



Postgraduate Certificate 18th and 19th Century Art

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Global University

» Credits: 6 ECTS

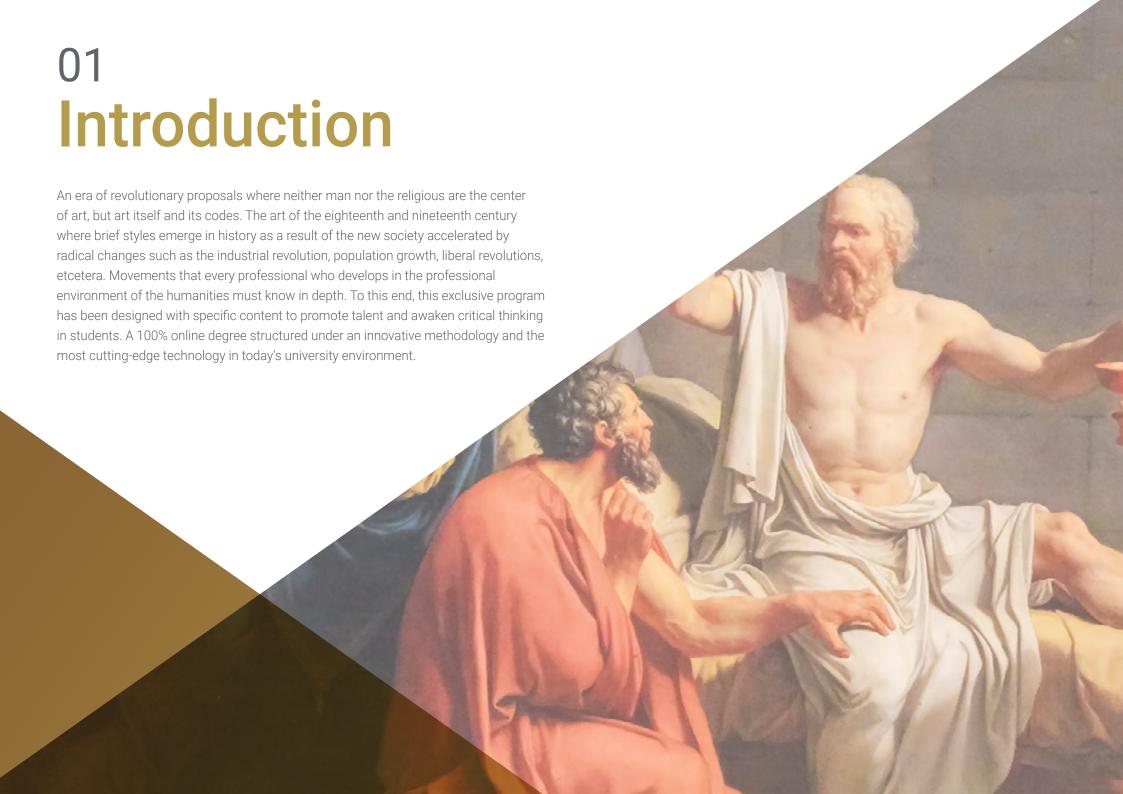
» Schedule: at your own pace

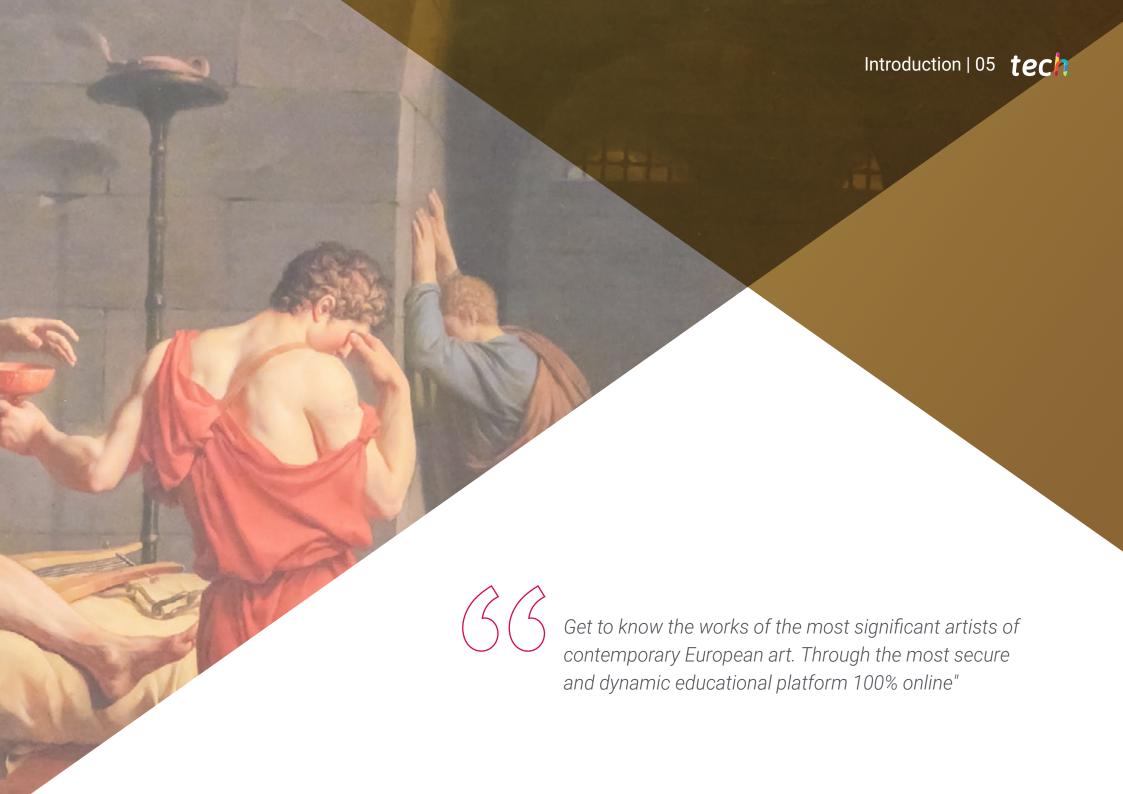
» Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/18th-19th-century-art

Index

01	02			
Introduction	Objectives			
	0. 4	p. 8		
03	04		05	
Structure and Content	Methodology		Certificate	
p.	12	p. 16		p. 24





tech 06 | Introduction

All the artistic expressions of the 18th and 19th centuries were influenced by important changes in industrial, scientific and technological development. Moving from Baroque to Rococo, as the beginning of the art style of this century where the decoration becomes denser and its style livelier. At the end of the 18th century, the Neoclassical period developed as a reaction against the Baroque and Rococo periods, characterized by the inspiration of classical Greco-Roman art.

To know the works of the most significant artists of contemporary European art and to bring the student closer to the society of the 18th and 19th centuries, is part of what this Postgraduate Certificate in 18th and 19th Century Art proposes, which will analyze the artistic expressions, their origins, content and style, as well as the most outstanding representatives of that period of history, to finally delve into the post-Romantic English painting. Part of the content of a very broad syllabus that will be developed in depth in this degree.

For 180 hours, the professional will dive into a syllabus designed under the most innovative methodology of the current online university system: *Relearning*, which allows the student to quickly learn and understand the concepts, so that they are able to develop critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in 18th and 19th Century Art** is the most comprehensive and up-to-date educational program on the market. The most important features include:

- Developing practical cases presented by experts in Art History
- The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice.
- Practical exercises where the self-assessment process can be carried out to improve learning
- Its special emphasis on innovative methodologies
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



With this program you will be able to appreciate the details of Italian and French painting and sculpture in the 18th century"



With TECH you have access to the contents at any time and from any device, thus self-managing your study time and adapting it to your schedule"

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

Learn all about 18th and 19th Century Art and get your degree in just 6 weeks 100% online.

It delves into the history of the exuberant art of the Rococo.







tech 10 | Objectives



General Objectives

- Possess a level of knowledge necessary to master the aspects of ancient history, in the different stages of the past
- Develop critical thinking with respect to historical events and current reality
- Know the artistic and architectural differences of 18th and 19th century art
- Determine the art movement in this period of history in different parts of Europe, as well as its most important representatives







Specific Objectives

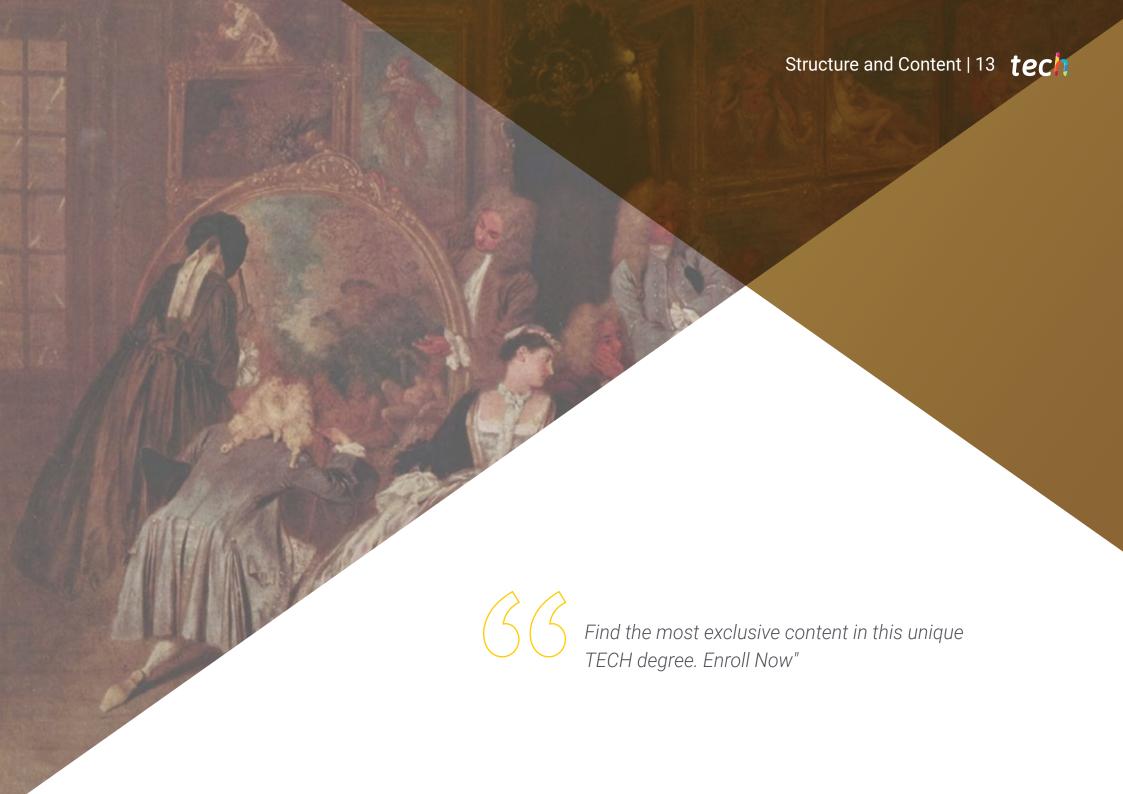
- Learn the different artistic styles within their historical-artistic context
- Bring the student closer to the society of the 18th and 19th centuries
- Get to know the works of the most significant artists of contemporary European art



To go far you have to take a first step. Start now with this training"



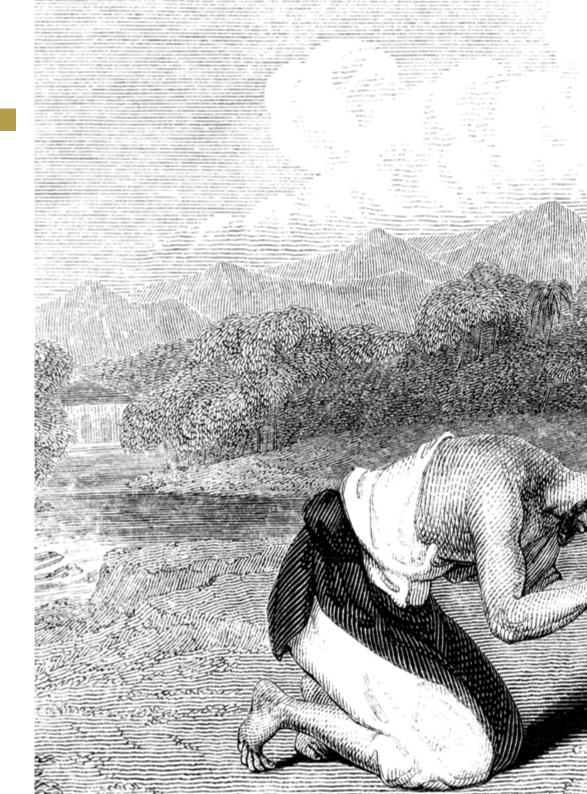




tech 14 | Structure and Content

Module 1. Contemporary Art I

- 1.1. Rococo Art
 - 1.1.1. Introduction
 - 1.1.2. Exuberant Art
 - 1.1.3. Porcelain
- 1.2. French Painting and Sculpture in the XVIII Century
 - 1.2.1. Introduction
 - 1.2.2. Jean-Antoine Watteau
 - 1.2.3. French Portrait and Landscape
 - 1.2.4. Jean-Honoré Fragonard
- 1.3. Italian and French Painting in the 18th Century
 - 1.3.1. 18th Century French Genre Painting and Sculpture
 - 1.3.2. Italian Painting in the 18th Century
 - 1.3.3. The Venetian School
- 1.4. The English School of Painting
 - 1.4.1. The Realism of Hogarth and Reynolds' Work
 - 1.4.2. Gainsborough's English Style
 - 1.4.3. Other Portraitists
 - 1.4.4. Landscape Painting John Constable and William Turner
- 1.5. The Art of the Enlightenment in Spain
 - 1.5.1. Architecture
 - 1.5.2. Applied Arts
 - 1.5.3. Sculpture and Painting
- 1.6. Francisco de Goya
 - 1.6.1. Francisco de Goya and Lucientes
 - 1.6.2. Crown Painter
 - 1.6.3. The Maturity of Goya
 - 1.6.4. The Quinta del Sordo
 - 1.6.5. Goya's Years of Exile





Structure and Content | 15 tech

- I.7. Neoclassical I
 - 1.7.1. Rediscovering Antiquity France, England and United States
 - 1.7.2. Neoclassical Sculpture
 - 1.7.3. Jaques-Louis David, the Neoclassical Painter
- 1.8. The Neoclassical II and Introduction to Romantic Painting
 - 1.8.1. Ingres' Academicism
 - 1.8.2. Applied Arts
 - 1.8.3. Introduction to Romantic Painting
- 1.9. Romantic Painting
 - 1.9.1. Eugene Delacroix
 - 1.9.2. German Romanticism
 - 1.9.3. The Nazarenes and the Darkness by Johann Heinrich Füssli and William Blake
- 1.10. Post-romantic English Painting
 - 1.10.1. Introduction
 - 1.10.2. The Pre-Raphaelites
 - 1.10.3. William Morris and Arts & Crafts



Possessing exclusive qualifications like this will make a difference in your professional profile. Get your degree in 18th and 19th Century Art 100% online and in 6 weeks"





tech 18 | Methodology

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

tech 20 | Methodology

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

tech 22 | Methodology

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



20%

Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.



This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



4%





tech 26 | Certificate

This program will allow you to obtain your **Postgraduate Certificate in 18th and 19th Century Art**endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra (*official bulletin*). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: Postgraduate Certificate in 18th and 19th Century Art

Modality: online

Duration: 6 weeks

Accreditation: 6 ECTS



Mr./Ms. _____, with identification document _____ has successfully passed and obtained the title of:

Postgraduate Certificate in 18th and 19th Century Art

This is a program of 180 hours of duration equivalent to 6 ECTS, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH Global University is a university officially recognized by the Government of Andorra on the 31st of January of 2024, which belongs to the European Higher Education Area (EHEA).

In Andorra la Vella, on the 28th of February of 2024



^{*}Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

tech global university

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