

Postgraduate Certificate History of Pre-School Music Education





Postgraduate Certificate History of Pre-School Music Education

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/in/education/postgraduate-certificate/history-pre-school-music-education

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01

Introduction

TECH Technological University has designed this program of the highest academic level that will allow you to specialize in History of Pre-School Music Education. For this, TECH Technological University offers all the information available on this subject so that you have at your disposal the precise tools to teach these lessons with total guarantees of success.



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Specialization in Music Education is essential to impart a broad knowledge to your students. If you want to increase your knowledge in this field, don't think twice and join our community of students"

Music teachers in Pre-School Education must have broad knowledge of the History of Music Education, which will allow them to acquire a high level of preparation in this subject and, therefore, have a greater ability to transmit it adequately to their students.

In this Postgraduate Certificate we will take a journey through the history of music education understood as music teaching and also as a pedagogical instrument at the service of the general and integral education of the human being.

To this end, we will start with Ancient Greece as the cradle of our culture, and then study music in the Middle Ages and the Renaissance. After this, the birth and evolution of conservatories and the most recent pedagogical methods in the study of music will be discussed.

This education is distinguished by the fact that it can be taken in a 100% online format, adapting to the needs and obligations of the student, in an asynchronous and completely self-manageable manner. The student will be able to choose which days, at what time and how much time to dedicate to the study of the program contents. Always in syntony with the capacities and aptitudes dedicated to it.

The order and distribution of the subjects and their units is specially designed to allow each student to choose their own schedule and self-manage their time. For this purpose, you will have at your disposal theoretical materials presented through enriched texts, multimedia presentations, exercises and guided practical activities, motivational videos, master classes and case studies, where you will be able to evoke knowledge in an orderly manner and work on decision making that demonstrates your high-level education within this field of teaching.

This **Postgraduate Certificate in History of Pre-School Music Education** contains the most complete and up-to-date program on the market. The most important features include:

- ♦ The development of practical cases presented in simulated scenarios by experts in the field of study, where the student will evoke in an orderly manner the knowledge learned and demonstrate the acquisition of the competencies
- ♦ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ The latest developments in the teaching of music education
- ♦ Practical exercises where the students undergo the self-assessment process to improve learning, as well as activities at different skill levels
- ♦ Special emphasis on innovative methodologies and teaching research
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an Internet connection



The quality of the teaching staff is demonstrated through their knowledge and didactics when teaching their classes. Improve your teaching skills and place yourself among the best"

“

If you are looking to excel in your profession, don't think twice, at TECH Technological University we offer you the most complete education of the moment"

Its teaching staff includes professionals belonging to the field of education, who contribute their work experience to this training, as well as renowned specialists from reference societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. For this purpose, the teacher will be assisted by an innovative interactive video system developed by renowned experts in Pre-School Education and with extensive teaching experience.

Acquire a higher professional level that will allow you to compete with the best thanks to the completion of this very complete program.

We offer you the best teaching methodology with a multitude of practical cases so that you can develop your study as if you were facing real cases.



02

Objectives

The Postgraduate Certificate in History of Pre-School Music Education is oriented to develop in the students the skills required for the exercise of their profession. For this purpose, TECH offers the most complete education from the hand of the main experts in the field.



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We want to develop your skills so that you can, in a short period of time, make the professional leap you deserve”



General Objective

- Develop in the teacher the necessary competences to teach their lessons in the Pre-School Education stage, complying with the educational objectives with an emphasis on the History of Music Education

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Our goal is to achieve academic excellence and to help you achieve it too"





Specific Objectives

- ♦ Get to know how to place a musical piece in its corresponding historical moment
- ♦ Gain knowledge about the new forms of musical production and their teaching applications in the classroom
- ♦ Understand musical language and the basic concepts of harmony and put them into practice

03

Structure and Content

The structure of the contents has been designed by top level professionals within the educational field, with a wide trajectory and recognized prestige in the profession. Backed by their experience, and with extensive knowledge of new technologies applied to teaching.





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*The best content to create
the best teachers”*

Module 1. Music Education Throughout History

- 1.1. Origin of Music Education in Ancient Greece
 - 1.1.1. Introduction
 - 1.1.2. Concept of Music in Ancient Greece
 - 1.1.3. The Religious and Ethical Meaning of Archaic Greek Music
 - 1.1.4. Music in Homer's Time
- 1.2. Music Education in Classic Greece (I)
 - 1.2.1. Introduction: from Myth to Logos
 - 1.2.2. Pythagoreanism and Music Education
 - 1.2.3. Classical Greek Educational Models
- 1.3. Music Education in Classic Greece (II)
 - 1.3.1. Damon and Musical Ethics
 - 1.3.2. Plato's Pedagogical Reflections
 - 1.3.3. Aristotle and Music Education
 - 1.3.4. Conclusions
- 1.4. Music Education in the Ancient and Middle Ages: Rome and Early Christianity
 - 1.4.1. Music Education in Rome
 - 1.4.2. Early Christianity
- 1.5. Music Education in the Middle Ages
 - 1.5.1. The Musical Conception from the Carolingian Renaissance Onward
 - 1.5.2. Enchiriadis Music
 - 1.5.3. Guido D'Arezzo
 - 1.5.4. The End of the Middle Ages
- 1.6. Transformations in Music Education at the End of the Middle Ages, Renaissance and Baroque Periods
 - 1.6.1. The Change in Music Conception at the Origin of the Renaissance
 - 1.6.2. Music Education Process
- 1.7. Origin and Evolution of Conservatories
 - 1.7.1. Origin of Conservatories
 - 1.7.2. Conservatories in Italy
 - 1.7.3. Conservatories in France
 - 1.7.4. Conservatory Model Extension





- 1.8. Teaching Methods during the 20th Century
 - 1.8.1. Introduction
 - 1.8.2. Modal Methods
 - 1.8.3. Direct Methods
- 1.9. Music Pedagogy Methods in the 19th Century.
 - 1.9.1. Introduction
 - 1.9.2. Precursor Methods
 - 1.9.3. Active Methods
 - 1.9.4. Instrumental Methods
 - 1.9.5. Creative Methods
 - 1.9.6. Music Pedagogy in Spain
 - 1.9.7. Conclusions
- 1.10. Brief Overview of the Legislation and the Social and Educational Consideration of Music in Spain
 - 1.10.1. Introduction
 - 1.10.2. The 19th Century
 - 1.10.3. The 20th Century
 - 1.10.4. Conclusions

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This program is the key to advancing your professional career, don't let this opportunity pass you by”

04

Methodology

This training program offers a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





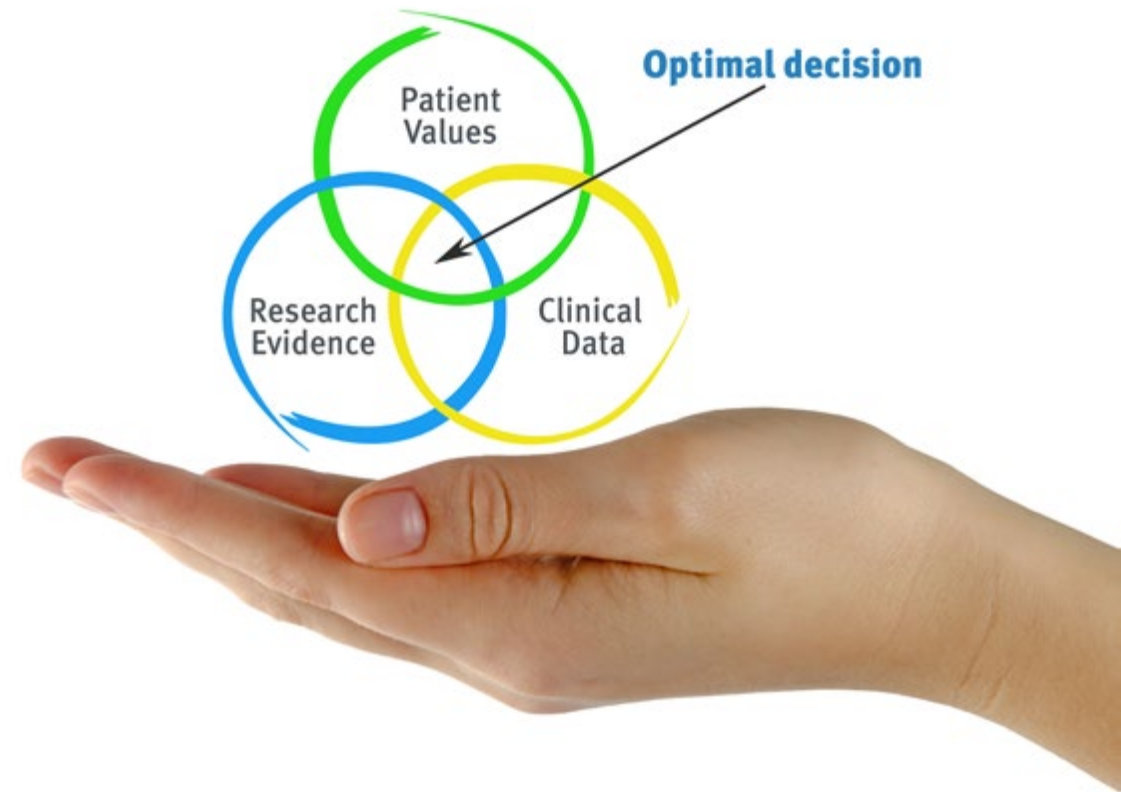
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Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

At TECH Education School we use the Case Method

In a given situation, what should a professional do? Throughout the program students will be presented with multiple simulated cases based on real situations, where they will have to investigate, establish hypotheses and, finally, resolve the situation. There is an abundance of scientific evidence on the effectiveness of the method.

With TECH, educators can experience a learning methodology that is shaking the foundations of traditional universities around the world.



It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions.

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Did you know that this method was developed in 1912, at Harvard, for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method”

The effectiveness of the method is justified by four fundamental achievements:

1. Educators who follow this method not only grasp concepts, but also develop their mental capacity, by evaluating real situations and applying their knowledge.
2. The learning process is solidly focused on practical skills that allow educators to better integrate the knowledge into daily practice.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



Relearning Methodology

At TECH we enhance the case method with the best 100% online teaching methodology available: Relearning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson, which represent a real revolution with respect to simply studying and analyzing cases.



Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning.

At the forefront of world teaching, the Relearning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best online university (Columbia University).

With this methodology we have trained more than 85,000 educators with unprecedented success in all specialties. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialist educators who teach the course, specifically for the course, so that the teaching content is really specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Educational Techniques and Procedures on Video

TECH introduces students to the latest techniques, with the latest educational advances, and to the forefront of Education. All this, first-hand, with the maximum rigor, explained and detailed for your assimilation and understanding. And best of all, you can watch them as many times as you want.



Interactive Summaries

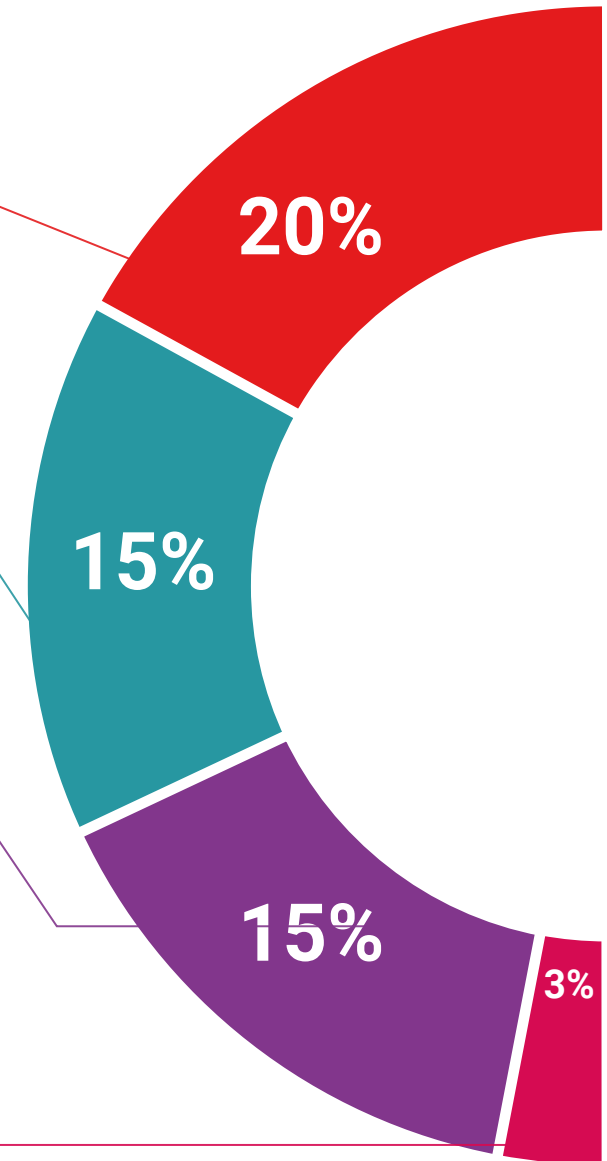
The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

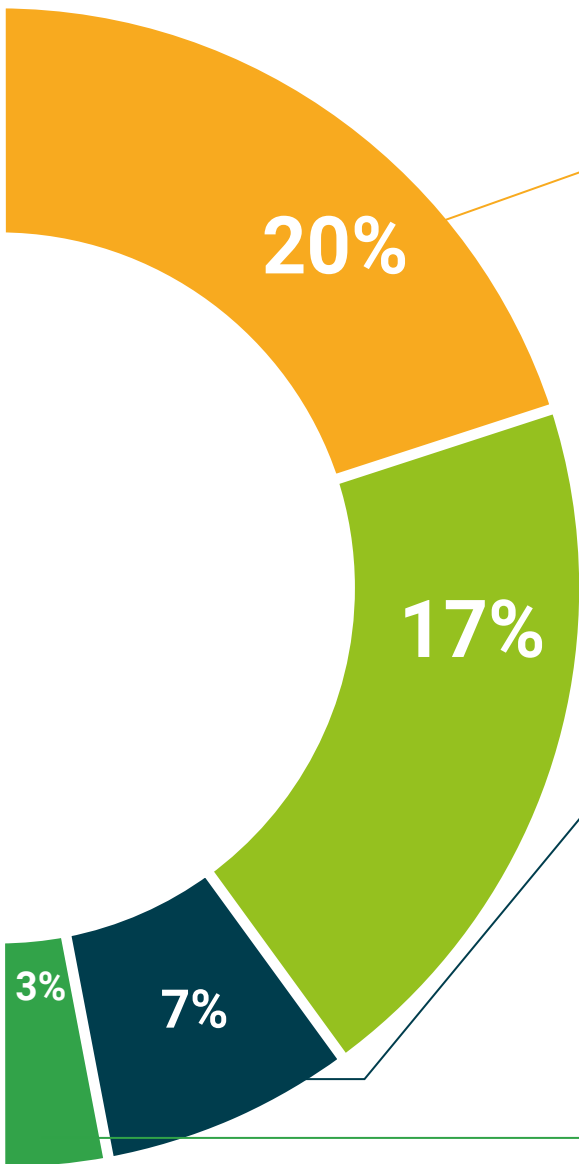
This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Expert-Led Case Studies and Case Analysis

Effective learning ought to be contextual. Therefore, TECH presents real cases in which the expert will guide students, focusing on and solving the different situations: a clear and direct way to achieve the highest degree of understanding.



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: so that they can see how they are achieving your goals.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Quick Action Guides

TECH offers the most relevant contents of the course in the form of worksheets or quick action guides. A synthetic, practical, and effective way to help students progress in their learning.



05

Certificate

The Postgraduate Certificate in History of Pre-School Music Education guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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*Successfully complete this program
and receive your university qualification
without having to travel or fill out
laborious paperwork”*

This **Postgraduate Certificate in History of Pre-School Music Education** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in History of Pre-School Music Education**

Official N° of Hours: **150 h.**



*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future

health confidence people

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guarantee accreditation teaching

institutions technology learning

community commitment

personalized service innovation

knowledge present

development language

virtual classroom

tech technological
university

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Music Education

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