

Postgraduate Certificate Choir





Postgraduate Certificate Choir

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 8h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/pk/humanities/postgraduate-certificate/choir

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

Choral Music is one of the oldest and most beautiful forms of artistic expression in the history of Humanity, and the ability to sing in a Choir requires not only talent, but also technical skills and solid preparation. For this reason, this degree aims to provide a complete specialization in this field, ranging from singing and conducting techniques to the history and evolution of the Choir. This program is taught 100% online and has a methodology based on Relearning, which makes it easier for students to internalize each concept quickly. In addition, it is characterized by its flexibility in the organization of academic resources, allowing the degree to be adapted to the needs and schedules of each student.





“

*Get up to date on the latest strategies
so that the choral activity is a success”*

Choral Singing combines Music with Poetry and Dance, using in numerous religious ceremonies, festivals, concerts and theatrical performances. The importance of the Choir in Culture and Music Education is undeniable, since it allows the development of social, creative, cognitive and emotional skills in individuals, in addition to promoting cultural diversity and community integration.

Thus, the Diploma in Choir offers specialized and practical high-level preparation in conducting and Choral Singing, aimed at musicians, teachers, directors and amateurs who wish to expand their knowledge and skills in this field. The study plan addresses everything from the theoretical and technical foundations of the Choir to the practice of correct body posture for singing, musical interpretation, the choice and adaptation of repertoires, and the elements of the human voice.

The program is developed in a virtual environment, with a pedagogical methodology called Relearning that adapts to the needs and learning rhythms of each student. Thus, the contents are presented in various audiovisual formats, which include master classes, practical exercises, interactive diagrams and support materials. Students can access the course at any time and place, and organize academic resources according to their availability and preferences. All this 100% online.

This **Postgraduate Certificate in Choir** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Practical case studies are presented by experts in Choir
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions for experts, discussion forums on controversial issues and individual reflection work
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Get updated on the best strategies to achieve the perfect body preparation to sing"

“*You will be an expert versed in Vocalization and Breathing techniques to perfect Choral Singing”*

This is your chance to dominate Choral Singing a cappella in only 150 hours.

Initiate yourself in the Gregorian Chant and walk its historical evolution to tell with a comprehensive preparation.

The program's teaching staff includes professionals from sector who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby students must try to solve the different professional practice situations that arise throughout the program. For this purpose, students will be assisted by an innovative, interactive video system created by renowned and experienced experts.



02 Objectives

To achieve specialized knowledge in the Choir requires constant dedication, since there are many factors to consider in this field of Music. For this reason, the objective of the Diploma is to provide an updated and comprehensive vision of Singing in the Choir, delving into the most appropriate preparation techniques, different types of Choral Singing and a historical tour of some of them. With this preparation, the graduate will be able to apply the most innovative and effective strategies and guidelines in your musical practice.





“

It reaches the proposed objectives and efficiently uses the phonatory and resonator respiratory mechanism to sing”



General Objectives

- ♦ Project a natural emission of the voice that avoids all kinds of tensions (corporal, psychic and social)
- ♦ Know the basic principles of audiovisual language
- ♦ Acquire a solid knowledge of the basic concepts of the performing arts
- ♦ Use the voice as a vehicle for musical expression and immediate enjoyment
- ♦ Know the technical and idiomatic characteristics of the types of solo voices that integrate with a symphony orchestra
- ♦ Construct a coherent discourse and write a reasoned text on a given musical theme



Enroll now to successfully perform in public different works that you will go through during the Diploma"





Specific Objectives

- ♦ Consciously use the respiratory mechanism of phonation and resonance for a natural emission of the voice
- ♦ Use the inner ear as a basis for tuning, harmonic hearing and musical interpretation
- ♦ Take responsibility for the role in the group respecting the rules of performance and acquire the necessary confidence to interpret one's own part while listening to other voices
- ♦ Know the basic gestures of the conductor and acquire the ability to interpret the music in accordance with them
- ♦ Perform, in public, works of different styles previously worked on in the classroom

03

Structure and Content

Possessing outstanding skills in Choral Singing requires dedication and discipline, given the complexity and diversity of this art. However, this Diplomain Choir seeks to make it easier for the student, offering a complete and exhaustive specialization in this area while covering the key areas of choral performance. With this approach, the graduate will be prepared to apply the most innovative and effective strategies and guidelines in their musical career.





“

*Benefit from the most up-to-date and comprehensive Choir curriculum.
What are you waiting for to enroll?”*

Module 1. Choirs

- 1.1. The Human Voice. Phonatory Apparatus. The Diaphragm
 - 1.1.1. The Human Voice
 - 1.1.2. Intensity and Frequencies of the Voice
 - 1.1.3. The Resonator Apparatus
 - 1.1.3.1. The Resonators
 - 1.1.4. The Diaphragm
- 1.2. Body Preparation for Singing
 - 1.2.1. Inhalation and Exhalation
 - 1.2.2. Diaphragmatic Support
 - 1.2.3. Positioning and Rectification of Bad Postural Habits
 - 1.2.4. Facial Muscle Release
 - 1.2.5. Stretching
- 1.3. Correct Body Posture
 - 1.3.1. The Head
 - 1.3.2. The Neck
 - 1.3.3. The Spine
 - 1.3.4. Pelvis
 - 1.3.5. Standing
 - 1.3.6. Sitting
- 1.4. Vocalization
 - 1.4.1. Breathing
 - 1.4.2. Vocalizations Combining Nasal Consonants with Open Vowels
 - 1.4.3. Vocalizations Combining Nasal Consonants with Closed Vowels
 - 1.4.4. Tessitura Vowels (All the Extension of Each Voice)
- 1.5. Music Reading
 - 1.5.1. Reading Notes without Intonation
 - 1.5.2. Reading Music with Intonation and without Text
 - 1.5.3. Reading Text
 - 1.5.4. Musical Reading of the Whole





- 1.6. A Cappella Choral Singing
 - 1.6.1. What is a Cappella Singing?
 - 1.6.2. Introduction to a Cappella Choral Singing and Main Repertoire
 - 1.6.3. Practical Part: a Cappella Singing for Separate Voices
 - 1.6.4. Practical Part: a Cappella Singing by all Voices Together
- 1.7. Initiation to Gregorian Chant
 - 1.7.1. What is Gregorian Chant?
 - 1.7.2. Beginnings and Evolution of Gregorian Chant
 - 1.7.3. Knowledge of Main Works
 - 1.7.3.1. Puer Natus Est Nobis. Introit (Mode VII)
 - 1.7.3.2. Genuit Puerpera Regem. Antiphon and Psalm 99 (Mode II)
 - 1.7.3.3. Veni Creator Spiritus. Hymn (Mode VIII)
 - 1.7.4. Practical Part: Interpretation of a Gregorian Piece
- 1.8. The Operatic Choir
 - 1.8.1. What is the Operatic Choir?
 - 1.8.2. First Operas with a Choral Part
 - 1.8.3. The Importance of the Chorus in Opera
 - 1.8.4. Choral Parts of the Most Transcendental Operas
 - 1.8.4.1. Va Pensiero. Nabucco. G. Verdi
 - 1.8.4.2. Perchè tarda la luna. Turandot. G. Puccini
- 1.9. Interpretation of the Gestures of Choral Conducting
 - 1.9.1. Marking of Tempo
 - 1.9.2. The Attack
 - 1.9.3. The Anacoustic Gestures
 - 1.9.4. The Silences
- 1.10. Voice Care
 - 1.10.1. What Possible Injuries can we Prevent if we Take Care of the Voice?
 - 1.10.2. Hygiene for the Correct Emission of the Voice
 - 1.10.3. Physical Care for the Voice
 - 1.10.4. Exercises to settle Diaphragmatic Breathing

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



“

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in Choir guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



“

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Choir** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Choir**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future
health confidence people
education information tutors
guarantee accreditation teaching
institutions technology learning
community commitment
personalized service innovation
knowledge present
development language
virtual classroom



Postgraduate Certificate Choir

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 8h/week
- » Schedule: at your own pace
- » Exams: online

Postgraduate Certificate Choir

