

Postgraduate Certificate 15th to 20th Century Art





Postgraduate Certificate 15th to 20th Century Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Global University
- » Credits: 6 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/humanities/postgraduate-certificate/15th-20th-century-art

Index

01

Introduction

p. 4

02

Objectives

p. 8

03

Structure and Content

p. 12

04

Methodology

p. 16

05

Certificate

p. 24

01

Introduction

Entering the dense world of art and studying its evolution, allows to create a unique intellectual and professional background for those who love to know the origin and influence of things to understand the present moment, which, although it is led by the new, has a deep root attached to aspects of the universal history of mankind. This program focuses on the study of 15th to 20th Century Art in order to learn about the great themes of the arts and the processes of interaction between them and across borders, thus opening the perspective for intercultural dialogue. A degree designed under an innovative 100% online methodology and with the most advanced technology in today's university environment.





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Know the great themes of the arts and the processes of interaction across borders and epochs. Through the most secure and dynamic educational platform 100% online"

To reach the level of knowledge necessary to master the universal history, in the different stages of man, deepening in its political, economic, religious, cultural and social evolution, throughout the years taking art as a point of analysis, is what this Postgraduate Certificate in 15th to 20th Century Art, which analyzes the line of art history from the movement where Platonism becomes the philosophical basis, because it reconciles the divine with pure beauty, called Renaissance to the conceptual art of the twentieth century, which highlights the artistic avant-garde, which moves towards science, technology and other branches such as literature.

A syllabus full of intellectualism and deep development on the characteristics, functions and basic lines of the History of Art in its different manifestations, which will allow the graduate to be able to differentiate each current, its works, representatives and peak moments in the trajectory of the descendants. Delve into baroque art, romanticism, realism and impressionism, neoclassical, Bauhaus within the emergence of modern art, Pop art and Minimalism.

This, among other fundamental aspects of this period in the history of art; all this, distributed in a syllabus designed under the relearning methodology, of which TECH is a leader and has revolutionized the current university environment. 180 hours, where the student will be able to appreciate a quick learning and understanding of the concepts, in order to be able to develop a critical and analytical thinking. Training with a variety of multimedia resources and theoretical and practical content formats, available from day one for consultation or downloading from any device.

This **Postgraduate Certificate in 15th to 20th Century Art** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ Developing practical cases presented by experts in Art History
- ♦ The graphic, schematic, and eminently practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice.
- ♦ Practical exercises where self-assessment can be used to improve learning.
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Learn to interpret, analyze and record different artistic works according to their historical context"

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You will be able to understand the processes of production, mediation and reception of cultural manifestations in different periods of history”

Learn all about 15th to 20th Century Art and get your degree in just 6 weeks 100% online.

You will be able to access quickly, securely and reliably on the TECH platform.

The program's teaching staff includes professionals from the sector who contribute their work experience to this training program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive training programmed to train in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.



02 Objectives

This educational program aims to introduce the different avant-gardes that emerged in the art world from the 15th to the 20th century, so that the professional knows the characteristics, functions and basic lines of the History of Art in its different manifestations. Through a 100% online methodology, through which the student will be able to get involved whenever they wish, since the content will be available 24 hours a day. In addition, it will have the necessary multimedia resources to facilitate the development of the learning of the different manifestations in their historical-artistic context.





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Become an expert in 15th to 20th Century Art and enhance your talent”



General Objectives

- ♦ Possess a level of knowledge necessary to master all aspects of Art History and its influence on the present
- ♦ Develop critical thinking with respect to the different Artistic Movements and Stages
- ♦ In-depth knowledge of the influence of Classical and Christian Iconography and its projection in the Contemporary Era
- ♦ Know how to identify reliable historical and artistic sources
- ♦ Integrate the Conceptual Foundations of the Art History
- ♦ Identify the most relevant figures and iconographies of universal and Christian history

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TECH offers you the best educational platform for your professional training”





Specific Objectives

- ◆ Know the characteristics, functions and basic lines of the history of art in its different manifestations
- ◆ You will be able to understand the processes of production, mediation and reception of cultural manifestations in different periods of history
- ◆ Analyze, appreciate and place in context artistic manifestations
- ◆ Know the major themes of the arts and the processes of interaction between them and across borders, thus opening the perspective for intercultural dialogue
- ◆ Know the characteristics, functions and basic lines of the history of art in its different manifestations
- ◆ Reach the level of knowledge necessary to master the universal history, in the different stages of man, deepening in its political, economic, religious, cultural and social evolution, throughout the years

03

Structure and Content

Through a system that responds to the needs of today's professional who has little time for training, this Postgraduate Certificate in 15th to 20th Century Art has been designed, which allows to know everything about the different artistic manifestations and styles within their historical-artistic context. With a rigorously selected content to offer an exclusive 100% online degree, designed under the best educational methodology, based on *relearning*, which consists in the reiteration of concepts for a quick memorization and comprehension.





Tan importante como
Bauhaus fue la de W
el pintor ruso hab
abstracta
De lo esp
inspi

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*Study 100% online and choose the
schedule that best suits your needs”*

Module 1. Introduction to Art History II

- 1.1. The Art of Renaissance
 - 1.1.1. Historical Background
 - 1.1.2. The Renaissance in Italy: Architecture, Writing and Painting
 - 1.1.3. The "Geniuses" of the Renaissance: Concept of Genius
- 1.2. The Spread of the Renaissance in Europe and America
 - 1.2.1. The Renaissance in Spain, France, the Netherlands
 - 1.2.2. Renaissance in Latin America
 - 1.2.3. Renaissance in the Netherlands
- 1.3. Baroque Art
 - 1.3.1. Historical Background
 - 1.3.2. The Baroque Period in Italy and France
 - 1.3.3. Baroque Painting in Flanders and Holland
 - 1.3.4. The Baroque in Spain and New Spain
- 1.4. Neoclassical Art
 - 1.4.1. Historical Background
 - 1.4.2. France and Spain: Art Academies
 - 1.4.3. The Art Academy in Mexico and America
- 1.5. XIX Century
 - 1.5.1. Romanticism
 - 1.5.2. Realism
 - 1.5.3. Impressionism
 - 1.5.4. Post-impressionism
- 1.6. The Beginning of Modern Art
 - 1.6.1. Cubism
 - 1.6.2. Fauvism
 - 1.6.3. German Expressionism





- 1.7. The Historical Avant-Garde I
 - 1.7.1. *Avant-Garde* Concept
 - 1.7.2. Artistic Manifestos
 - 1.7.3. Italian Futurism
- 1.8. Historical Avant-Garde II
 - 1.8.1. Dadaism
 - 1.8.2. Surrealism
 - 1.8.3. Mexican Muralism
 - 1.8.4. Brazilian Anthropophagous
- 1.9. Bauhaus
 - 1.9.1. What Was the Bauhaus?
 - 1.9.2. Walter Gropius, Hanne Meyer and Ludwig Mies Van Der Rohe
 - 1.9.3. Workshop Structure
 - 1.9.4. The Architecture Section and the Social Housing Question
- 1.10. The Art of the Second Half of the 20th Century
 - 1.10.1. Historical Background
 - 1.10.2. Abstract Expressionism
 - 1.10.3. *Pop Art*
 - 1.10.4. Minimalism
 - 1.10.5. Conceptual Art



In only 6 weeks you will become an expert in 15th to 20th Century Art, 100% online"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.



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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career*”

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

The case method has been the most widely used learning system among the world's leading Humanities schools for as long as they have existed. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



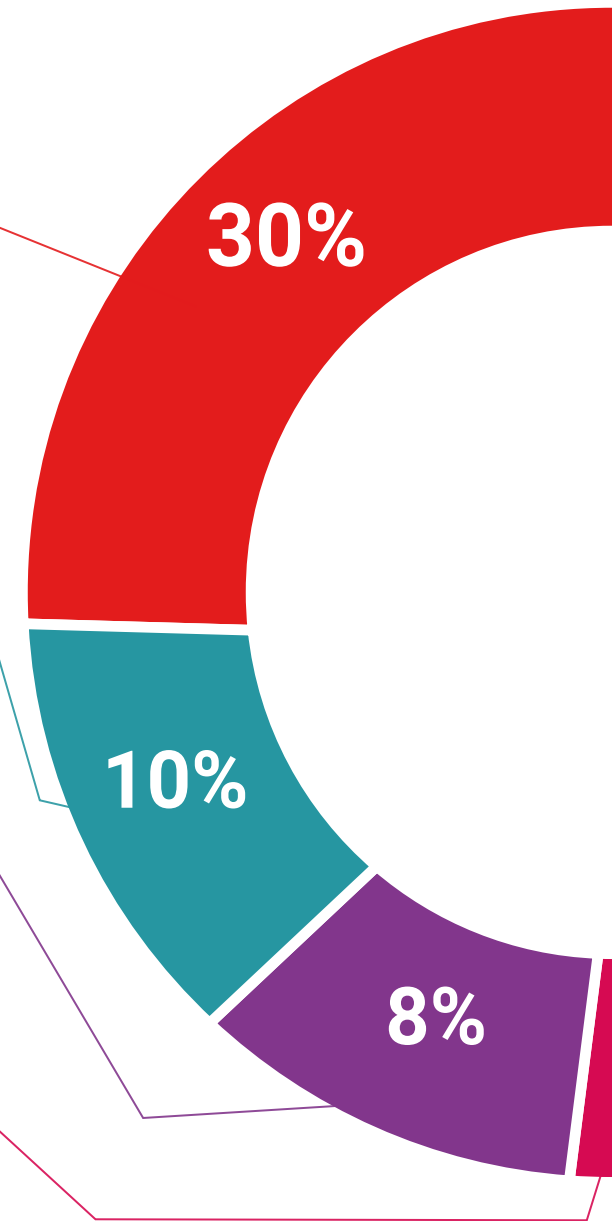
Practising Skills and Abilities

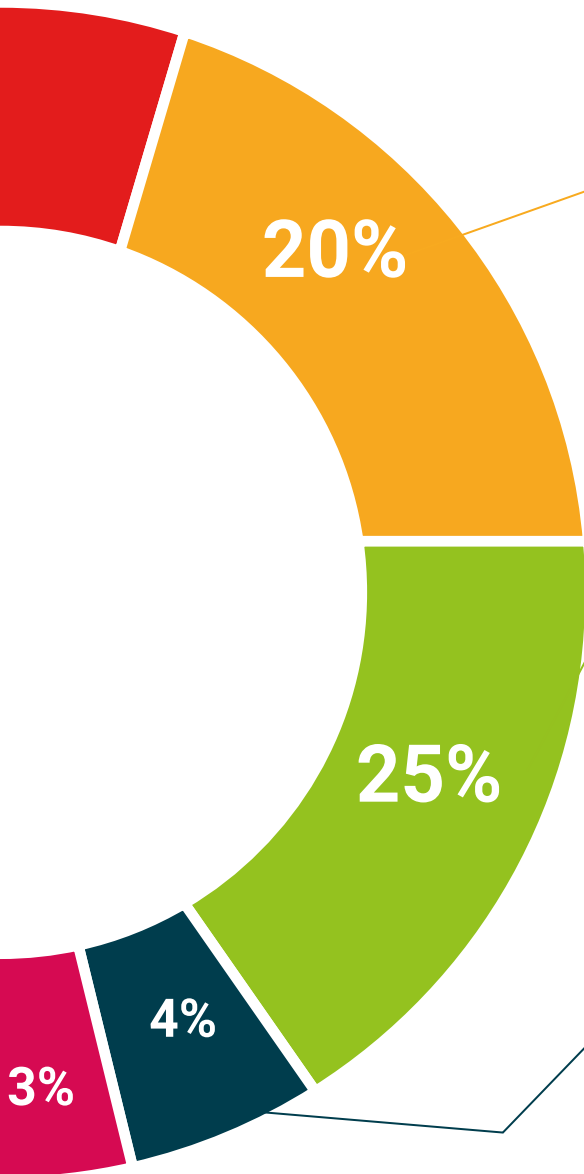
They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

The Postgraduate Certificate in 15th to 20th Century Art, in addition to the most rigorous and up-to-date training, access to a Postgraduate Certificate issued by TECH Global University.



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*Successfully complete this training program
and receive your diploma without travel or
laborious paperwork”*

This program will allow you to obtain your **Postgraduate Certificate in 15th to 20th Century Art** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Certificate in 15th to 20th Century Art**

Modality: **online**

Duration: **6 weeks**

Accreditation: **6 ECTS**



future

health confidence people

education information tutors

guarantee accreditation teaching

institutions technology learning

community commitment

personalized service innovation

knowledge present quality

online training

development languages

classroom

tech global
university

Postgraduate Certificate

15th to 20th Century Art

- » Modality: online
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Postgraduate Certificate

15th to the 20th Century