

Postgraduate Certificate Music in Asia





Postgraduate Certificate Music in Asia

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/pk/humanities/postgraduate-certificate/music-asia

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01

Introduction

Asia is one of the richest and most diverse regions in terms of its musical heritage. Each country and culture has its own music that has been transmitted from generation to generation and has adapted to changes and transformations over time. Given this importance, this program provides an overview of the different musical manifestations of this region, ranging from traditional to contemporary music. In this sense, this program offers a specialized and complete preparation that will allow students to acquire a detailed knowledge of Asian Music, its history, evolution and characteristics. And always 100% online and with the most knowledgeable experts in Musicology at the student's disposal.





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Catch up on the rich musical heritage of the Asian continent thanks to TECH”

Music in Asia has been used as a means of communication, artistic expression and transmission of knowledge and wisdom. It has also been a source of inspiration for musicians and composers from all over the world, who have found in it new forms of expression and creation.

All the more reason why this Postgraduate Certificate is a unique opportunity to gain a deep insight into the fascinating world of Asian Music. In fact, it offers a panoramic vision of the musical heritage of Asia through the study of the different cultures and musical traditions that exist in the region. The objective of the program is none other than to provide students with the necessary tools to analyze this Music from a historical, social and cultural perspective, appreciating and examining its different manifestations.

The Postgraduate Certificate in Music in Asia consists of a series of modules that address the main musical cultures of the region, such as Indian, Chinese, Japanese or Southeast Asian music. Students will also have the opportunity to study the traditional instruments of each culture, as well as the theoretical and practical aspects of music. In addition, the program is taught in a convenient online mode, which allows for great flexibility in the organization of academic resources.

This **Postgraduate Certificate in Music in Asia** contains the most complete and up-to-date educational program on the market. The most important features include:

- ♦ The development of case studies presented by experts in Music in Asia
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Position yourself as an expert in Chinese Stage Music”

“*Master a wide range of instruments common in Asia, such as woodwind, plucked and plucked string instruments*”

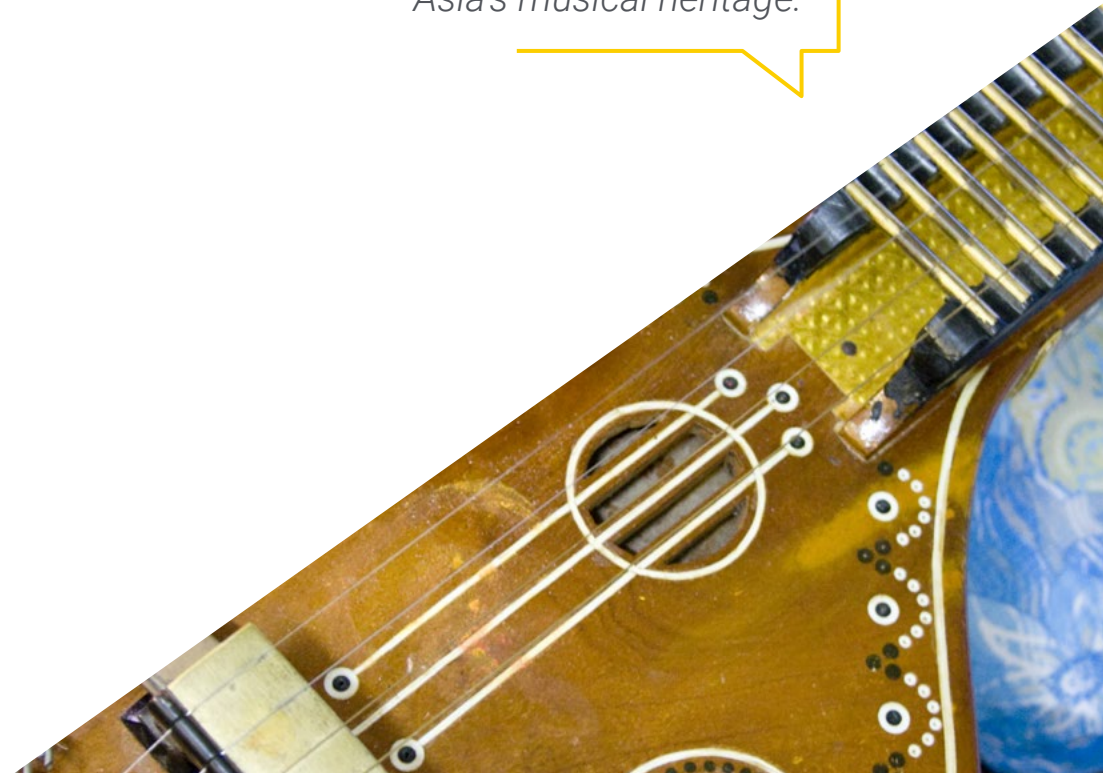
Take an exciting academic journey through the traditional music of Japan and internalize the keys with dynamic Virtual Campus resources.

Foster intercultural relationships through your expert appreciation of Asia's musical heritage.

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professionals with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

The design of this program focuses on Problem-Based Learning, by means of which the professionals must try to solve the different professional practice situations that are presented throughout the academic course. For this purpose, the students will be assisted by an innovative interactive video system created by renowned experts.



02 Objectives

The need for highly specialized knowledge in the wide spectrum of musical elements that Asian Music contemplates is what has motivated TECH to design and offer a Postgraduate Certificate in this area. The objective of the program is to provide the graduate with a comprehensive preparation on the artistic-cultural field of Music in this region, delving into a wide variety of common musical instruments and their rich contribution to the History of Music.





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It achieves the proposed objectives and masters the historical particularities of Asian cultural development, proposing solutions to current emergencies”



General Objectives

- ♦ Practice, to identify and to know characteristic rhythmic facts: syncopation, anacrusa, etc
- ♦ Awaken the student's critical sense
- ♦ Master the main pedagogical strategies of music education and their relation with didactic methods
- ♦ Activate the capacity of memorization and psychomotor coordination
- ♦ Reason and debate on a musical work or text, placing them within the framework of the aesthetic-musical problems they pose



Improve all your career prospects in the musical sphere thanks to a global, up-to-date and unique specialization in the academic market"





Specific Objectives

- Understand and value the heritage of East Asia and South Asia in order to streamline relations in intercultural situations (cooperation and development, protocol, negotiation, decision-making, cultural exchanges, equality policies, etc.)
- Learn the historical particularities of the cultural development of Asia, as well as to appreciate its current emergence
- Understand the phenomenon of human movement, as well as ethnic and cultural identity issues in East and South Asian societies
- Recognize the different musical instruments and main repertoires belonging to East and South Asia

03

Structure and Content

The Postgraduate Certificate offers students a key high-level preparation in the field of Musicology, covering the characteristics of Music in Asia. In this way, students will have access to a total of 150 hours of dynamic academic materials carefully selected by experts in Musicology. In addition, enrollees will enjoy a tailor-made learning experience, without the need to adhere to specific schedules or attend classes in person.





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Access a syllabus developed by experts who will offer you an academic journey through China, Asia, Japan or Southeast Asia”

Module 1. Music in Asia

- 1.1. Cultural Heritage of the Asian Continent
 - 1.1.1. The Temple of Heaven (Beijing, China)
 - 1.1.2. The Silk Road. The network of caravanserais in the Chang'an-Tianshan corridor (Xinjiang, China)
 - 1.1.3. The Taj Mahal (Agra, India)
 - 1.1.4. The temple of Sri Meenakshi (Madurai, India)
- 1.2. The Musical Heritage in Asia
 - 1.2.1. In Armenia: the Duduk and its Music
 - 1.2.2. In China and Mongolia: the Urtiin duu, traditional Mongolian long songs
 - 1.2.3. The Kun Qu opera in China
 - 1.2.4. The Tradition of Vedic chant in India
- 1.3. Stage Music in China
 - 1.3.1. Traditional Chinese Music
 - 1.3.2. Chinese Opera
 - 1.3.3. Chinese Folk Music
 - 1.3.4. Current Popular Music
- 1.4. Chinese Musical Instruments
 - 1.4.1. Vocal Music
 - 1.4.2. Woodwind Instruments
 - 1.4.3. Fretted Stringed Instruments
 - 1.4.4. Plucked Stringed Instruments
- 1.5. Music in Japan
 - 1.5.1. Traditional Music in Japan
 - 1.5.2. The Meiji Era
 - 1.5.3. Min'yō Folk Music
 - 1.5.4. Contemporary Music
- 1.6. Japan Musical Instruments
 - 1.6.1. Koto
 - 1.6.2. Shamisen
 - 1.6.3. Shakuhachi
 - 1.6.4. Taiko





- 1.7. Music in India
 - 1.7.1. Music in India
 - 1.7.2. Traditional Classical Music
 - 1.7.3. Indian Light Music
 - 1.7.4. Folk Music in India
- 1.8. Indian Musical Instruments
 - 1.8.1. Indian Musical Instruments
 - 1.8.2. Membranophone Musical Instruments
 - 1.8.3. Aerophone Musical Instruments
 - 1.8.4. Fretted Stringed Musical Instruments
 - 1.8.5. Plucked Stringed Musical Instruments
- 1.9. Traditional Music in Southeast Asia
 - 1.9.1. Music in Philippines
 - 1.9.2. Music in Vietnam
 - 1.9.3. Music in Cambodia
 - 1.9.4. Music in Thailand
- 1.10. Musical Instruments of Southeast Asia
 - 1.10.1. Musical Instruments of the Philippines
 - 1.10.2. Musical Instruments of Vietnam
 - 1.10.3. Musical Instruments of Cambodia
 - 1.10.4. Musical Instruments of Thailand



You will only need a PC or Tablet to access the largest digital library of resources on Asian Music at any time of the day”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Music in Asia guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this program
and receive your university qualification
without having to travel or fill out
laborious paperwork”*

This **Postgraduate Certificate in Music in Asia** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Music in Asia**

Official N° of hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development languages
virtual classroom



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