

Postgraduate Certificate Art History: Prehistoric to Modern Art





Postgraduate Certificate Art History: Prehistoric to Modern Art

- » Modality: online
- » Duration: 12 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/in/geography-history/postgraduate-certificate/art-history-prehistoric-modern-art

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01

Introduction

Students will specialize in Art History with this high-level education, developed by expert historians in the field. What is more, the program will delve into the most essential aspects of history until students have learned the latest advances in Art History.



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This program in Art History: Prehistoric to Modern Art will allow you to update your knowledge of world history in a practical way, 100% online, and without sacrificing the maximum scientific and academic rigor”

In a globalized environment, students are turning to studies in world history to prepare them for future careers and studies. Even for academics and professionals who later decide to specialize in more specific topics and areas, this Postgraduate Certificate in Art History: Prehistoric to Modern Art provides students with the essential training and comparative framework necessary to analyze history from our beginnings to the present day.

The teaching staff is made up of internationally recognized experts who have been trained by and/or have worked for leading institutions. Thus, they give it an academic and rigorous orientation, based on scientific evidence, which will serve to update knowledge in Prehistory, Ancient, Medieval, Modern and Contemporary History.

This program is aimed at those interested in attaining a higher level of knowledge of Art History. Take advantage of the opportunity to take this program in a 100% online format, without giving up your obligations, making the return to college easy and convenient. Students will update their knowledge and get the qualification they need to continue growing personally and professionally.

This **Postgraduate Certificate in Art History: Prehistoric to Modern Art** has the most complete and up-to-date educational program on the market. The most important features of the program include:

- ◆ 100 simulated scenarios presented by experts in history
- ◆ Its graphic, schematic and eminently practical contents with which they are conceived, provide scientific and practical information on the history of the world
- ◆ News on the latest discoveries in the history of our civilizations
- ◆ Contains practical exercises where the self-evaluation process can be carried out to improve learning
- ◆ Interactive learning system based on the case method and its application to real practice
- ◆ All of this will be complemented by theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content availability from any fixed or portable device with an Internet connection



This program will enhance your skills and update your knowledge of Art History: Prehistoric to Modern Art"

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This Postgraduate Certificate is the perfect option to enter the world history and human behavior from their inception”

Take advantage of the latest educational technology to get up to date in world history without leaving home.

Know the reality of the World and Human Behavior with the utmost academic rigor.

It includes in its teaching staff professionals belonging to the world of history, who pour into this training the experience of their work, in addition to recognized specialists belonging to reference societies and prestigious universities.

The multimedia content developed with the latest educational technology will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide an immersive training program to train in real situations.

This program is designed around Problem-Based Learning, whereby students must try to solve the different professional practice situations that arise during the program. For this purpose, professionals will be assisted by an innovative, interactive video system created by renowned and experienced experts in Art History: Prehistoric to Modern Art with extensive teaching experience.



02

Objectives

This Postgraduate Certificate is aimed at those who are interested in learning more about the world around us, our origins, global geopolitics in detail or human behavior throughout history. Students will be able to update their knowledge of Art History, thoroughly delving into the issues that make up the vanguard of this area.





“

The Postgraduate Certificate in Art History: Prehistoric to Modern Art is aimed at those who are interested in learning more about the world around us from the very beginning”



General Objective

- ◆ Reach the level of knowledge necessary to master world history in the different stages of humanity, delving into its political, economic, religious, cultural and social evolution over the years

“

Reach the level of knowledge you desire and learn about Art History: Prehistoric to Modern Art”





Specific Objectives

- ◆ Ascertain the characteristics, functions and basic lines of Art History in its different manifestations
- ◆ Understand the processes of production, mediation and reception of cultural manifestations in different periods of history
- ◆ Analyze, appreciate and situate artistic works in their context.
- ◆ Know the great themes in the arts and the interaction between them and across borders, thus adopting a perspective for intercultural dialog
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03

Structure and Content

The content structure has been designed by a team of historians aware of the current relevance of education to be able to specialize in this area of knowledge, in order to enrich students and raise their level of knowledge of Art History through the latest educational technologies available.





“

This Postgraduate Certificate in Art History: Prehistoric to Modern Art has the most complete and up-to-date educational program on the market”

Module 1. Art History I

- 1.1. Art in Prehistory
 - 1.1.1. Prehistory: Definition and Context
 - 1.1.2. First Artistic Expressions
 - 1.1.3. Portable Art
 - 1.1.4. Parietal or Cave Art
 - 1.1.5. Megalithic Art
- 1.2. Egyptian Art
 - 1.2.1. Historical Framework
 - 1.2.2. Architecture
 - 1.2.3. Sculpture and Painting
- 1.3. Mesopotamian Art
 - 1.3.1. Sumerian Art
 - 1.3.2. Akkadian Art
 - 1.3.3. Assyrian Art
 - 1.3.4. Neo-Babylonian Art
- 1.4. Greek Art
 - 1.4.1. Historical Framework
 - 1.4.2. Architecture
 - 1.4.3. Sculpture: from Archaism to Hellenism
 - 1.4.4. Painting
- 1.5. Roman Art
 - 1.5.1. Historical Framework
 - 1.5.2. Architecture and Urbanism
 - 1.5.3. Mural Painting
- 1.6. Paleochristian Art
 - 1.6.1. Historical Framework
 - 1.6.2. Catacombs Paintings
 - 1.6.3. The Basilica and New Christian Iconography
- 1.7. Byzantine Art
 - 1.7.1. Historical Framework
 - 1.7.2. Architecture
 - 1.7.3. Painting: Mosaics and Icons
- 1.8. Islamic Art
 - 1.8.1. Historical Framework
 - 1.8.2. Architectural Typologies
 - 1.8.3. Hispano-Muslim Art: From Caliphate Art to Nasrid Art
 - 1.8.4. Mudejar Art
- 1.9. Romanesque Art
 - 1.9.1. Historical Framework
 - 1.9.2. Pre-Romanesque Background
 - 1.9.3. Architecture: French and European Romanesque Art
 - 1.9.4. Architecture: Romanesque Art on the Iberian Peninsula
 - 1.9.5. Sculpture
 - 1.9.6. Painting
- 1.10. Gothic Art
 - 1.10.1. Historical Framework
 - 1.10.2. Architecture
 - 1.10.2.1. Cathedrals
 - 1.10.2.2. Civil Architecture
 - 1.10.2.3. Gothic Architecture in Different Countries
 - 1.10.3. Sculpture
 - 1.10.3.1. Covers
 - 1.10.3.2. Altarpieces
 - 1.10.4. Painting
 - 1.10.4.1. 14th Century Italian Painting
 - 1.10.4.2. 15th Century Painting in Flanders



Module 2. Art History II

- 2.1. Renaissance Art
 - 2.1.1. Historical Framework
 - 2.1.2. The Renaissance in Flanders in the 15th Century
 - 2.1.2.1. Architecture
 - 2.1.2.2. Sculpture
 - 2.1.2.3. Painting
 - 2.1.3. The Renaissance in Italy in the 16th Century
 - 2.1.3.1. Architecture
 - 2.1.3.2. Sculpture
 - 2.1.3.3. Painting
 - 2.1.4. Michelangelo: Italian Architect, Sculptor and Painter
- 2.2. The Spread of the Renaissance in Europe
 - 2.2.1. The Renaissance in Spain
 - 2.2.2. The Renaissance in Germany
 - 2.2.3. The Renaissance in the Netherlands
- 2.3. Baroque Art
 - 2.3.1. Historical Framework
 - 2.3.2. The Baroque Period in Italy
 - 2.3.3. The Baroque Period in France
 - 2.3.4. Baroque Painting in Flanders
 - 2.3.5. Baroque Painting in Holland
 - 2.3.6. The Renaissance in Spain
- 2.4. Late Baroque, Rococo and Neoclassicism: The 18th Century
 - 2.4.1. Historical Framework
 - 2.4.2. France
 - 2.4.3. Italy
 - 2.4.4. England
 - 2.4.5. Austria and Germany
 - 2.4.6. Spain
 - 2.4.6.1. Francisco de Goya and Lucientes

- 2.5. The 19th Century I
 - 2.5.1. Historical Framework
 - 2.5.2. Romanticism
 - 2.5.3. Classicism
 - 2.5.4. Realism
- 2.6. The 19th Century II
 - 2.6.1. Impressionism
 - 2.6.3. Neoimpressionism
 - 2.6.4. Modernism
- 2.7. Historical Vanguards I
 - 2.7.1. Historical Framework: 20th Century
 - 2.7.2. Vanguard as an Idea
 - 2.7.3. Fauvism
 - 2.7.4. Cubism
 - 2.7.5. Futurism
- 2.8. Historical Vanguards II
 - 2.8.1. German Expressionism
 - 2.8.2. Abstraction
 - 2.8.3. Dadaism
 - 2.8.4. Surrealism
 - 2.8.5. Functionalism





- 2.9. Bauhaus
 - 2.9.1. What Was the Bauhaus Movement?
 - 2.9.2. Weimar Dessau Berlin
 - 2.9.3. Walter Gropius, Hannes Meyer and Ludwig Mies van der Rohe
 - 2.9.4. Workshop Structure
 - 2.9.5. Architecture and the Matter of Social Housing
 - 2.9.6. Bauhaus Reveals Itself to the World
- 2.10. Art in the Second Half of the 20th Century
 - 2.10.1. Historical Framework
 - 2.10.2. Abstract Expressionism
 - 2.10.3. *Pop Art*
 - 2.10.4. Minimalism
 - 2.10.5. Conceptual Art



A unique, key, and decisive experience to boost your professional development”

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

“

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Geography and History schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, students will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH, you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology, we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then adapted in audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



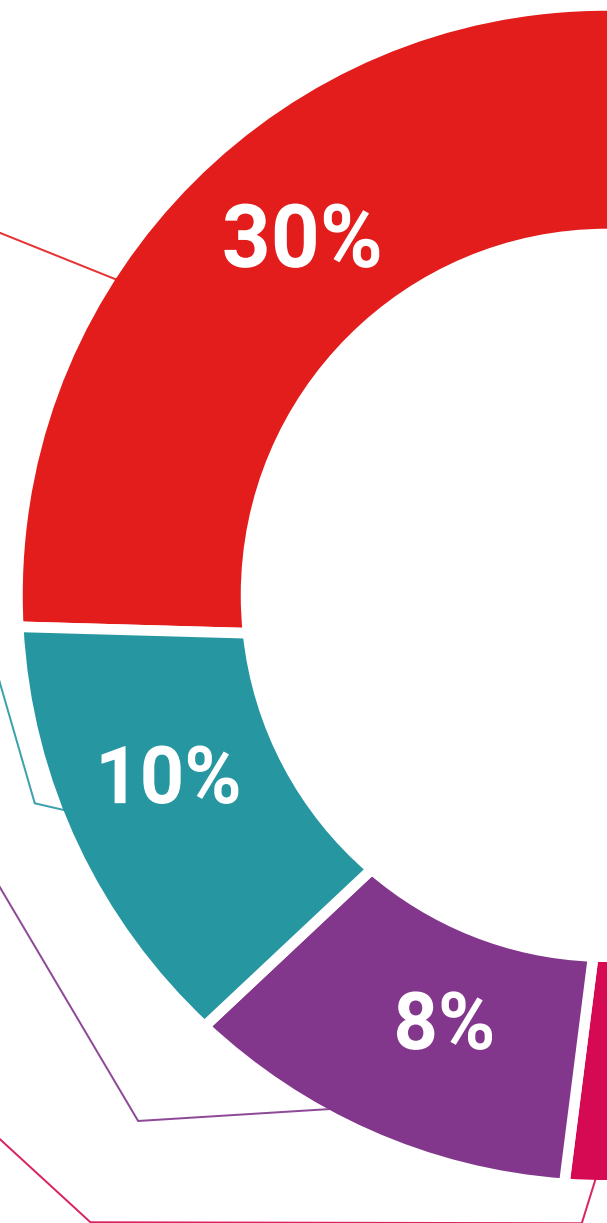
Practising Skills and Abilities

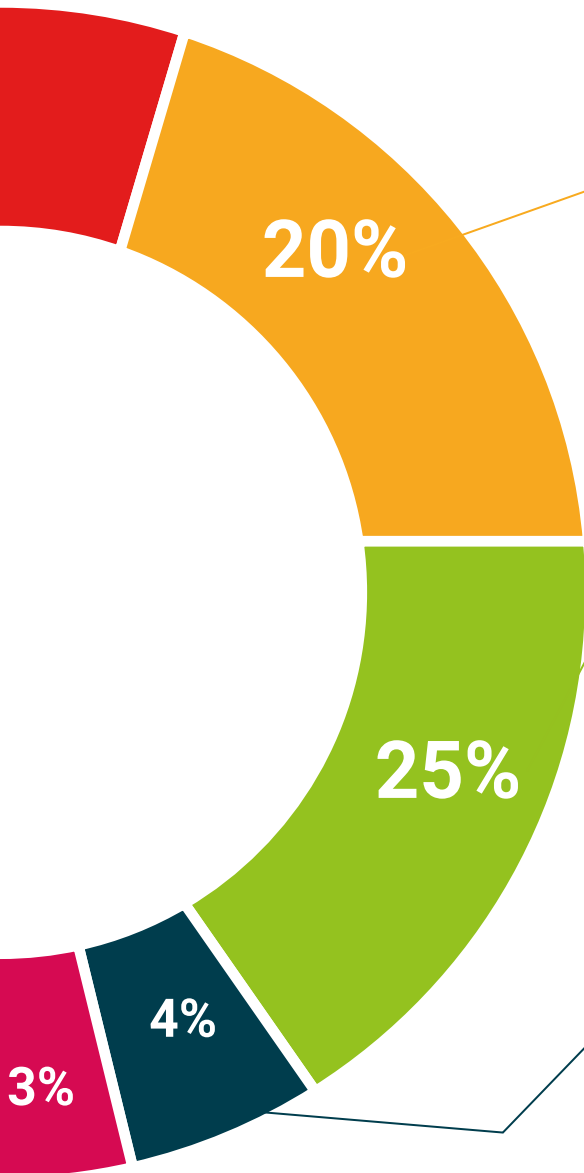
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05

Certificate

The Postgraduate Certificate in Art History: Prehistoric to Modern Art guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Art History: Prehistoric to Modern Art** contains the most complete and up-to-date program on the market.

After the student has passed the evaluations, they will receive their corresponding **Postgraduate Certificate** diploma issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Art History: Prehistoric to Modern Art**
Official N° of Hours: **300h**.



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future

health confidence people

education information tutors

guarantee accreditation teaching

institutions technology learning

community commitment

personalized service innovation

knowledge present

online training

development languages

virtual classroom

tech technological
university

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