

Postgraduate Certificate Christian Iconography





Postgraduate Certificate Christian Iconography

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Website: www.techtitute.com/in/humanities/postgraduate-certificate/christian-iconography

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

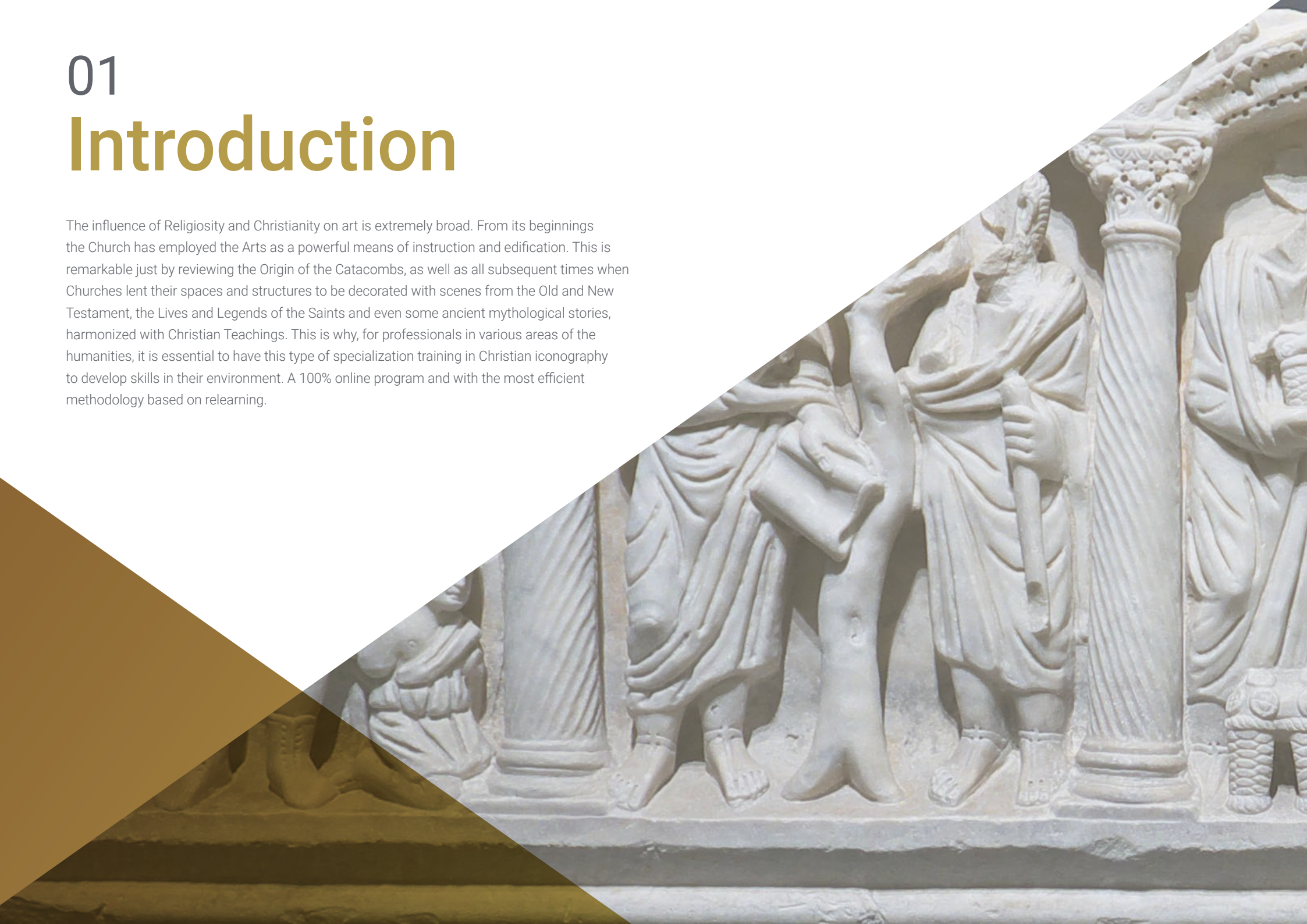
Certificate

p. 24

01

Introduction

The influence of Religiosity and Christianity on art is extremely broad. From its beginnings the Church has employed the Arts as a powerful means of instruction and edification. This is remarkable just by reviewing the Origin of the Catacombs, as well as all subsequent times when Churches lent their spaces and structures to be decorated with scenes from the Old and New Testament, the Lives and Legends of the Saints and even some ancient mythological stories, harmonized with Christian Teachings. This is why, for professionals in various areas of the humanities, it is essential to have this type of specialization training in Christian iconography to develop skills in their environment. A 100% online program and with the most efficient methodology based on relearning.





*Get trained today in Christian
Iconography with our fully online
study platform"*

Studying Iconography is being able to understand History in its various Representations, its prevalence or absence in a given time and place, and being able to compare different periods and interpret Symbolism. The unity between ecclesiastical tradition and the faith in the different historical periods is manifested in Christian Iconography. It tangibly represents the Christian Message.

Each piece of Christian Art, regardless of the medium, or the specific character, event, biblical passage or concept it depicts, usually contains Symbols Identifying the Branch of Christianity that produced it. Iconography focuses on the internal identification mechanisms: every facial feature, color, subtle hand gesture, object or part of the environment are conventionally fixed and repeated throughout the millennia-long History of Art in Christianity.

Professionals will obtain an indisputable intellectual and professional background in the area of Christian Iconography with this training. They will analyze Iconographic Cycles, the Cycle of the Annunciation of Mary, Liturgical Iconography, Colors, Symbols, the different Sanctuaries, through a methodological framework based on Relearning, which allows students to quickly learn and understand all the concepts.

A total of 150 hours or six weeks of analysis supported by a variety of multimedia resources and formats of theoretical and practical content, available from the first day for consultation or download; and, thus, all that will facilitate and streamline the process for those who would like to pursue careers in Humanities or those who would like to develop in-depth analytical skills in the field of History of Art.

This **Postgraduate Certificate in Christian Iconography** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



You will learn the importance of the Cycle of the Annunciation of Mary and Liturgical Iconography”

“

This program is presented through an intelligent method of flexible and effective learning. TECH brings it to you”

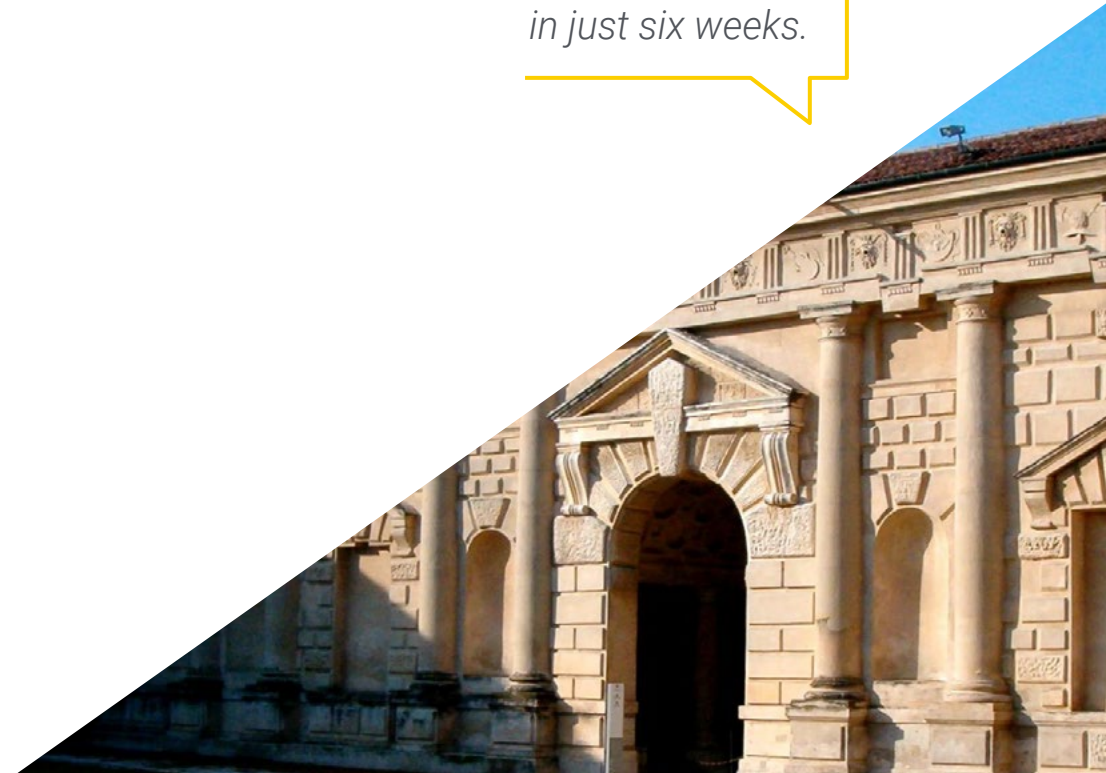
You will identify each Figure on the Saint Calendar by recognizing its iconographic elements.

Learn all about Christian Iconography and get your degree in just six weeks.

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02 Objectives

This Postgraduate Certificate in Christian Iconography aims to provide students with the necessary knowledge to understand the most significant sources on the Essence of Christianity and to acquire Critical Awareness of the Religious Fact. An opportunity to improve one's profile, with the convenience of the most effective online method on the current university market.



“

*Become an expert in Christian
Iconography and boost your talent”*



General Objectives

- ♦ Possess a level of knowledge necessary to master the aspects of Ancient History at each stage in the past
- ♦ Develop critical thinking regarding Historical Events and Current Reality
- ♦ Gain in-depth knowledge of different Cultures and establish differences between them
- ♦ Master concepts that help to distinguish between Greek and Roman Art
- ♦ Integrate the conceptual foundations of History as a function of Art and Archaeology
- ♦ Identify the most relevant Figures and Iconographies of Christian history





Specific Objectives

- ♦ Acquire Critical Awareness of the religious fact
- ♦ Know how to distinguish each Figure on the Saint Calendar thanks to its Iconographic Elements
- ♦ Discover the Essence of Christianity
- ♦ Analyze the Historical Religious Context and its influence on Art
- ♦ Learn the most significant sources for the knowledge of Christian Iconography

“

Relearning is the methodology that is revolutionizing the current university environment. TECH brings it to you”

03

Structure and Content

A plan designed for today's professional, who has little time for training and who wishes to achieve excellence in the workplace. A program to learn everything about Christian Iconography, which responds to your needs through innovative content based on the latest trends and supported by the best educational methodology; including a variety of multimedia resources, meeting rooms, forums and private chats to comfortably make your queries.



“

*Train from wherever you are and
whenever you decide”*

Module 1. Christian Iconography

- 1.1. Introduction
 - 1.1.1. Definition
 - 1.1.2. Object of Study
 - 1.1.3. Sources
 - 1.1.4. History
 - 1.1.5. Auxiliary Science of Church History
 - 1.1.6. Theological Site
- 1.2. Paleo-Christian Burials
 - 1.2.1. Rites and Beliefs Surrounding Death
 - 1.2.2. The Sepulcher of the Martyrs
 - 1.2.3. Legal Ownership
 - 1.2.4. Open Air Cemeteries
- 1.3. Catacombs
 - 1.3.1. Enclosures
 - 1.3.2. Christian Catacombs
 - 1.3.3. Administration
 - 1.3.4. Catacomb Elements
 - 1.3.5. Localization
- 1.4. Roman Catacombs
 - 1.4.1. San Calixto Cemetery
 - 1.4.2. Crypt of the Popes
 - 1.4.3. Sacrament Chapels
 - 1.4.4. Priscila Cemetery
 - 1.4.5. The Greek Chapel
 - 1.4.6. The Arenario
 - 1.4.7. Domitila Cemetery
 - 1.4.8. Martyr Basilicas
 - 1.4.9. San Sebastian Cemetery or "Ad Catacombs"
 - 1.4.10. Vatican Cemetery
 - 1.4.11. Saint Peter's Tomb
 - 1.4.12. Saint Peter's Tomb
- 1.5. Catacomb Painting
 - 1.5.1. Features
 - 1.5.2. General Themes
 - 1.5.3. Procedures: Symbolism
 - 1.5.4. Cryptograms
 - 1.5.5. Iconography
- 1.6. Christian Buildings
 - 1.6.1. Pre-Peace Church Buildings
 - 1.6.2. Domus Ecclesiae
 - 1.6.3. Titles
 - 1.6.4. Buildings for Cultural Purposes
 - 1.6.5. Baptisteries
 - 1.6.6. Deaconesses
 - 1.6.7. Description of the Apocalypse
 - 1.6.8. Archaeological Remains
- 1.7. Christian Basilicas
 - 1.7.1. Functional Reason
 - 1.7.2. Origins
 - 1.7.3. Components
 - 1.7.4. Constantinian Basilicas (St. John Lateran and St. Peter of the Vatican)
 - 1.7.5. Cemetery Basilicas
 - 1.7.6. Palestinian Basilicas
 - 1.7.7. Other Imperial Basilicas
 - 1.7.8. Some Peculiarities of 4th Century Basilicas



- 1.8. 5th and 6th Century Christian Basilicas Evolution
 - 1.8.1. Apogee of Basilica Architecture during the 5th Century
 - 1.8.2. Vaults and Domes in the 6th century
 - 1.8.3. Architectonic Elements
 - 1.8.4. Centered Plant
 - 1.8.5. Great Vault-covered Temples
 - 1.8.6. Saint Peter of the Vatican's Reform
 - 1.8.7. Other 6th Century Buildings
- 1.9. Byzantine Paleo-Christian Art
 - 1.9.1. Features
 - 1.9.2. Architecture
 - 1.9.3. Mosaics
 - 1.9.4. Constantinople
 - 1.9.5. Ravenna
- 1.10. Painting and Sculpture
 - 1.10.1. Painting and Mosaics in the 5th and 6th Centuries
 - 1.10.2. Distancing in Catacombic Types
 - 1.10.3. Painting and Mosaics
 - 1.10.4. Sarcophagus
 - 1.10.5. Ivory
 - 1.10.6. Freestanding Sculpture
 - 1.10.7. Iconography
- 1.11. Brief Notions of Paleography
 - 1.11.1. Classification of Graphemes
 - 1.11.2. Abbreviations



It's time to make the best decision for your evolution. Enroll now and get qualified in six weeks 100% online"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

At TECH we use the Case Method

Our program offers a revolutionary method of skills and knowledge development. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a way of learning that is shaking the foundations of traditional universities around the world"



Our university is the first in the world to combine Harvard Business School case studies with a 100% online learning system based on repetition.



The student will learn, through collaborative activities and real cases, how to solve complex situations in real business environments.

A learning method that is different and innovative

This intensive Humanities program at TECH Technological University prepares you to face all the challenges in this field, both nationally and internationally. Its primary objective is to promote personal and professional growth, by helping you achieve success. For this purpose, we rely on Harvard Business school case studies with which we have a strategic Convention that allows us to use the materials used in the most prestigious university in the world.



We are the only online university that offers Harvard materials as teaching materials on its courses"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

Our university is the first in the world to combine the Harvard University case studies method with a 100% online learning system based on repetition, combining 8 different didactic elements in each lesson.

We enhance Harvard case studies with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only university in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and relearn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practicing Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization we live in.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

They will complete a selection of the best case studies in the field used at Harvard. Cases that are presented, analyzed, and supervised by the best senior management specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: so that they can see how they are achieving your goals.



05

Certificate

The Postgraduate Certificate in Christian Iconography guarantees, in addition to the most rigorous and updated training, access to a qualification issued by TECH Technological University.



“

*Successfully complete this training program
and receive your university certificate
without travel or laborious paperwork”*

This **Postgraduate Certificate in Christian Iconography** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** diploma issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Christian Iconography**

Official N° of hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present quality
development language
virtual classroom



Postgraduate Certificate Christian Iconography

- » Modality: **online**
- » Duration: **6 weeks**
- » Certificate: **TECH Technological University**
- » Dedication: **16h/week**
- » Schedule: **at your own pace**
- » Exams: **online**

Postgraduate Certificate Christian Iconography

