



» Modality: online

» Duration: 12 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/pk/humanities/postgraduate-certificate/art-history-theory

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tech 06 | Introduction

This Postgraduate Certificate will allow the student to learn systematically about artistic representations throughout the centuries, analyzing their ideological content in a contextual manner. In this way, the student will be able to learn to recognize the different lines of thought behind them, explain them or discuss them in a reasoned way.

This methodology will developed by looking at Christian art, which offers ample opportunity for historical art analysis and the exploration of its impact on human development.

This Postgraduate Certificate will also teach students the most effective study methods.

If you seek self-improvement, to achieve a positive change at a personal level, to interact with the best and belong to a new generation of professionals capable of performing their work anywhere in the world, this may be the path for you.

A Postgraduate Certificate fully compatible with other work, personal, teaching or study commitments. From the start, in its teaching approaches, to the end, in its assessments, the system will be flexible to the student's needs. Consequently, the results are much more efficient, since study will not become an unbearable burden, but rather, a stimulating and easy challenge to undertake and bring to fruition.

This **Postgraduate Certificate in Art History and Theory** contains the most complete and up to date program on the market. Its most notable features are:

- Case studies to apply the theoretical content to real life situations
- The graphic, schematic, and practical contents with which they are created provide scientific and practical information on the disciplines that are essential for professional practice
- It contains practical exercises where the self-evaluation process can be carried out to improve learning
- An algorithm-based interactive learning system for decision-making in the situations that are presented to the student
- Special emphasis on practical learning
- All of this will be complemented by theoretical lessons, questions to the expert, debate forums on controversial topics, and assignments for individual reflection.
- Content that is accessible from any fixed or portable device with an internet connection



A very complete program that will allow you to understand art developments over time by recognizing the ideological approaches that inspired them"



This Postgraduate Certificate will allow you to grow as a professional in philosophy and as a humanist, significantly expanding your capacity for analysis and philosophical understanding"

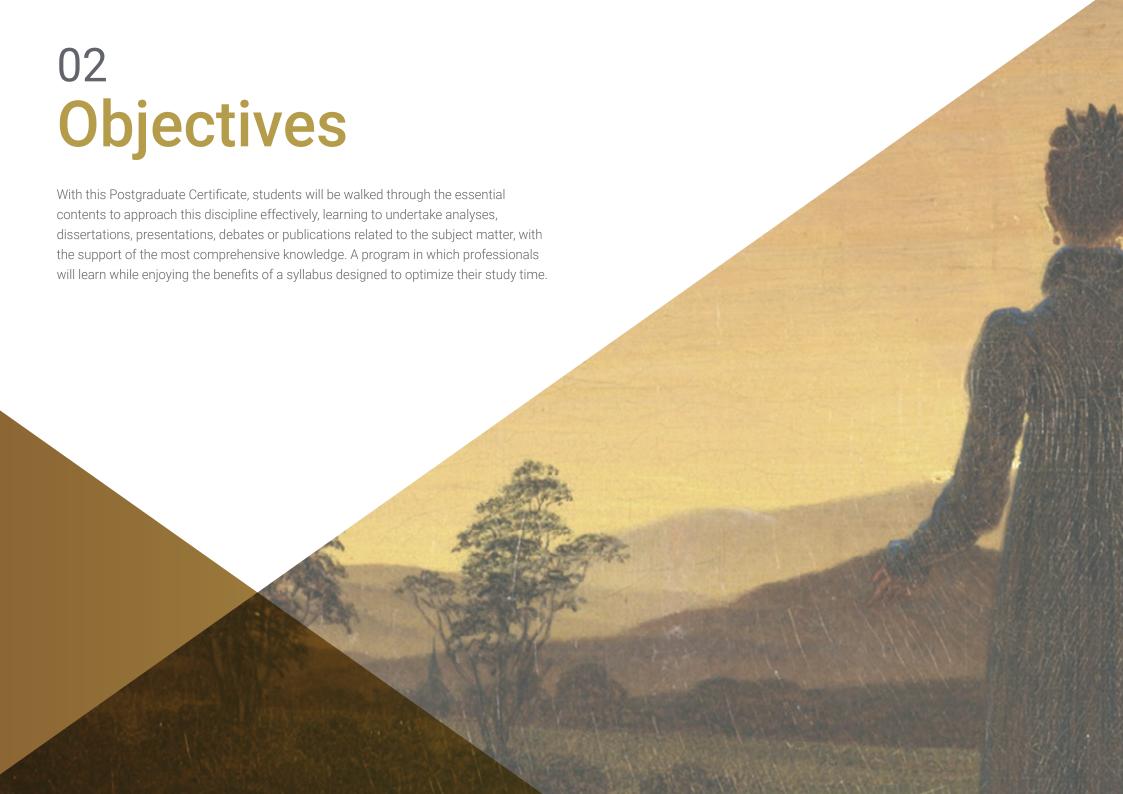
TECH Technological University offers the most innovative, creative and unique offering, in a dynamic, adept and internationally recognized institution. With a space to exchange ideas, experience and reflections. Students will be to share their academic experience, through forums and other collaborative tools, all 100% online.

TECH supports its students at all times thanks to an involved and committed teaching team. The teaching team transmits their expertise in their professional performance, working from a real, lively and dynamic context. TECH explores the student's critical side, their ability to question things, their problem-solving skills, as well as their interpersonal skills.

Study with the greatest University of the technological era and you will form part of an institution with a vocation of service, aware of the current needs of society, the world, and particularly of the individual.

This Postgraduate Certificate is created to ensure you can study in a simple, efficient and flexible way, with the superior quality of an advanced academic program.







tech 10 | Objectives



General Objectives

- Acquire a rigorous philosophical method, shaped by ordered thought and the capacity for dialog, putting this into practice
- Possess adequate tools to study philosophical subjects
- Conduct fruitful scientific work
- Structure the various philosophical contents that will become evident in daily work environments
- Develop a mental structure and appropriate conceptual frameworks that structure philosophical criteria rooted in Christian tradition, including principles, methods and contents
- Shape students' unique identity as Christian thinkers



Study with the technical and human excellence of the world" s largest 100% online university"









Specific Objectives

- Know the different artistic expressions that have developed throughout history
- Understand the fundamental artistic values of each period, their main authors and works, and their cultural and ideological impact on mankind
- Review the specifics of the thinking behind the movement, the main techniques used, the most commonly practised disciplines
- Get to know the most significant iconography of Christian art
- Identify biblical scenes depicted in the visual arts
- Identify the features of styles and periods







tech 14 | Structure and Content

Module 1. Art History

- 1.1. Classical Art
 - 1.1.1. Greece:
 - 1.1.2. Rome
- 1.2. Medieval Art
 - 1.2.1. Paleochristian
 - 1.2.2. Pre-Romanesque
 - 1.2.3. Romanesque
 - 1.2.4. Gothic
- 1.3. Modern Art
 - 1.3.1. Renaissance
 - 1.3.2. Classicism
 - 1.3.3. Mannerism
 - 1.3.4. Baroque Period
 - 1.3.5. Neoclassicism
- 1.4. Contemporary Art
 - 1.4.1. XIX Century
 - 1.4.1.1. Romanticism
 - 1.4.1.2. Realism
 - 1.4.1.3. Impressionism
 - 1.4.1.4. Fauvism
 - 1.4.2. 20th Century: Avant-Garde
 - 1.4.2.1. Expressionism
 - 1.4.2.2. Abstract Art
 - 1.4.2.3. Cubism
 - 1.4.2.4. Dadaism
 - 1.4.2.5. Surrealism
- 1.5. The Present Day
 - 1.5.1. Pop Art
 - 1.5.2. Object Art
 - 1.5.3. Body Art
 - 1.5.4. Performance
 - 1.5.5. Facilities
 - 1.5.6. Appropriation



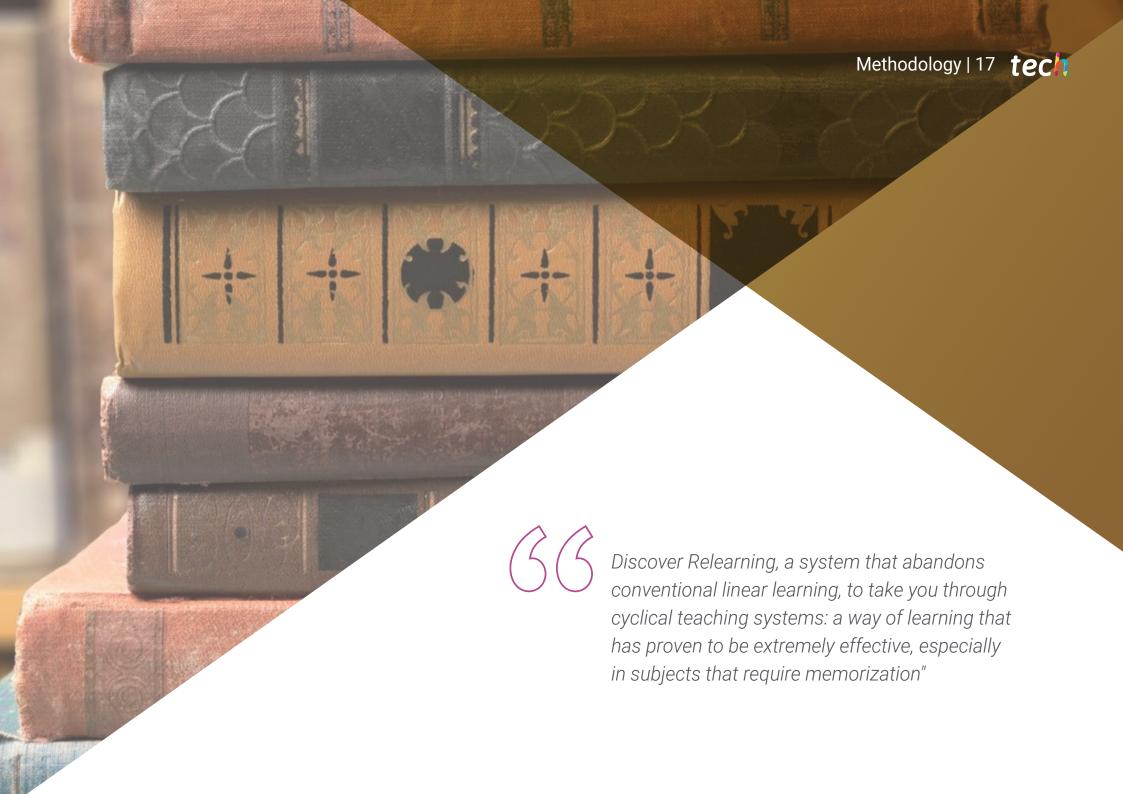


Structure and Content | 15 tech

Module 2. Christian Art History

- 2.1. Christian Iconography
 - 2.1.1. How to Interpret a Christian Image?
 - 2.1.2. Representative Attributes of Saints
 - 2.1.3. Most Depicted Scenes in the History of Christian Art and How to Recognize Them
- 2.2. Paleochristian Art
 - 2.2.1. Early Forms of Christian Art
 - 2.2.2. Romanesque Art
 - 2.2.3. Painting
 - 2.2.4. Sculpture.
 - 2.2.5. Architecture
- 2.3. Gothic Art
 - 2.3.1. Main Characteristics of Gothic Art
 - 2.3.2. Gothic Painting
 - 2.3.3. Gothic Sculpture
 - 2.3.4. Gothic Cathedrals
- 2.4. The Renaissance
 - 2.4.1. Humanism
 - 2.4.2. Painting in the Renaissance
 - 2.4.3. Renaissance Architecture
- 2.5. The Baroque
 - 2.5.1. Baroque Painting and Sculpture
 - 2.5.2. Baroque Architecture
 - 2.5.3. Novohispanic Art
- 2.6. Romanticism
 - 2.6.1. Romantic Painting
 - 2.6.2. Romanticism in Architecture
 - 2.6.3. Romanticism in Literature
- 2.7. 19th Century Present Day
 - 2.7.1. Painting
 - 2.7.2. Current Architecture
 - 2.7.3. New Mediums and Representations of Christian Art





tech 18 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

Methodology | 19 tech



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

tech 20 | Methodology

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

tech 22 | Methodology

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



20%

25%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.



This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



4%





tech 26 | Certificate

This **Postgraduate Certificate in Art History and Theory** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in Art History and Theory Official N° of hours: **250 h.**



^{*}Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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