



Postgraduate Certificate Music Education in Child Development

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

 $We b site: {\color{blue}www.techtitute.com/us/education/postgraduate-certificate/music-education-child-development} \\$

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Music Education is fundamental for Child Development, so it is necessary that schools have trained teachers to teach these lessons and, therefore, promote the development and growth of children.

This Postgraduate Certificate will try to promote critical thinking through the teaching of the enabling value of music, so the future teacher will be guided towards the reflection and understanding of the importance of this value as an object of learning and as an element through which extra-musical objectives are achieved.

To this end, the cardinal points of music learning and music education will be studied, as well as their relationship with the extra-musical dimensions.

This education is distinguished by the fact that it can be taken in a 100% online format, adapting to the needs and obligations of the student, in an asynchronous and completely self-manageable manner. The student will be able to choose which days, at what time and how much time to dedicate to the study of the contents of the program. Always in tune with the capabilities and skills dedicated to it.

The order and distribution of the subjects and their units is specially designed to allow each student to choose their own schedule and self-manage their time. For this purpose, you will have at your disposal theoretical materials presented through enriched texts, multimedia presentations, exercises and guided practical activities, motivational videos, master classes and case studies, where you will be able to evoke knowledge in an orderly manner and work on decision making that demonstrates your high-level education within this field of teaching.

This **Postgraduate Certificate in Music Education in Child Development** contains the most complete and up-to-date educational program on the market. The most important features include:

- The development of practical cases presented in simulated scenarios by experts in the field of study, where the student will evoke in an orderly manner the knowledge learned and demonstrate the acquisition of the competencies
- The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- The latest developments in Music Education
- Practical exercises where the students undergo the self-assessment process to improve learning, as well as activities at different skill levels
- Special emphasis on innovative methodologies and teaching research
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



The quality of the teaching staff is demonstrated through their knowledge and didactics when teaching their classes. Improve your teaching skills and place yourself among the best"



Acquire a higher professional level that will allow you to compete with the best thanks to the completion of this very complete program"

Its teaching staff includes professionals belonging to the field of education, who contribute their work experience to this training, as well as renowned specialists from reference societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

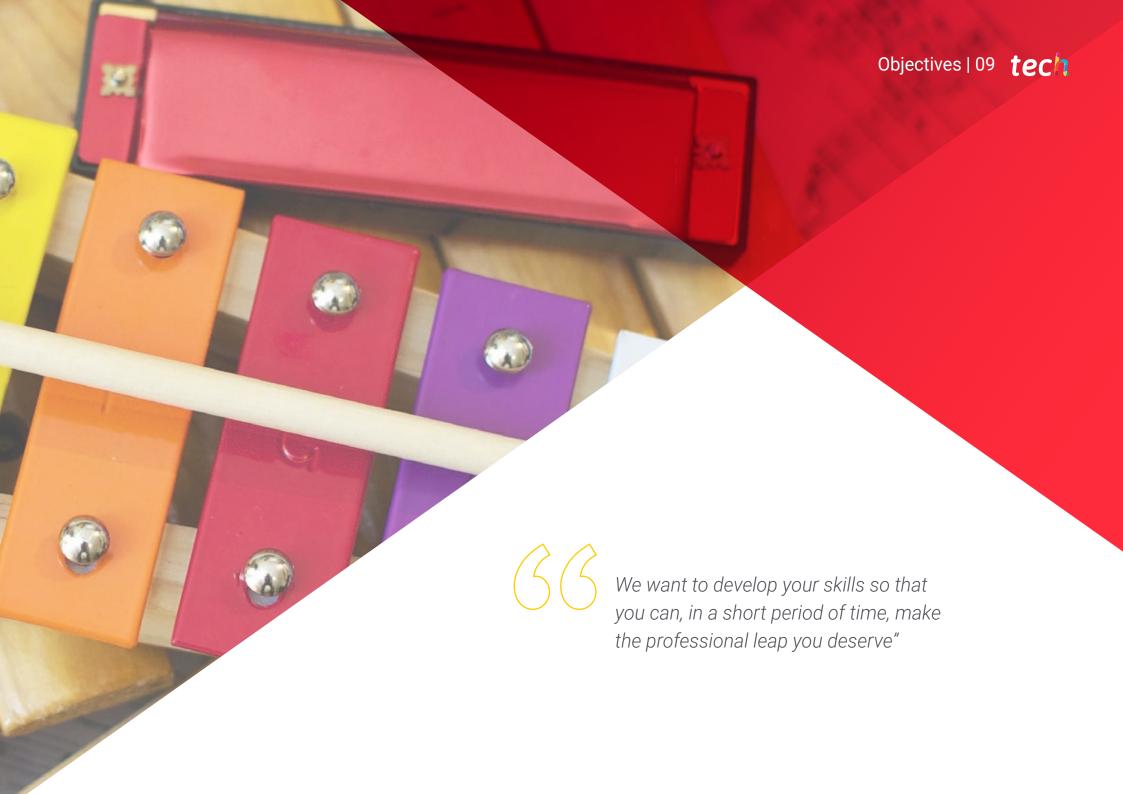
This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. For this purpose, the teacher will be assisted by an innovative interactive video system developed by renowned experts in music education with extensive teaching experience.

We offer you the best teaching methodology with a multitude of practical cases so that you can develop your study as if you were facing real cases.

The program invites us to learn and grow, to develop as teachers, to learn about educational tools and strategies in relation to the most common needs in our classrooms.







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General Objective

• Develop in the teacher the necessary competencies to teach their lessons in the Pre-School Education stage, complying with the educational objectives with an emphasis on Music Education







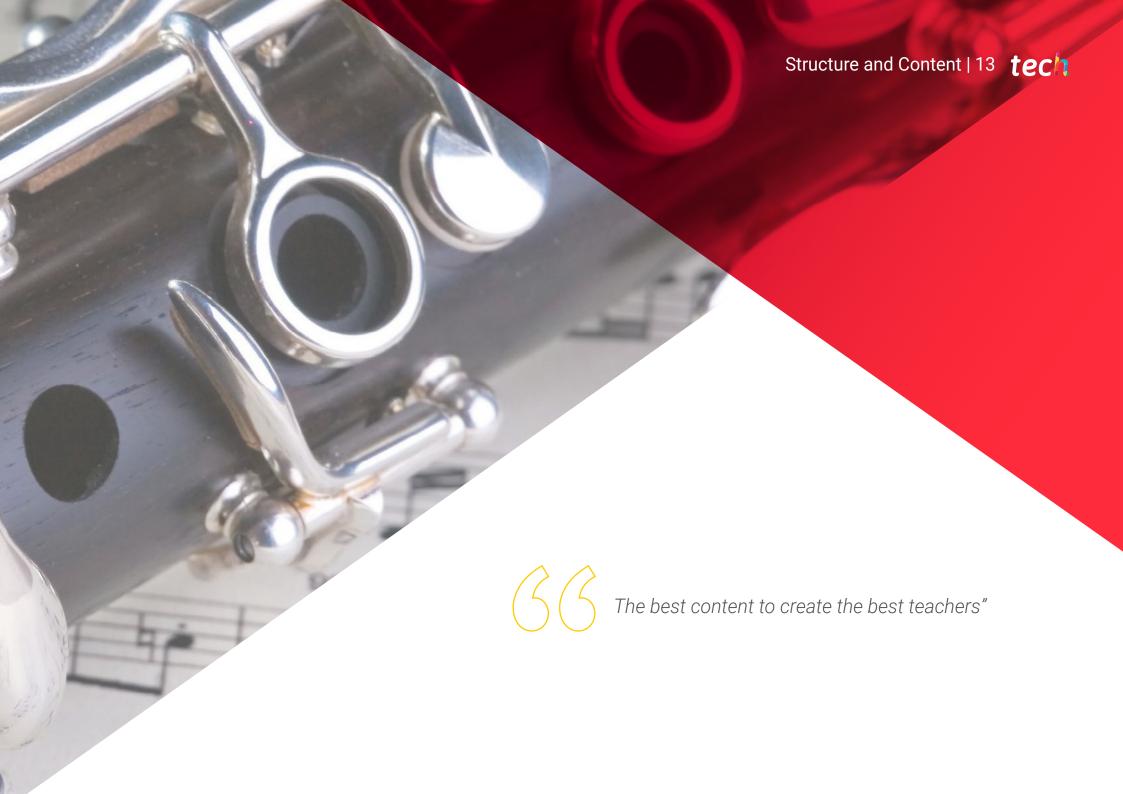


Specific Objectives

- Enhance critical thinking through the teaching of the trained value of music
- Guide the future teacher towards the reflection and understanding of the importance of this value as an object of learning
- Study the cardinal points of musical learning and Music Education







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Module 1. Music Education and Integral Formation

- 1.1. Music Education for Personal, Integral Development
 - 1.1.1. Introduction and Objectives
 - 1.1.2. The Formative Value of Music
 - 1.1.3. Music as the Backbone of Learning
 - 1.1.4. Music for Multicultural and Intercultural Education
 - 1.1.5. Drawing Conclusions
 - 1.1.6. Bibliographical References
- 1.2. Integral Listening
 - 1.2.1. Introduction and Objectives
 - 1.2.2. The Pedagogical-Musical Methodologies from a Listening Perspective
 - 1.2.3. Listening as a Transversal Element
 - 1.2.4. Music Listening and its Interdisciplinary Nature
 - 1.2.5. Drawing Conclusions
 - 1.2.6. Bibliographical References
- 1.3. Musical Interpretation and its Interdisciplinarity
 - 1.3.1. Introduction and Objectives
 - 1.3.2. The Pedagogical-Musical Methodologies from a Musical Interpretation Perspective
 - 1.3.3. Vocal Education and its Interdisciplinary Nature
 - 1.3.4. Instrumental Education and its Interdisciplinary Nature
 - 1.3.5. Drawing Conclusions
 - 1.3.6. Bibliographical References
- 1.4. Movement and Dance as Interdisciplinary Elements
 - 1.4.1. Introduction and Objectives
 - 1.4.2. Pedagogical-Musical Methodologies based on Movement and Dance
 - 1.4.3. Dance in Education
 - 1.4.4. Dance and its Interdisciplinary Nature
 - 1.4.5. Drawing Conclusions
 - 1.4.6. Bibliographical References

- 1.5. Musical Creativity and its Interdisciplinarity
 - 1.5.1. Introduction and Objectives
 - 1.5.2. The Pedagogical-Musical Methodologies from a Creativity Perspective
 - 1.5.3. Musical Creation for Creativity Development
 - 1.5.4. Musical Improvisation and its Interdisciplinarity
 - 1.5.5. Drawing Conclusions
 - 1.5.6. Bibliographical References
- 1.6. Music Education and its Relationship to Competency Development
 - 1.6.1. Introduction and Objectives
 - 1.6.2. Personal and Teaching Skills in Music Education
 - 1.6.3. Musical Skills in Education
 - 1.6.4. Key Skills and their Integration in Music Education
 - 1.6.5. Drawing Conclusions
 - 1.6.6. Bibliographical References
- 1.7. Music Education and its Relationship to Human Values
 - 1.7.1. Introduction and Objectives
 - 1.7.2. Using Music for Equality and Inclusion
 - 1.7.3. Using Music for Communication and Coexistence
 - 1.7.4. Using Music for Peace, Non-Violence and Conflict Resolution
 - 1.7.5. Drawing Conclusions
 - 1.7.6. Bibliographical References
- 1.8. Music Education and its Relationship with Social Inclusion
 - 1.8.1. Introduction and Objectives
 - 1.8.2. Using Music for Social Inclusion
 - 1.8.3. Socio-Educational Music Projects: Historical Examples
 - 1.8.4. Socio-Educational Music Projects: International Overview
 - 1.8.5. Drawing Conclusions
 - 1.8.6. Bibliographical References



Structure and Content | 15 tech

- 1.9. Music Education and its Relationship with Therapy
 - 1.9.1. Introduction and Objectives
 - 1.9.2. Why is Music Therapeutic?
 - 1.9.3. Music Therapy Application Frameworks
 - 1.9.4. Music Education and Children with Specific Educational Support Needs
 - 1.9.5. Drawing Conclusions
 - 1.9.6. Bibliographical References
- 1.10. Music Teachers
 - 1.10.1. Music Teacher Characteristics
 - 1.10.2. Musical Activities in the Pre-School Education Classroom



This program is the key to advancing your professional career, don't let this opportunity pass you by"



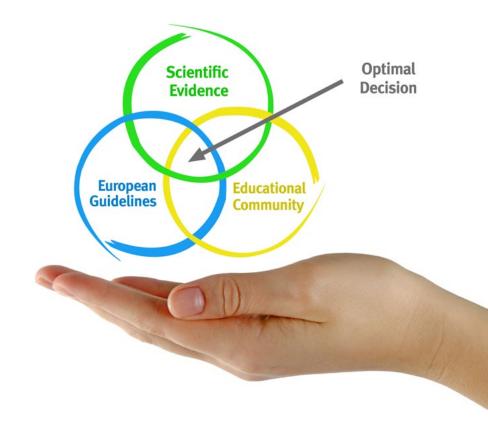


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At TECH Education School we use the Case Method

In a given situation, what should a professional do? Throughout the program students will be presented with multiple simulated cases based on real situations, where they will have to investigate, establish hypotheses and, finally, resolve the situation. There is an abundance of scientific evidence on the effectiveness of the method.

With TECH, educators can experience a learning methodology that is shaking the foundations of traditional universities around the world.



It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions.



Did you know that this method was developed in 1912, at Harvard, for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method"

The effectiveness of the method is justified by four fundamental achievements:

- 1. Educators who follow this method not only grasp concepts, but also develop their mental capacity, by evaluating real situations and applying their knowledge.
- 2. The learning process is solidly focused on practical skills that allow educators to better integrate the knowledge into daily practice.
- 3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
- 4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



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Relearning Methodology

At TECH we enhance the case method with the best 100% online teaching methodology available: Relearning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson, which represent a real revolution with respect to simply studying and analyzing cases.

Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning.



Methodology | 21 tech

At the forefront of world teaching, the Relearning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best online university (Columbia University).

With this methodology we have trained more than 85,000 educators with unprecedented success in all specialties. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.

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This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialist educators who teach the course, specifically for the course, so that the teaching content is really specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Educational Techniques and Procedures on Video

TECH introduces students to the latest techniques, with the latest educational advances, and to the forefront of Education. All this, first-hand, with the maximum rigor, explained and detailed for your assimilation and understanding. And best of all, you can watch them as many times as you want.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".





Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.

Expert-Led Case Studies and Case Analysis Effective learning ought to be contextual. Therefore, TECH presents real cases in which the expert will guide students, focusing on and solving the different situations: a clear and direct way to achieve the highest degree of understanding.

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: so that they can see how they are achieving your goals.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

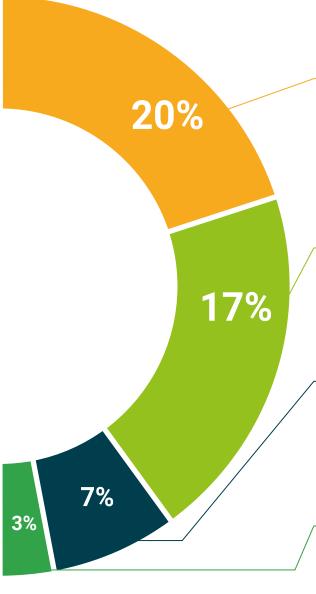
Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Quick Action Guides

TECH offers the most relevant contents of the course in the form of worksheets or quick action guides. A synthetic, practical, and effective way to help students progress in their learning.









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This **Postgraduate Certificate in Music Education in Child Development** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The diploma issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in Music Education in Child Development Official N° of Hours: 150 h.



^{*}Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

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