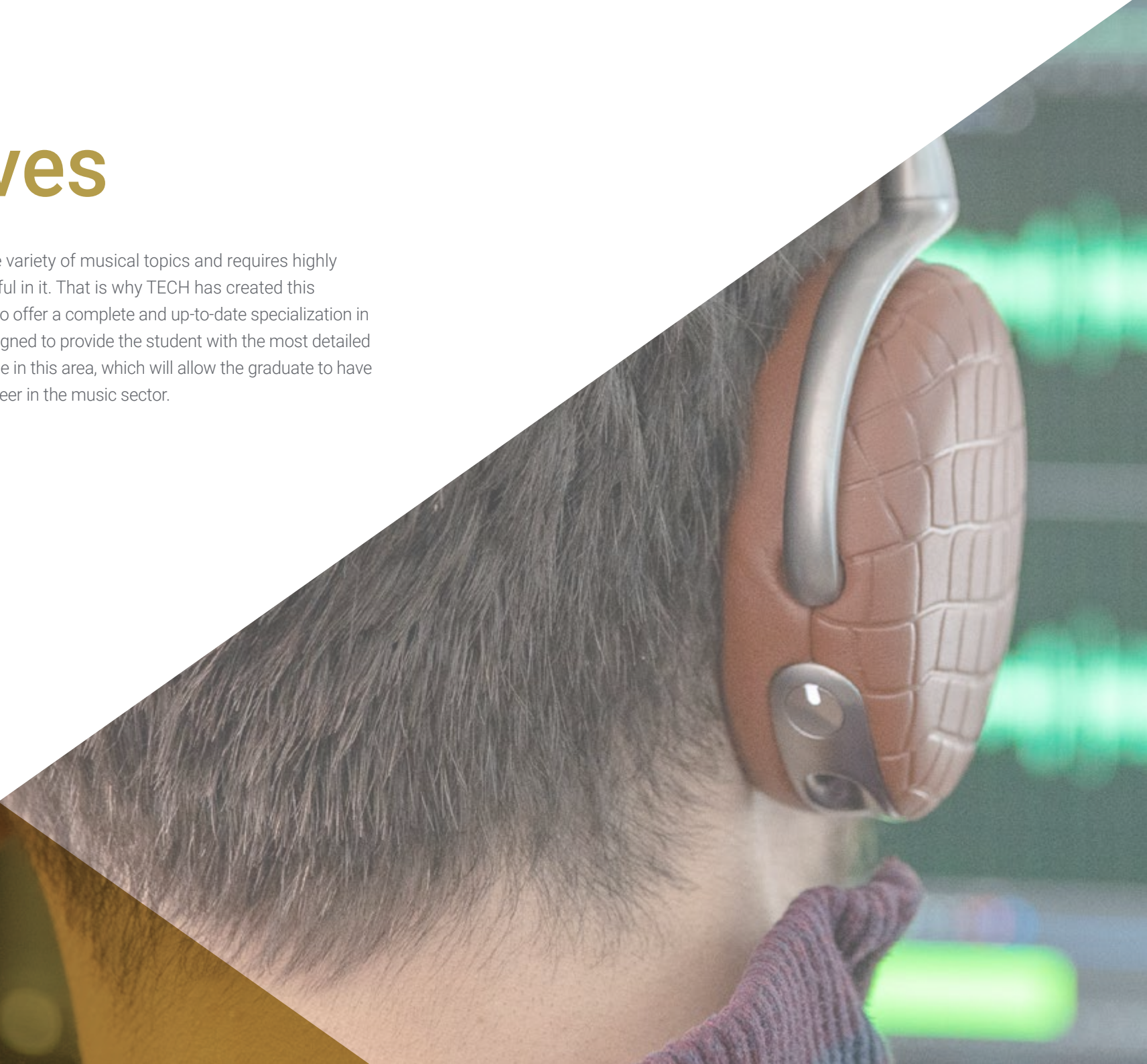
Boost your career by mastering the great currents of Musical Aesthetics"

General Objectives

- Practice, identify and get to know characteristic rhythmic facts: syncopation, anacrusa, etc

- Awaken the student's critical sense

- Master the main pedagogical strategies of music education and their relation with didactic methods

- Activate the capacity of memorization and psychomotor coordination

- Reason and debate on a musical work or text, placing them within the framework of the aesthetic-musical problems they pose
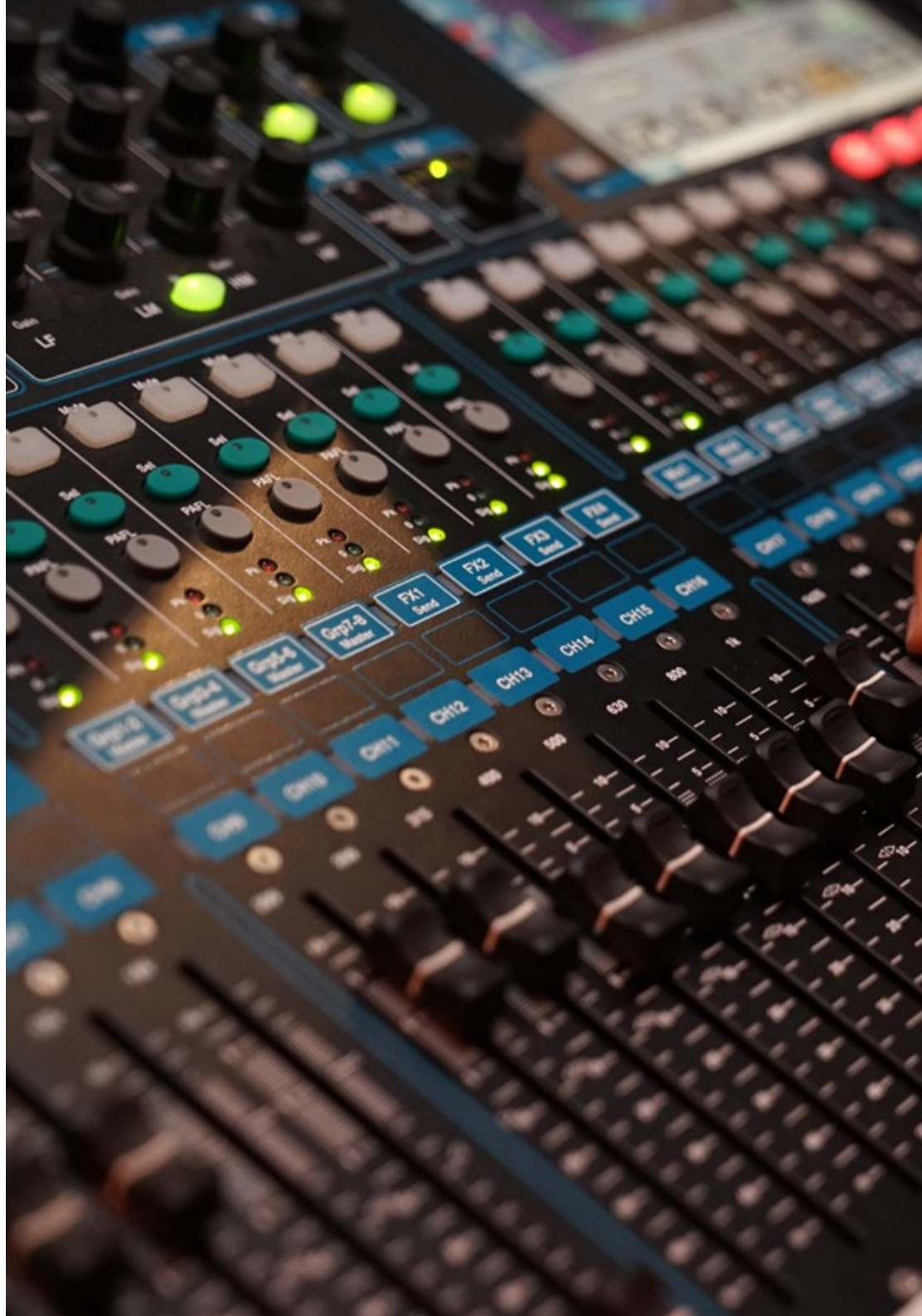
Specific Objectives

- Understand and manage the main concepts elaborated over time by musical thought
- Know the main currents of musical aesthetics, through a systematic study of the main problems dealt with by the discipline
- Make a critical judgment on a given musical reality, placing it in the context of the great aesthetic-musical polemics
- Develop the intellectual maturity of the student, his ability to understand, to relate and to make a critical judgment on a given aesthetic problem

Thanks to this Postgraduate Certificate you will increase your critical capacity on musical thinking"

03
Structure and Content

The Postgraduate Certificate provides the graduate with a broad vision of this subject in order to develop a specialization in the field of Musical Aesthetics. The program offers a total of 180 hours of theoretical, practical and additional content selected by a team of experts in the field, who have worked meticulously to offer the most effective and innovative didactic material. The program is adapted to the needs of the student, who will be able to access the academic experience completely online, without the need to meet schedules or attend classes in person.
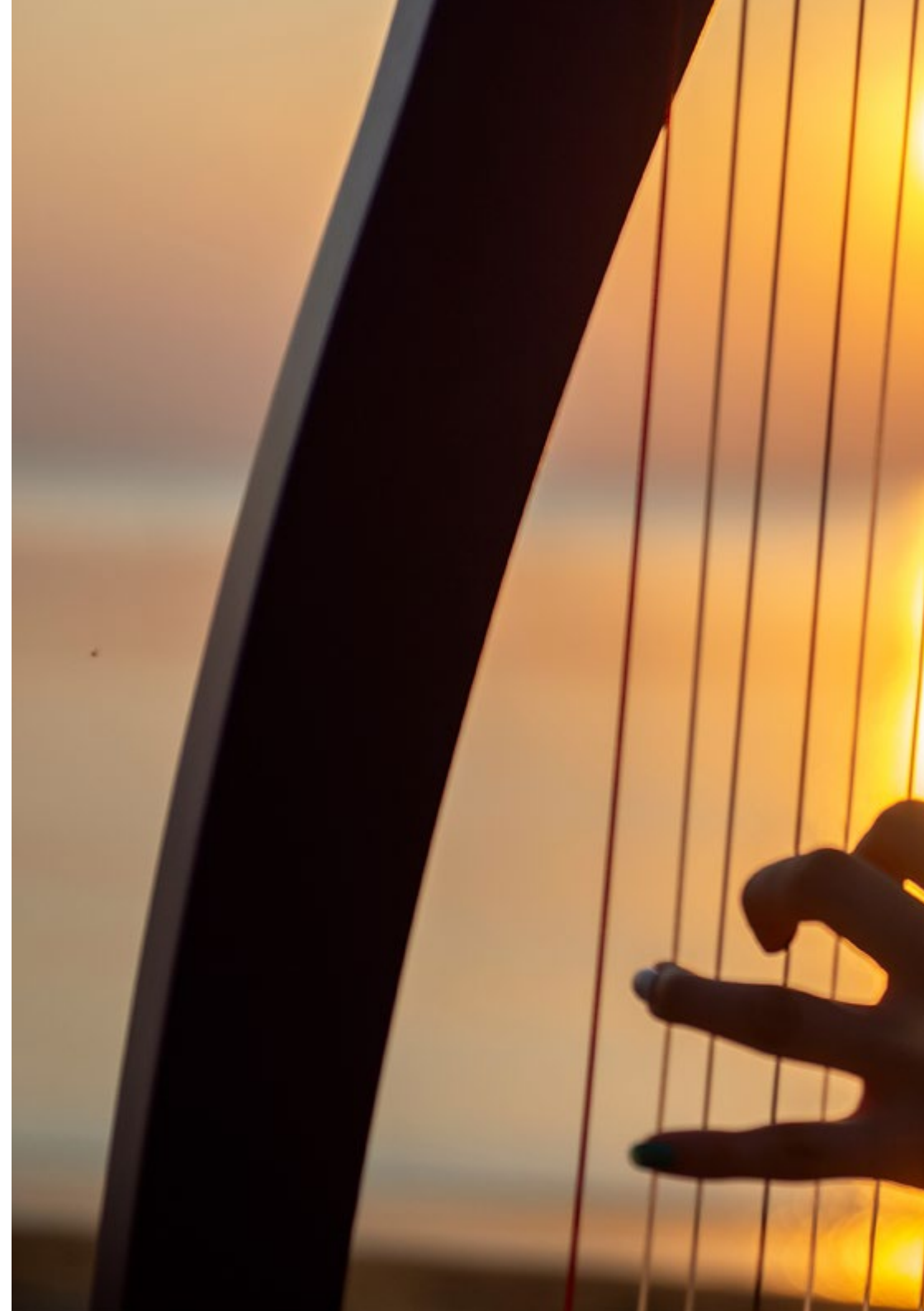
"

You will have the broadest and most up-to-date vision of Musical Aesthetics that you will find in the academic market"

Module 1. Musical Aesthetics

1.1.   Musical Aesthetics
  1.1.1.   What is Musical Aesthetics?
  1.1.2.   The Hedonistic Aesthetics
  1.1.3.   The Spiritualist Aesthetics
  1.1.4.   Intellectualist Aesthetics
1.2.   Musical Thought in the Ancient World
  1.2.1.   The Mathematical Concept of Music
  1.2.2.   From Homer to the Pythagoreans
  1.2.3.   The "Nomoi"
  1.2.4.   Plato, Aristotle. Aristoxenus and the Peripatetic School
1.3.   Transition between the Ancient and Medieval World
  1.3.1.   First Centuries of the Medieval Period
  1.3.2.   Creation of the Liturgical Tropes, Sequences and Dramas
  1.3.3.   The Troubadours and the Minstrels
  1.3.4.   The Cantigas
1.4.   The Middle Ages
  1.4.1.   From the Abstract to the Concrete;Musica Enchiriadis
  1.4.2.   Guido D'Arezzo and the Musical Pedagogy
  1.4.3.   The Birth of Polyphony and the New Problems of Musical Theory
  1.4.4.   Marchetto di Padua and Franco of Cologne
  1.4.5.   Ars Antiqua and Ars Nova: Critical Awareness
1.5.   The Renaissance and the New Rationality
  1.5.1.   Johannes Tinctoris and the "Effects " of the Music
  1.5.2.   Early Humanist Theorists: Glareanus.   Zarlino and the New Concept of Harmony
  1.5.3.   The Birth of Melodrama
  1.5.4.   The Camerata of the Bardi
1.6.   Reformation and Counter-Reformation: Word and Music
  1.6.1.   The Protestant Reformation. Martin Luther
  1.6.2.   The Counter-Reformation
  1.6.3.   The Understanding of the Texts and the Harmony
  1.6.4.   The New Pythagoreanism.Leibniz: Reconciliation between the Senses and Reason

Enjoy all the flexibilities that the syllabus will provide you to delve into the Sociology of Music or Programmatic Music at any time"

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**
This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

"

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"

You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

" Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.

01 learning from evidence

02 relearning from evidence

03 testing

04 learning from an expert

05 neurocognitive context dependent learning

06 Von-Restorff effect

07 case based learning through storytelling

08 competencies testing (retesting)

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:

Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.

Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.

Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.

Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.

30%

10%

8%

20%

25%

4%

3%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

05
Certificate

The Postgraduate Certificate in Musical Aesthetics guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Global University.

" *Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"*

This program will allow you to obtain your **Postgraduate Certificate in Musical Aesthetics** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra (*official bulletin*). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Certificate in Musical Aesthetics**

Modality: **online**

Duration: **6 weeks**

Accreditation: **6 ECTS**

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Mr./Ms. _____, with identification document _____
has successfully passed and obtained the title of:

Postgraduate Certificate in Musical Aesthetics

This is a program of 180 hours of duration equivalent to 6 ECTS, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH Global University is a university officially recognized by the Government of Andorra on the 31st of January of 2024, which belongs to the European Higher Education Area (EHEA).

In Andorra la Vella, on the 28th of February of 2024

Dr. Pedro Navarro Illana
Rector

Unique TECH Code: AFWORD23S   techtitute.com/certificates

*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

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