

Postgraduate Certificate Contemporary Art Research Methodologies





Postgraduate Certificate Contemporary Art Research Methodologies

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Global University
- » Accreditation: 6 ECTS
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitude.com/us/humanities/postgraduate-certificate/contemporary-art-research-methodologies

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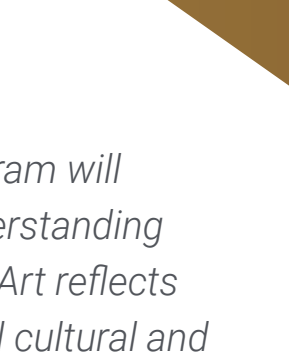
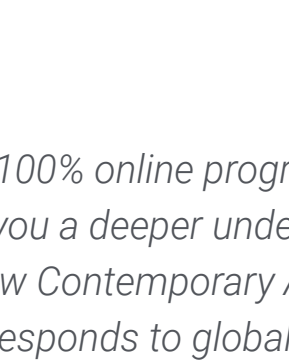
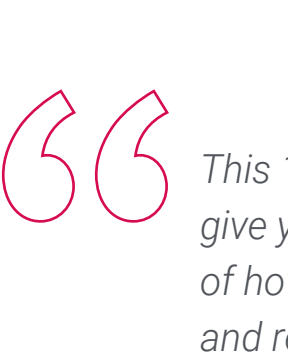
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01

Introduction

Research in Contemporary Art has evolved significantly in recent decades, incorporating new methodologies that combine traditional approaches with innovative techniques. In this context, international academic and museum institutions, such as Tate Modern in London and the Museum of Modern Art in New York (MoMA), have promoted interdisciplinary studies that explore the relation between Art, technology, society and history. Under this premise, TECH has developed this Postgraduate Certificate, which will examine the emerging methodologies in this field, highlighting their relevance in the production of knowledge and their impact on contemporary criticism and curation. Through a 100% online modality, specialists will address the critical analysis of approaches and reception studies, among other relevant topics.





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This 100% online program will give you a deeper understanding of how Contemporary Art reflects and responds to global cultural and social dynamics. Join TECH now!”

Research Methodologies in Contemporary Art are fundamental to understanding and contextualizing current artistic practices, which often transcend the traditional boundaries of disciplines. As Art becomes an increasingly interdisciplinary and global medium, these methodologies allow researchers to critically analyze the various artistic trends, their social, political and cultural influences, as well as the new technological means used in their creation.

In this context, TECH has developed this program in Contemporary Art Research Methodologies, which will offer a unique education for professionals to master the necessary tools in this field from an innovative and rigorous perspective. Throughout the program and through a comprehensive approach, artists will learn to apply advanced methodologies to analyze, interpret and contextualize contemporary artistic practices. This approach will not only allow them to acquire an in-depth understanding of the latest trends and techniques, but also to develop critical and analytical skills that will be highly valued in the academic and professional world.

Graduates will therefore have a competitive advantage in the labor market, as the ability to conduct rigorous research and provide innovative approaches is in high demand in a wide range of sectors, from museums and galleries to cultural enterprises and international organizations. Upon completion, they will be prepared to contribute significantly to the study and dissemination of Contemporary Art, with a solid foundation that will enable them to face the challenges and opportunities of this dynamic sector.

Likewise, the 100% online modality will offer a unique experience, adapted to the needs of experts looking to prepare themselves in a flexible and efficient way. Thanks to the Relearning methodology, they will benefit from an innovative approach that favors active, progressive and continuing education, integrating knowledge through repetition and constant practical application. With these benefits, students will advance in their careers without sacrificing other areas of their personal or professional lives.

This **Postgraduate Certificate in Contemporary Art Research Methodologies** contains the most complete and up-to-date educational program on the market. Its most notable features are:

- ♦ The development of practical cases presented by experts with a deep knowledge of Contemporary Art Research Methodologies
- ♦ The graphic, schematic and eminently practical contents with which it is conceived gather scientific and practical information on those disciplines that are indispensable for professional practice
- ♦ Practical exercises where the self-assessment process can be carried out to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



With this program, taught by specialists from the sector, you will learn at your own pace and with the most advanced resources, obtaining a quality and highly applicable educational experience"

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You will discover new ways of researching Contemporary Art! With this Postgraduate Certificate you will master the most innovative and rigorous methodologies, applying them to real projects with the support of experts in the sector”

The program's teaching staff includes professionals from the sector who contribute their work experience to this specializing program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to prepare for real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the course. For this purpose, students will be assisted by an innovative interactive video system created by renowned and experienced experts.

Do you want to become a leader in the study of Contemporary Art? Thanks to this program, you will master current artistic trends, preparing you to excel in the academic and cultural sphere.

If you are passionate about Contemporary Art, you will develop your research skills with cutting-edge methodologies, guided by teachers with international experience and an innovative syllabus.



02

Why Study at TECH?

TECH is the world's largest online university. With an impressive catalog of more than 14,000 university programs available in 11 languages, it is positioned as a leader in employability, with a 99% job placement rate. In addition, it relies on an enormous faculty of more than 6,000 professors of the highest international renown.



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*Study at the world's largest
online university and guarantee
your professional success. The
future starts at TECH”*

The world's best online university, according to FORBES

The prestigious Forbes magazine, specialized in business and finance, has highlighted TECH as "the best online university in the world" This is what they have recently stated in an article in their digital edition in which they echo the success story of this institution, "thanks to the academic offer it provides, the selection of its teaching staff, and an innovative learning method oriented to form the professionals of the future".

Forbes

The best online university in the world

The most complete
syllabus

The most complete syllabuses on the university scene

TECH offers the most complete syllabuses on the university scene, with programs that cover fundamental concepts and, at the same time, the main scientific advances in their specific scientific areas. In addition, these programs are continuously updated to guarantee students the academic vanguard and the most demanded professional skills. and the most in-demand professional competencies. In this way, the university's qualifications provide its graduates with a significant advantage to propel their careers to success.

The best top international faculty

TECH's faculty is made up of more than 6,000 professors of the highest international prestige. Professors, researchers and top executives of multinational companies, including Isaiah Covington, performance coach of the Boston Celtics; Magda Romanska, principal investigator at Harvard MetaLAB; Ignacio Wistumba, chairman of the department of translational molecular pathology at MD Anderson Cancer Center; and D.W. Pine, creative director of TIME magazine, among others.

**↑
TOP**
international faculty

The most effective methodology

A unique learning method

TECH is the first university to use Relearning in all its programs. This is the best online learning methodology, accredited with international teaching quality certifications, provided by prestigious educational agencies. In addition, this innovative academic model is complemented by the "Case Method", thereby configuring a unique online teaching strategy. Innovative teaching resources are also implemented, including detailed videos, infographics and interactive summaries.

The world's largest online university

TECH is the world's largest online university. We are the largest educational institution, with the best and widest digital educational catalog, one hundred percent online and covering most areas of knowledge. We offer the largest selection of our own degrees and accredited online undergraduate and postgraduate degrees. In total, more than 14,000 university programs, in ten different languages, making us the largest educational institution in the world.

World's No.1
The World's largest online university

The official online university of the NBA

TECH is the official online university of the NBA. Thanks to our agreement with the biggest league in basketball, we offer our students exclusive university programs, as well as a wide variety of educational resources focused on the business of the league and other areas of the sports industry. Each program is made up of a uniquely designed syllabus and features exceptional guest hosts: professionals with a distinguished sports background who will offer their expertise on the most relevant topics.

Leaders in employability

TECH has become the leading university in employability. Ninety-nine percent of its students obtain jobs in the academic field they have studied within one year of completing any of the university's programs. A similar number achieve immediate career enhancement. All this thanks to a study methodology that bases its effectiveness on the acquisition of practical skills, which are absolutely necessary for professional development.



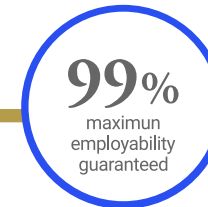
Google Premier Partner

The American technology giant has awarded TECH the Google Premier Partner badge. This award, which is only available to 3% of the world's companies, highlights the efficient, flexible and tailored experience that this university provides to students. The recognition not only accredits the maximum rigor, performance and investment in TECH's digital infrastructures, but also places this university as one of the world's leading technology companies.



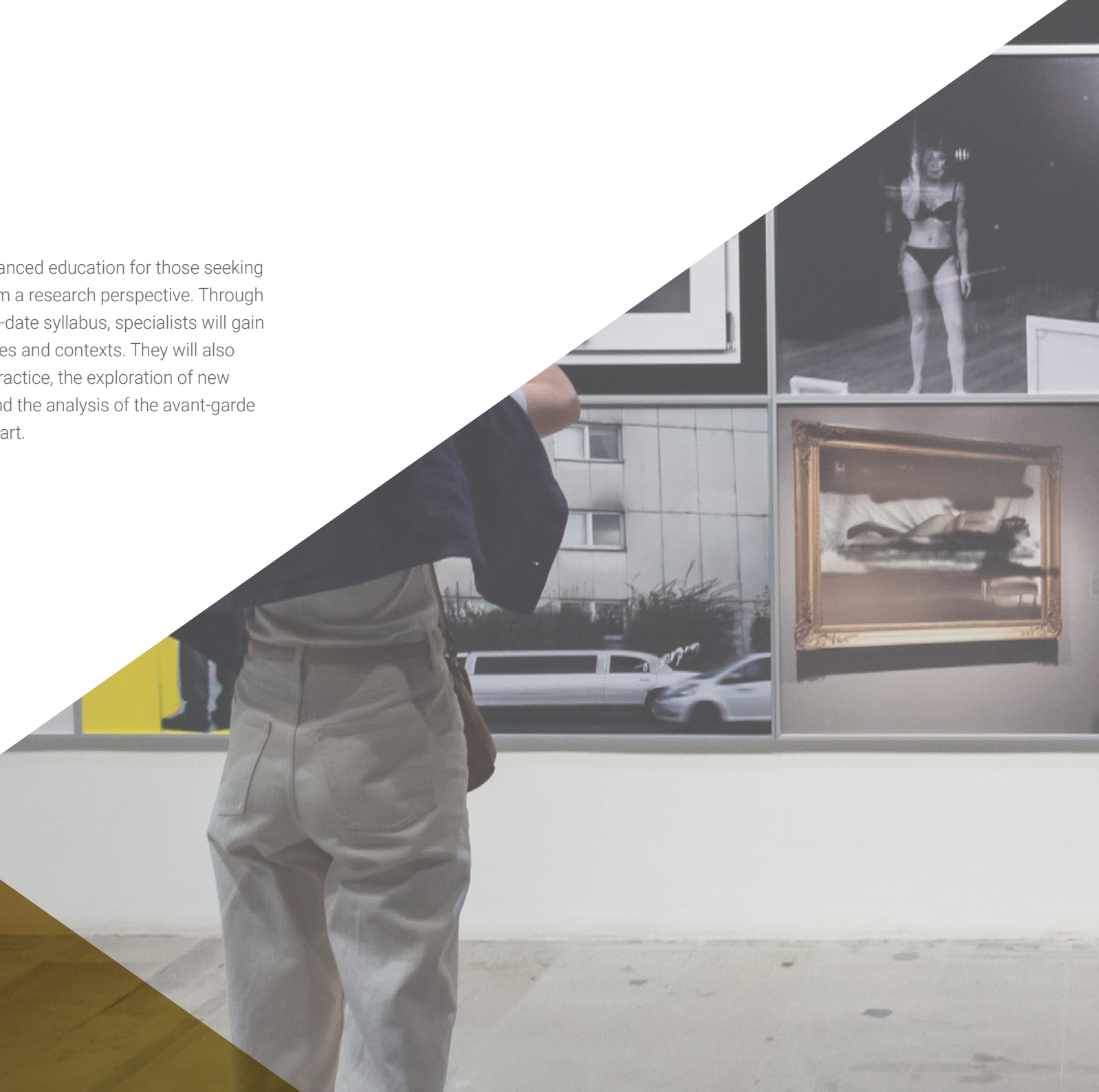
The top-rated university by its students

Students have positioned TECH as the world's top-rated university on the main review websites, with a highest rating of 4.9 out of 5, obtained from more than 1,000 reviews. These results consolidate TECH as the benchmark university institution at an international level, reflecting the excellence and positive impact of its educational model.



03 Syllabus

This program will offer comprehensive and advanced education for those seeking to understand and explore artistic practices from a research perspective. Through a rigorous academic methodology and an up-to-date syllabus, specialists will gain an in-depth understanding of artworks, processes and contexts. They will also delve into research into contemporary artistic practice, the exploration of new technologies as means of artistic expression and the analysis of the avant-garde and its influence on modern and contemporary art.





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You will have access to an up-to-date syllabus, which will allow you to develop a critical and analytical eye that will strengthen your professional profile in the academic, curatorial or contemporary art management fields”

Module 1. Research Methodologies in Contemporary Art

- 1.1. Contemporaneity and Disciplinary Displacements in Contemporary Art
 - 1.1.1. Contemporaneity, the Contemporary and Art in Response to this Temporality
 - 1.1.2. Inter, Multi, Trans and Indisciplinary. Transmediality
 - 1.1.3. The Research-Creation Paradigm
- 1.2. (Counter)Narrative Methodologies in Contemporary Art
 - 1.2.1. Fable and Autobiography
 - 1.2.2. Microhistory
 - 1.2.3. Fictitious Archives and Archival Fictions
- 1.3. (Counter)Cartographic Methodologies in Contemporary Art
 - 1.3.1. Geopolitics and Transits
 - 1.3.2. Experimental Geography and Spatial Production
 - 1.3.3. Forensic Method
- 1.4. Case Studies of Exhibitions on (Counter) Narrative and (Counter) Mapping Methodologies
 - 1.4.1. Documenta: Platforms, 2005
 - 1.4.2. Mercosur Biennial: Feminine. Visualities, Actions and Affects, 2020
 - 1.4.3. 60th Venice Biennale: Foreigners Everywhere, 2024
- 1.5. Decolonization and the Recognition of Southern Epistemologies in Contemporary Art
 - 1.5.1. The Crisis of Anthropological Representations
 - 1.5.2. Subaltern Voices
 - 1.5.3. Decolonization from the Critique of the Museum
- 1.6. Cosmologies, Knowledge and Consciousness in Contemporary Art
 - 1.6.1. Non-Human and More-Than-Human Agency
 - 1.6.2. Dreamlike Worlds and Images
 - 1.6.3. Animism
- 1.7. Case Studies of Contemporary Art Exhibitions on Southern Epistemologies and Contemporary Cosmologies
 - 1.7.1. How to Make Things Public, 2005 and Animism, 2010
 - 1.7.2. 31st São Paulo Biennial (How to (...) Things That Don't Exist), 2014 and 32nd São Paulo Biennial (Incerteza Viva), 2016
 - 1.7.3. 15th Cuenca Biennial (Biocene Biennial, Changing Green for Blue), 2021





- 1.8. Capitalocene and Sacrifice Zones in Contemporary Art
 - 1.8.1. Anthropocene, Capitalocene, Plantationocene, Chthulucene: Debates on Human Action
 - 1.8.2. Geographies of Extractivism, Environmental Disaster and Forced Displacement
 - 1.8.3. Water Politics
- 1.9. Interspecies Relations in Contemporary Art
 - 1.9.1. Multispecies Communities
 - 1.9.2. Microbiopolitics and the Lessons of Mycelium
 - 1.9.3. Environmental Humanities and Narratives for a World in Extinction
- 1.10. Case Studies of Contemporary Art Exhibitions on the Human and the Transhuman
 - 1.10.1. 22nd Paiz Guatemala Art Biennial (Lost. In Between. Together), 2021
 - 1.10.2. And if I Devoted My Life to One of Its Feathers?, 2021
 - 1.10.3. 23rd Sydney Biennial (Rīvus), 2022

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Do you want to turn your passion for art into a research career? Thanks to TECH and its innovative Postgraduate Certificate, you will achieve your goals and access unique opportunities in the field of art and culture”

04

Teaching Objectives

This program is designed to offer professionals specialized education in the analysis, study and critical development of Art. In this sense, the program will provide graduates with key tools that will allow them to delve into the creative, interpretive and documentary processes of Contemporary Art, positioning them as experts in the generation of knowledge in this field. Likewise, they will know how to apply innovative methodologies for research, combining traditional approaches with interdisciplinary strategies that will address cultural, social and technological aspects.





“

Thanks to the most complete and up-to-date syllabus on the market, you will not only analyze Art from an innovative perspective, but you will also actively contribute to the cultural and artistic enrichment of society”



General Objectives

- ♦ Understand the theoretical and practical approaches in Contemporary Art research
- ♦ Critically analyze the methodologies applied in artistic and cultural studies
- ♦ Design research projects that integrate interdisciplinary perspectives in art
- ♦ Evaluate the sociocultural impact of contemporary artistic practices
- ♦ Apply data collection and analysis tools in specific artistic contexts
- ♦ Interpret the role of cultural institutions in the production of artistic knowledge
- ♦ Develop skills in academic writing and research presentation
- ♦ Explore new methodological perspectives that enrich the study of Contemporary Art





Specific Objectives

- ♦ Analyze the main research methodologies applied to the study of Contemporary Art
- ♦ Design research projects that integrate theoretical and practical approaches to artistic analysis
- ♦ Evaluate sources, data and contexts relevant to the construction of rigorous artistic research
- ♦ Apply methodological tools to interpret the cultural, social and aesthetic dynamics of Contemporary Art



You will enhance your professional development in Contemporary Art through an exhaustive and efficient approach, while enjoying a flexible, dynamic and applied educational experience"

05 Study Methodology

TECH is the world's first university to combine the **case study** methodology with **Relearning**, a 100% online learning system based on guided repetition.

This disruptive pedagogical strategy has been conceived to offer professionals the opportunity to update their knowledge and develop their skills in an intensive and rigorous way. A learning model that places students at the center of the educational process giving them the leading role, adapting to their needs and leaving aside more conventional methodologies.



“

TECH will prepare you to face new challenges in uncertain environments and achieve success in your career”

The student: the priority of all TECH programs

In TECH's study methodology, the student is the main protagonist.

The teaching tools of each program have been selected taking into account the demands of time, availability and academic rigor that, today, not only students demand but also the most competitive positions in the market.

With TECH's asynchronous educational model, it is students who choose the time they dedicate to study, how they decide to establish their routines, and all this from the comfort of the electronic device of their choice. The student will not have to participate in live classes, which in many cases they will not be able to attend. The learning activities will be done when it is convenient for them. They can always decide when and from where they want to study.

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*At TECH you will NOT have live classes
(which you might not be able to attend)”*



The most comprehensive study plans at the international level

TECH is distinguished by offering the most complete academic itineraries on the university scene. This comprehensiveness is achieved through the creation of syllabi that not only cover the essential knowledge, but also the most recent innovations in each area.

By being constantly up to date, these programs allow students to keep up with market changes and acquire the skills most valued by employers. In this way, those who complete their studies at TECH receive a comprehensive education that provides them with a notable competitive advantage to further their careers.

And what's more, they will be able to do so from any device, pc, tablet or smartphone.

“*TECH's model is asynchronous, so it allows you to study with your pc, tablet or your smartphone wherever you want, whenever you want and for as long as you want*”

Case Studies and Case Method

The case method has been the learning system most used by the world's best business schools. Developed in 1912 so that law students would not only learn the law based on theoretical content, its function was also to present them with real complex situations. In this way, they could make informed decisions and value judgments about how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

With this teaching model, it is students themselves who build their professional competence through strategies such as Learning by Doing or Design Thinking, used by other renowned institutions such as Yale or Stanford.

This action-oriented method will be applied throughout the entire academic itinerary that the student undertakes with TECH. Students will be confronted with multiple real-life situations and will have to integrate knowledge, research, discuss and defend their ideas and decisions. All this with the premise of answering the question of how they would act when facing specific events of complexity in their daily work.



Relearning Methodology

At TECH, case studies are enhanced with the best 100% online teaching method: Relearning.

This method breaks with traditional teaching techniques to put the student at the center of the equation, providing the best content in different formats. In this way, it manages to review and reiterate the key concepts of each subject and learn to apply them in a real context.

In the same line, and according to multiple scientific researches, reiteration is the best way to learn. For this reason, TECH offers between 8 and 16 repetitions of each key concept within the same lesson, presented in a different way, with the objective of ensuring that the knowledge is completely consolidated during the study process.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.



A 100% online Virtual Campus with the best teaching resources

In order to apply its methodology effectively, TECH focuses on providing graduates with teaching materials in different formats: texts, interactive videos, illustrations and knowledge maps, among others. All of them are designed by qualified teachers who focus their work on combining real cases with the resolution of complex situations through simulation, the study of contexts applied to each professional career and learning based on repetition, through audios, presentations, animations, images, etc.

The latest scientific evidence in the field of Neuroscience points to the importance of taking into account the place and context where the content is accessed before starting a new learning process. Being able to adjust these variables in a personalized way helps people to remember and store knowledge in the hippocampus to retain it in the long term. This is a model called Neurocognitive context-dependent e-learning that is consciously applied in this university qualification.

In order to facilitate tutor-student contact as much as possible, you will have a wide range of communication possibilities, both in real time and delayed (internal messaging, telephone answering service, email contact with the technical secretary, chat and videoconferences).

Likewise, this very complete Virtual Campus will allow TECH students to organize their study schedules according to their personal availability or work obligations. In this way, they will have global control of the academic content and teaching tools, based on their fast-paced professional update.



The online study mode of this program will allow you to organize your time and learning pace, adapting it to your schedule"

The effectiveness of the method is justified by four fundamental achievements:

1. Students who follow this method not only achieve the assimilation of concepts, but also a development of their mental capacity, through exercises that assess real situations and the application of knowledge.
2. Learning is solidly translated into practical skills that allow the student to better integrate into the real world.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.

The university methodology top-rated by its students

The results of this innovative teaching model can be seen in the overall satisfaction levels of TECH graduates.

The students' assessment of the teaching quality, the quality of the materials, the structure of the program and its objectives is excellent. Not surprisingly, the institution became the top-rated university by its students according to the global score index, obtaining a 4.9 out of 5.

Access the study contents from any device with an Internet connection (computer, tablet, smartphone) thanks to the fact that TECH is at the forefront of technology and teaching.

You will be able to learn with the advantages that come with having access to simulated learning environments and the learning by observation approach, that is, Learning from an expert.



As such, the best educational materials, thoroughly prepared, will be available in this program:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

This content is then adapted in an audiovisual format that will create our way of working online, with the latest techniques that allow us to offer you high quality in all of the material that we provide you with.



Practicing Skills and Abilities

You will carry out activities to develop specific competencies and skills in each thematic field. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop within the framework of the globalization we live in.



Interactive Summaries

We present the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

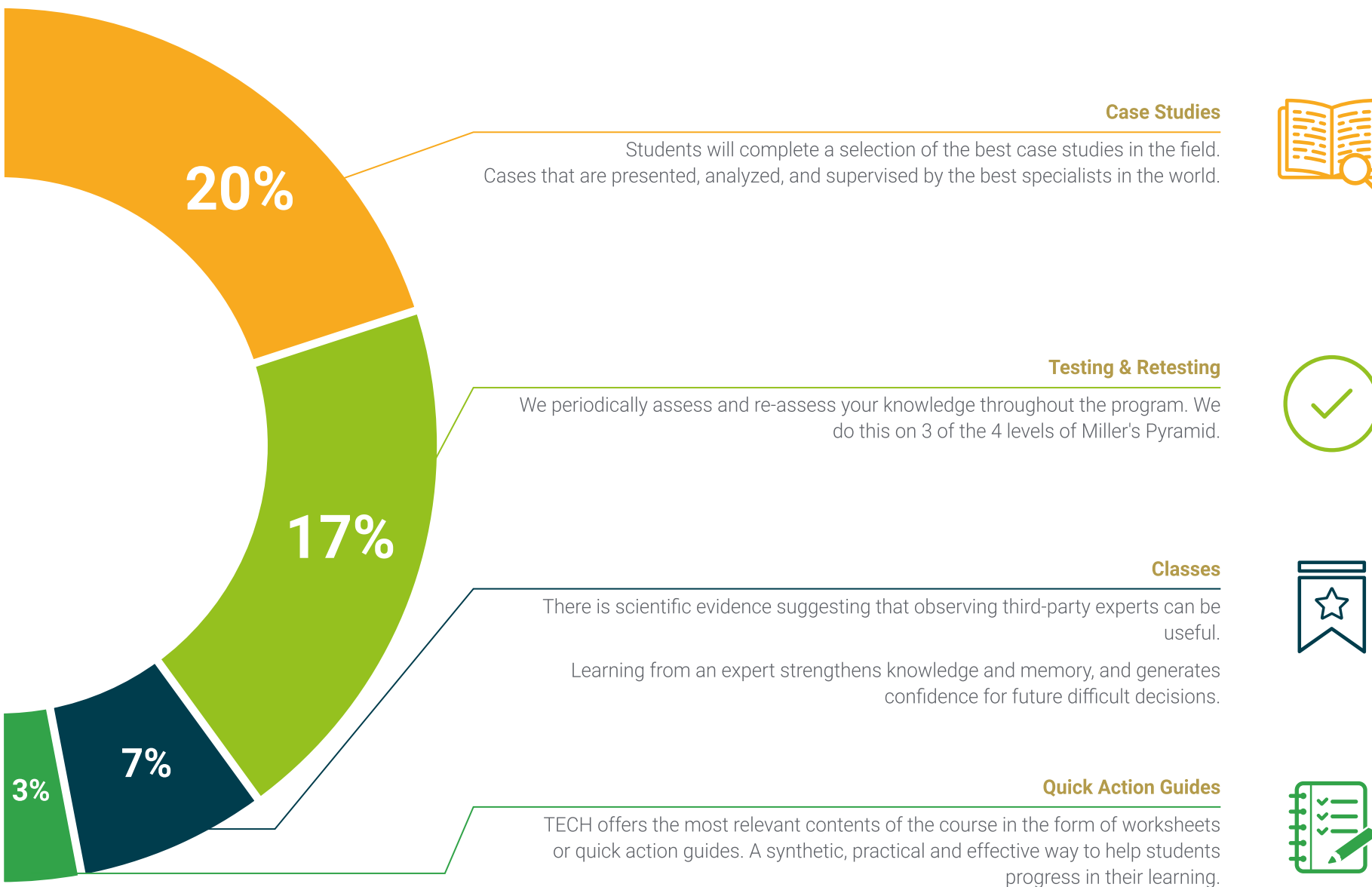
This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Additional Reading

Recent articles, consensus documents, international guides... In our virtual library you will have access to everything you need to complete your education.





06

Teaching Staff

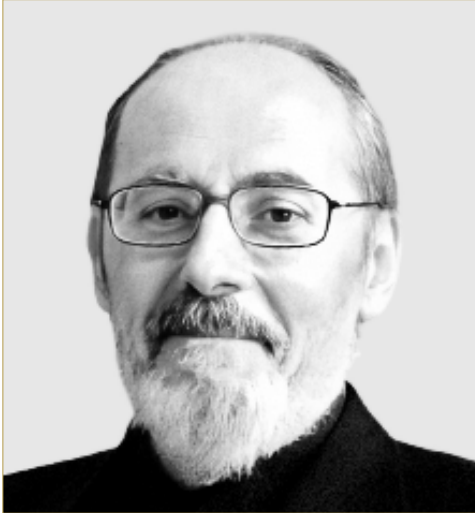
The teaching staff is made up of a highly qualified group of professionals with outstanding experience in the academic world and in the practical field of Contemporary Art. In this context, these mentors come from various prestigious international institutions, which will ensure a multidisciplinary and global education, aligned with the latest trends in artistic research. By learning directly from experts in the field, students will develop essential skills to meet current challenges in art and research, while benefiting from the practical experience and academic perspectives of their instructors.



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The combination of extensive knowledge of TECH professors will allow you to build a solid foundation for your future career as a researcher in the dynamic field of Contemporary Art”

Guest Director



Dr. Quiles García, Fernando

- ♦ Art History Expert
- ♦ Art History Specialist at the Pablo de Olavide University
- ♦ PhD in Art History from the University of Sevilla
- ♦ Master's Degree in Architecture and Historical Heritage from the University of Sevilla
- ♦ Bachelor's Degree in Geography and History, Art History from the University of Sevilla

Management



Dr. Díaz Mattei, Andrea

- ♦ Expert in Museology and Museography at the Museum of the History of the Carthusian Horse
- ♦ Art History Specialist at the Pablo de Olavide University
- ♦ Museology and Museography at the Museum of the History of the Carthusian Horse
- ♦ PhD in Society and Culture from the University of Barcelona
- ♦ Art History Specialist, Theory and Criticism: Catalan Art and International Relations
- ♦ Expert in Art Direction
- ♦ Degree in Psychology from the University of Buenos Aires
- ♦ Member of: Globalization Interculturality Art Research Network and Latin American Network of Visual Studies



Professors

Dr. Cebberos Urzaiz, Carmen

- ♦ Curator and Researcher
- ♦ Deputy Director of Visual Arts at the Autonomous Metropolitan University
- ♦ Curator of the 20th Photography Biennial
- ♦ PhD in Culture and Performance from the University of California
- ♦ Master's Degree in Curatorial Studies from Goldsmiths College, University of London
- ♦ Bachelor's Degree in Visual Arts from the National Autonomous University of Mexico

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All the lecturers on this program have extensive experience, offering you an innovative perspective on the main advances in this field of study”

07 Certificate

The Postgraduate Certificate in Contemporary Art Research Methodologies guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Global University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This private qualification will allow you to obtain a **Postgraduate Certificate in Contemporary Art Research Methodologies** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra ([official bulletin](#)). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** private qualification is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Certificate in Contemporary Art Research Methodologies**

Modality: **online**

Duration: **6 weeks**

Accreditation: **6 ECTS**





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Contemporary Art
Research Methodologies

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