

Postgraduate Certificate Teaching Classical Art





Postgraduate Certificate Teaching Classical Art

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtitute.com/us/education/postgraduate-certificate/teaching-classical-art

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01

Introduction

The art of Greece and Rome is formed by two of the most important styles in history and became the canon or model to follow when making any architectural, sculptural or pictorial work. In this sense, being the main promoters and the great base of art in the world, has caused the attention and relevance at a global level. That is why this program has been created, with the purpose of having the most complete content for the teacher related to differentiate and recognize the different artistic styles of both civilizations, bringing the most exclusive knowledge to the classroom about Classical Culture. This, with the support of the innovative Relearning system, in addition to the comfortable pedagogical format 100% online.





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This Postgraduate Certificate integrates the best content related to materials and technical innovations in Roman architecture”

Classical art is based on the aesthetic and philosophical principles established by the Greco-Roman civilization, which is also the basis of modern culture. Today's art, literature and music coexist, albeit in a dependent way, through extrapolations of systems devised and evolved by this culture several hundred years ago. In that respect, it adheres to the artistic principles and norms established by centuries of master painters and sculptors, all with artistic lineage going back to the noble Greeks and Romans and their interpretation and formal representation of the human form and the environment in which it exists.

In this sense, research in this field has progressed over time, discovering answers to multiple questions and making it clear that professionals in Classical Culture should continue to grow professionally to be at the forefront in this area of knowledge. In this way, this Postgraduate Certificate will provide the expert with the best updates in the Teaching of Classical Art.

Students will obtain relevant knowledge in specific aspects related to the selection and knowledge of the most outstanding elements of artistic production and delving into concepts such as the 3 periods: Archaic, Classical and Late. A program that integrates a specialized teaching team and complements the program with high quality audiovisual content providing the dynamism required by the program.

In this way, TECH aims to provide quality and academic excellence, so this program offers the most complete and highest quality update, making it a program of great flexibility by only needing a device with internet connection to easily access the virtual platform from the comfort of the place where you are.

This **Postgraduate Certificate in Teaching Classical Art** contains the most complete educational program on the market. The most important features include:

- ♦ Practical cases presented by experts in Humanities, Art History and Teaching
- ♦ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ♦ Practical exercises where self-assessment can be used to improve learning
- ♦ Its special emphasis on innovative methodologies
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



Thanks to the innovative updates that TECH offers you, you will stand out in a sector that is booming"

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This program will provide you with new and exclusive content related to the Hellenistic and Geometric Period”

Delve into your knowledge and become an expert teacher in Classic Culture with this Postgraduate Certificate.

With TECH you will get an exceptional follow-up with a highly qualified teaching team.

The program's teaching staff includes professionals from the field who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise during the academic year. For this purpose, the students will be assisted by an innovative interactive video system created by renowned and experienced experts.



02

Objectives

This Postgraduate Certificate in Teaching Classical Art has been specifically developed to provide the teacher with the best and most important novelties in the field of Classical Culture. Accordingly, TECH provides countless tools of educational innovation, ensuring the successful development of the program. Upon completion of this program, graduates will have broadened their competences according to the understanding of today's cultural and artistic influences.





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The availability of the innovative technological resources provided by TECH will help you to optimize the development of the university program”



General Objectives

- ♦ Introduce students to the world of teaching from a broad perspective that will prepare them for future work
- ♦ Show the different options and methods used in teaching
- ♦ Know the main elements of the Greco-Latin influence in current societies
- ♦ Identify facts, events and other factors born in the Greco-Latin civilization that have survived to this day
- ♦ Interpret and understand current circumstances based on one's own cultural background
- ♦ Identify and value the main contributions of the Greco-Latin civilization





Specific Objectives

- Differentiate between and recognize the various artistic styles
- Select and know the most outstanding elements used in artistic production
- Know the impact on subsequent artistic styles
- Understand the cultural and artistic influence on the world today

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This program will help you achieve your goals, bringing the most solid knowledge to your students in classical art”

03

Course Management

TECH Apply this, with the highest standards for the students who take its programs thanks to the didactic tools that successfully carry out in the Process of each of its programs. In this way, the professional will have access to material prepared directly by a faculty specialized in Educational and Cultural Management and, in addition, in Sculpture and sculptors of the Royal Academies. Their wide experience and deep knowledge will allow the graduate to solve doubts or answer questions that may arise during the course of the program.



MUSE

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This Postgraduate Certificate integrates a great professional team specialized in Management and Research of Historical, Artistic and Cultural Heritage”

Management



Mr. Maciá Pérez, José Ángel

- Teacher of Compulsory Secondary Education and Baccalaureate in the San Alberto Magno School
- Teacher of Secondary Education and Baccalaureate in public institutes
- Director and founder of EDYCU Educational and Cultural Management
- Degree in Religious Sciences

Professors

Dr. Belso Delgado, Marina

- Art historian and researcher
- Guide of the Museum of the Cathedral of Murcia
- External evaluator in the Eiterna Magazine
- Extracurricular Practices in the Salzillo Museum
- PhD in Art History from the University of Murcia
- Degree in Art History, University of Murcia
- Student of practices in the Museum of Easter Week of Crevillente
- Master in Management and Investigation of the Historical-Artistic and Cultural Heritage by the University of Murcia
- Expert in Sculpture and Sculptors of the Royal Academies
- Member of: Culture Team of the Municipal Board of the East Central District of Murcia



04

Structure and Content

This university qualification has been developed and oriented according to the latest research in the field of Classical Culture, establishing a syllabus that provides an important content on Classical Art Teaching. This Postgraduate Certificate has an emphasis on providing unique material on the 3 principles of Vitruvius and color as an expressive resource. All this, through a variety of audiovisual tools that give dynamism and a greater attractiveness to this university program.





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A syllabus developed by specialists and quality content are key to your growth as an expert teacher of classical art”

Module 1. Classical Art

- 1.1. Ancient Greek Architecture
 - 1.1.1. General Characteristics
 - 1.1.2. The Three Architectural Orders
 - 1.1.3. Materials
 - 1.1.4. The three periods: Archaic, Classical and Late
 - 1.1.5. Ancient Greek Temples
 - 1.1.6. Theater
 - 1.1.7. Other Significant Buildings
- 1.2. Ancient Greek Sculpture
 - 1.2.1. The Geometric Period
 - 1.2.2. The Archaic Period
 - 1.2.3. The Classical Period
 - 1.2.4. The Hellenistic Period
 - 1.2.5. The Figure of the Sculptor
 - 1.2.6. Significant Works
- 1.3. The Acropolis in Athens
 - 1.3.1. History
 - 1.3.2. Architectural Elements
 - 1.3.3. The Buildings that Formed the Acropolis
 - 1.3.4. Decoration
 - 1.3.5. Relevant Authors
 - 1.3.6. Functionality
- 1.4. Ancient Roman Architecture
 - 1.4.1. History
 - 1.4.2. Materials and Innovative Techniques
 - 1.4.3. Vitruvio's Three Principles
 - 1.4.4. Ancient Roman Architectural Orders
 - 1.4.5. Types of Building
 - 1.4.6. Ancient Roman Architects





- 1.5. Ancient Roman Sculpture
 - 1.5.1. History of Sculpture
 - 1.5.2. Sculpting Techniques
 - 1.5.3. Influences in Ancient Roman Sculpture
 - 1.5.4. Sculpture in the Roman Empire
 - 1.5.5. Sculpture in the late imperial period
 - 1.5.6. Color as an Expressive Resource
- 1.6. Mosaics and Ancient Roman Painting
 - 1.6.1. Mosaics
 - 1.6.2. Construction and Location of Mosaics
 - 1.6.3. Mosaic Workshops and Types
 - 1.6.4. Purpose of the paintings
 - 1.6.5. Painting Techniques
 - 1.6.6. Themes and Expressiveness
- 1.7. Greco-Roman Art on the Iberian Peninsula
 - 1.7.1. Ancient Greek Architecture
 - 1.7.2. The Minor Arts
 - 1.7.3. Ancient Roman Architecture
 - 1.7.4. Ancient Roman Theaters
 - 1.7.5. Ancient Roman Sculpture
 - 1.7.6. Mosaics and Painting

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*In this program you will learn about
Greco-Roman art in the Iberian
Peninsula and the Acropolis of Athens”*

05

Methodology

This training program offers a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

At TECH Education School we use the Case Method

In a given situation, what should a professional do? Throughout the program students will be presented with multiple simulated cases based on real situations, where they will have to investigate, establish hypotheses and, finally, resolve the situation. There is an abundance of scientific evidence on the effectiveness of the method.

With TECH, educators can experience a learning methodology that is shaking the foundations of traditional universities around the world.



It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions.

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Did you know that this method was developed in 1912, at Harvard, for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method”

The effectiveness of the method is justified by four fundamental achievements:

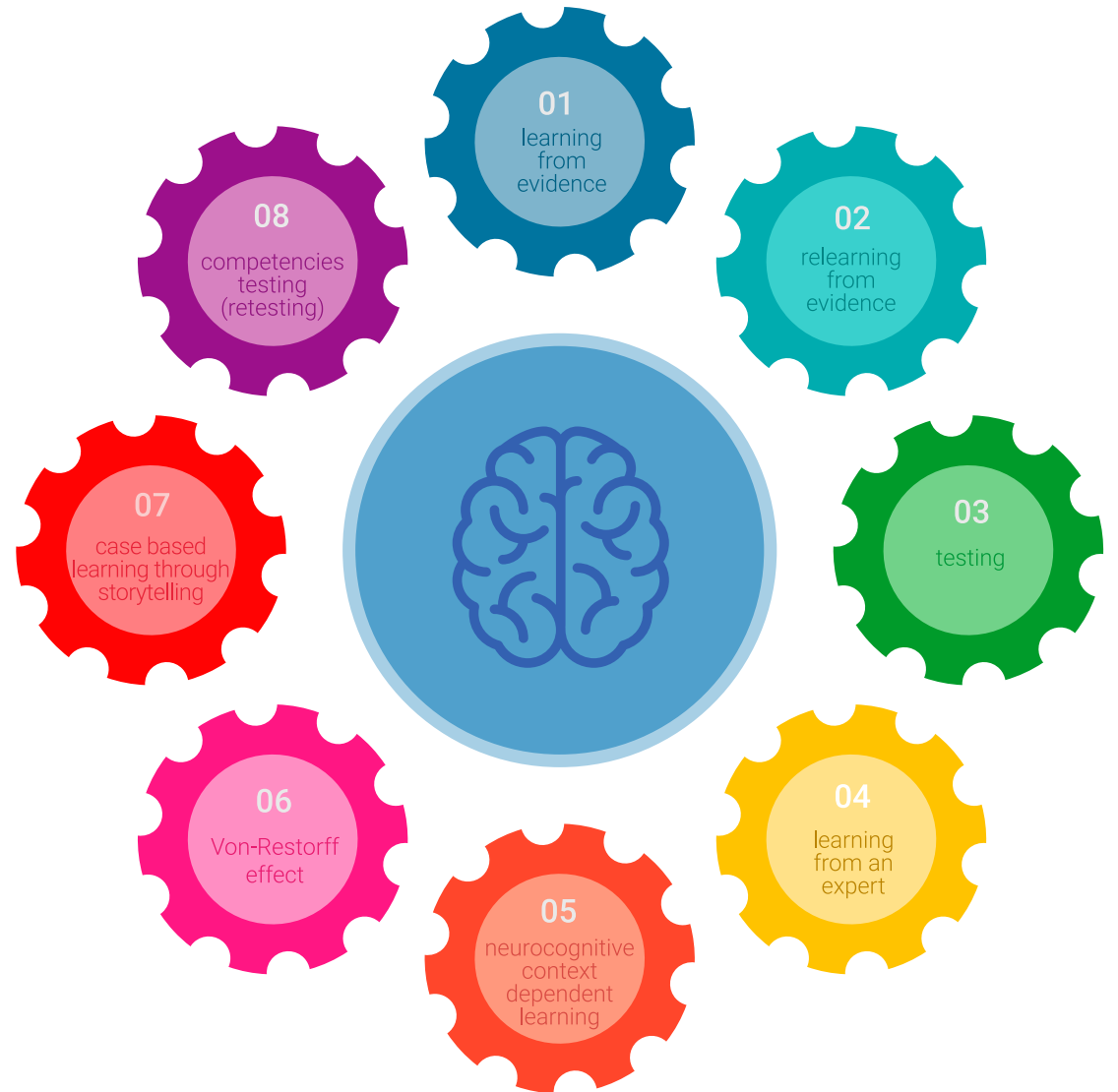
1. Educators who follow this method not only grasp concepts, but also develop their mental capacity, by evaluating real situations and applying their knowledge.
2. The learning process is solidly focused on practical skills that allow educators to better integrate the knowledge into daily practice.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



Relearning Methodology

At TECH we enhance the case method with the best 100% online teaching methodology available: Relearning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson, which represent a real revolution with respect to simply studying and analyzing cases.



Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning.

At the forefront of world teaching, the Relearning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best online university (Columbia University).

With this methodology we have trained more than 85,000 educators with unprecedented success in all specialties. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.



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06

Certificate

The Postgraduate Certificate in Teaching Classical Art guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Teaching Classical Art** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Teaching Classical Art**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.



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