

# Postgraduate Certificate Drawing and Plastic Arts Syllabus Design





## Postgraduate Certificate Drawing and Plastic Arts Syllabus Design

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtitute.com/pk/education/postgraduate-certificate/drawing-plastic-arts-syllabus-design](http://www.techtitute.com/pk/education/postgraduate-certificate/drawing-plastic-arts-syllabus-design)

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01

# Introduction

You will learn the keys to creating a successful educational program in the field of Drawing and Plastic Arts with this complete program. With this program, TECH offers a unique opportunity to deepen knowledge in this area and improve teaching methods and techniques in the classroom.



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*If you want to expand your skills as a high school teacher, this is the program for you. Choose us and you will notice a breakthrough in your career”*



The Postgraduate Certificate in Drawing and Plastic Arts Syllabus Design is designed to improve the student's competencies as a future teacher through the most innovative educational technology and in a hybrid learning regime.

This program is distinguished by the fact that its contents can be taken 100% online, adapting to the needs and obligations of the student in an asynchronous and completely self-manageable manner. The student will be able to choose which days, at what time and for how long to dedicate to the course of the contents of the program. Always in tune with the skills and capabilities dedicated to it.

The order and distribution of the subjects and their units is specially designed to allow each student to choose their own schedule and self-manage their time. For this purpose, you will have at your disposal theoretical materials presented through enriched texts, multimedia presentations, exercises and guided practical activities, motivational videos, master classes and case studies, where you will be able to evoke knowledge in an orderly manner and work on decision making that demonstrates your high level education within this field of teaching.



*Our teaching methodology, the most innovative on the market today, will allow you to learn in context with the use of the latest educational technology"*

The **Postgraduate Certificate in Drawing and Plastic Arts Syllabus Design** contains the most complete and up-to-date educational program on the market. The most important features include:

- ♦ Practical cases presented in simulated scenarios by experts in the area of knowledge, where the student will demonstrate in an orderly manner the knowledge learned and demonstrate the skills acquired
- ♦ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ♦ The latest developments on the educational task of the high school teacher
- ♦ Practical exercises where to perform the self-assessment process to improve learning, as well as activities at different levels of competence, according to Miller's model
- ♦ Special emphasis on innovative methodologies and teaching research
- ♦ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ♦ Content that is accessible from any fixed or portable device with an internet connection

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*Thanks to this program, you will be able to achieve the necessary skills to be a successful professional"*

The program's teaching staff includes professionals from the field who contribute their work experience to this educational program, as well as renowned specialists from leading societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive education programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the teacher must try to solve the different professional practice situations that arise throughout the educational program. For this purpose, the students will be assisted by an innovative interactive video system created by renowned and experienced experts.

*This 100% online program will allow you to balance your studies with your professional work while increasing your knowledge in this field.*

*By studying this intensive program you will increase your performance level and teaching skills.*



# 02

# Objectives

The Postgraduate Certificate in Drawing and Plastic Arts Syllabus Design is aimed at facilitating professional practice with the latest advances and newest treatments in the sector.







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*As it is a 100% online program, you will be able to train wherever and whenever you want, being able to combine your studies with your professional life"*



## General Objectives

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- ♦ Introduce students to the world of teaching, from a global perspective in order to prepare them for their future employment
- ♦ Know the new tools and technologies applied to teaching
- ♦ Show the different options and ways the teacher can work in their post
- ♦ Promote the acquisition of communication and knowledge transmission skills and abilities
- ♦ Encourage continuing education for students



*If your goal is to improve in your profession and acquire a qualification that will enable you to compete with the best, then look no further: Welcome to TECH”*





## Specific Objectives

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- ♦ Present the Syllabus and its Structure
- ♦ Review current national and regional educational legislation
- ♦ Know The Spanish Educational System and their levels of Education
- ♦ Analyze the Drawing and Plastic Arts Syllabus
- ♦ Show the Fundamental Phases in the Design Process of the Didactic Unit
- ♦ Know the General Conditions to be Fulfilled by Didactic Units or Work Units
- ♦ Identify the Sections that Make Up the Didactic Unit
- ♦ Develop the Concept of Key Competencies





03

# Course Management

The program includes in its teaching staff reference experts in teacher education, who pour into this program the experience of their work. Additionally, other recognized experts participate in its design and preparation, completing the program in an interdisciplinary manner.







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*The best faculty for the best educational program"*

## Management



### Dr. Barboyón Combey, Laura

- ♦ Teacher of Primary Education and Postgraduate Studies
- ♦ Teacher in Postgraduate University Studies of High School Teacher Formation
- ♦ Teacher of Primary Education in several schools
- ♦ Doctor in Education from the University of Valencia
- ♦ Master's Degree in Psychopedagogy from the University of Valencia
- ♦ Degree in Primary School Education with a major in English Teaching from the Catholic University of Valencia San Vicente Mártir





# 04

# Structure and Content

The structure of the contents has been designed by teaching professionals with extensive experience and recognized prestige in the profession, backed by the volume of cases reviewed and studied, and with extensive knowledge of new technologies applied to teaching.





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*We offer you the most complete and up-to-date educational program on the market. We strive for excellence and for you to achieve it too"*

## Module 1. Drawing and Plastic Arts Syllabus Design

- 1.1. Syllabus and its Structure
  - 1.1.1. School Syllabus: Concept and Components
  - 1.1.2. Syllabus Design: Concept, Structure and Functioning
  - 1.1.3. Levels of Syllabus Specification
  - 1.1.4. Syllabus Model
  - 1.1.5. Educational Programming as a Working Tool in the Classroom.
- 1.2. Legislation as a Guide to Syllabus Design and Key Competencies
  - 1.2.1. Review of Current National Educational Legislation
  - 1.2.2. What are Competencies?
  - 1.2.3. Types of Skills
  - 1.2.4. Key Competencies
  - 1.2.5. Description and Components of Key Competencies
- 1.3. The Spanish Education System Teaching Levels and Modalities
  - 1.3.1. Education System: Interaction between Society, Education and the School System
  - 1.3.2. The Educational System: Factors and Elements
  - 1.3.3. General Characteristics of the Spanish Educational System
  - 1.3.4. Configuration of the Spanish Educational System
  - 1.3.5. High School Education
  - 1.3.6. Baccalaureate
  - 1.3.7. Artistic Education
  - 1.3.8. Language Teaching
  - 1.3.9. Sports Education
  - 1.3.10. Adult Education
- 1.4. Analysis of the Drawing and Plastic Arts Syllabus
  - 1.4.1. The Artistic Syllabus in Current Legislation and Regulations
  - 1.4.2. Structure of the Curricular Designs of the Subject: Plastic, Visual and Audiovisual Education. Content Blocks
  - 1.4.3. Structure of the Syllabus Designs of the Baccalaureate of Arts. Content Blocks
- 1.5. Didactic Programming I
  - 1.5.1. Context
  - 1.5.2. Objectives and Key Competencies
  - 1.5.3. Content Sequencing
  - 1.5.4. Evaluation Criteria and Learning Results
  - 1.5.5. Learning Standards
  - 1.5.6. Methodology
- 1.6. Didactic Programming II
  - 1.6.1. Introduction to Teaching Resources and Materials
  - 1.6.2. Working Materials and Resources in Art Education
  - 1.6.3. Evaluation: Procedures and Qualification Criteria
  - 1.6.4. Other Sections of the Programming that must Considered: Measures of Attention to Diversity and Syllabus Adaptations TIC and Extracurricular Activities
- 1.7. The Didactic Unit I
  - 1.7.1. Introduction. Concepts
  - 1.7.2. Fundamental Phases in the Design Process of the Didactic Unit
  - 1.7.3. Sections that Make Up the Didactic Unit
  - 1.7.4. Deepening in the Fundamental Sections
- 1.8. The Didactic Unit II
  - 1.8.1. The Didactic Programming in Vocational Training Cycles
  - 1.8.2. The Didactic Unit (Work Unit) in Vocational Training Cycles
  - 1.8.3. General Conditions to be Fulfilled by Didactic Units or Work Units
  - 1.8.4. Validation of Didactic or Work Units
  - 1.8.5. The Design and Development of Didactic/Work Units as the Axis of Educational Research and Innovation



- 1.9. Programming Teaching Units
  - 1.9.1. The Didactic Unit in Compulsory High School Education and Baccalaureate: Design in a Competency-Based Approach
  - 1.9.2. Formulating Didactics Objectives
  - 1.9.3. Contents
  - 1.9.4. Formulation of Didactic Objectives
  - 1.9.5. Methodology: Didactics Principles
  - 1.9.6. Activities
  - 1.9.7. The Evaluation Criteria and Assessable Learning Standards
  - 1.9.8. Programming a Unit of Work
- 1.10. Examples of Didactic Unit
  - 1.10.1. Standards Used to Exemplify Didactic Units
  - 1.10.2. Example (Compulsory High School Education)
  - 1.10.3. Example (Baccalaureate)
  - 1.10.4. Identification of the Title for which the Didactic Units are Exemplified
  - 1.10.5. The Didactic Unit in VET
  - 1.10.6. Examples.



*This will provide key education to advance in your career"*

05

# Methodology

This training program offers a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.







“

*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## At TECH Education School we use the Case Method

In a given situation, what should a professional do? Throughout the program students will be presented with multiple simulated cases based on real situations, where they will have to investigate, establish hypotheses and, finally, resolve the situation. There is an abundance of scientific evidence on the effectiveness of the method.

*With TECH, educators can experience a learning methodology that is shaking the foundations of traditional universities around the world.*



*It is a technique that develops critical skills and prepares educators to make decisions, defend their arguments, and contrast opinions.*

“

*Did you know that this method was developed in 1912, at Harvard, for law students? The case method consisted of presenting students with real-life, complex situations for them to make decisions and justify their decisions on how to solve them. In 1924, Harvard adopted it as a standard teaching method”*

The effectiveness of the method is justified by four fundamental achievements:

1. Educators who follow this method not only grasp concepts, but also develop their mental capacity, by evaluating real situations and applying their knowledge.
2. The learning process is solidly focused on practical skills that allow educators to better integrate the knowledge into daily practice.
3. Ideas and concepts are understood more efficiently, given that the example situations are based on real-life teaching.
4. Students like to feel that the effort they put into their studies is worthwhile. This then translates into a greater interest in learning and more time dedicated to working on the course.



## Relearning Methodology

At TECH we enhance the case method with the best 100% online teaching methodology available: Relearning.

Our University is the first in the world to combine case studies with a 100% online learning system based on repetition, combining a minimum of 8 different elements in each lesson, which represent a real revolution with respect to simply studying and analyzing cases.



*Educators will learn through real cases and by solving complex situations in simulated learning environments. These simulations are developed using state-of-the-art software to facilitate immersive learning.*



At the forefront of world teaching, the Relearning method has managed to improve the overall satisfaction levels of professionals who complete their studies, with respect to the quality indicators of the best online university (Columbia University).

With this methodology we have trained more than 85,000 educators with unprecedented success in all specialties. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your specialization, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation to success.*

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

The overall score obtained by our learning system is 8.01, according to the highest international standards.



This program offers the best educational material, prepared with professionals in mind:



### Study Material

All teaching material is produced by the specialist educators who teach the course, specifically for the course, so that the teaching content is really specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



### Educational Techniques and Procedures on Video

TECH introduces students to the latest techniques, with the latest educational advances, and to the forefront of Education. All this, first-hand, with the maximum rigor, explained and detailed for your assimilation and understanding. And best of all, you can watch them as many times as you want.



### Interactive Summaries

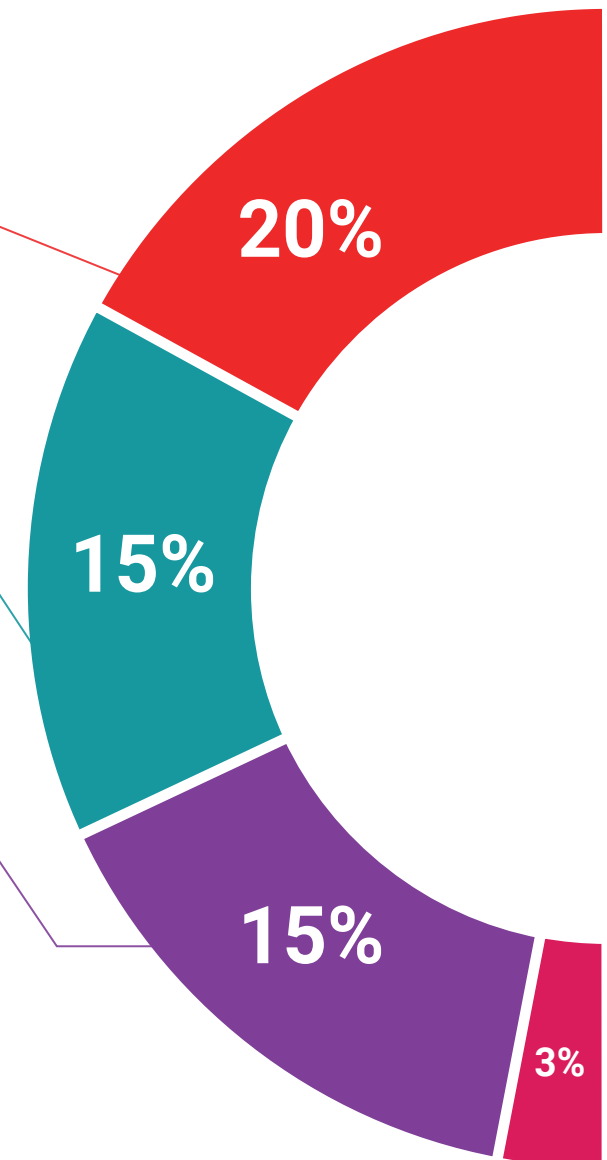
The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

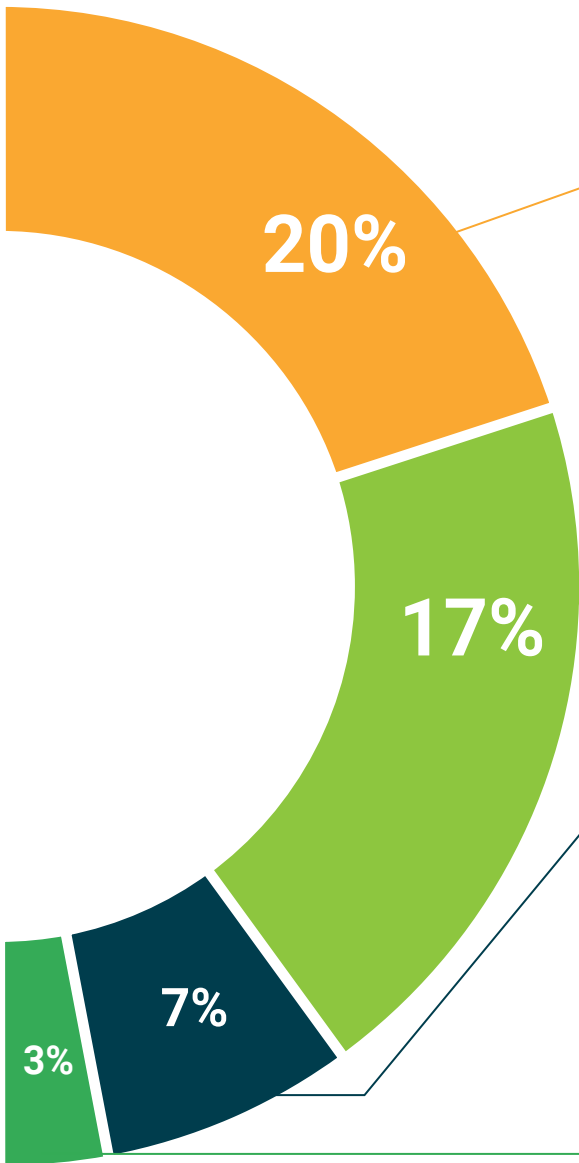
This exclusive multimedia content presentation training Exclusive system was awarded by Microsoft as a "European Success Story".



### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Expert-Led Case Studies and Case Analysis

Effective learning ought to be contextual. Therefore, TECH presents real cases in which the expert will guide students, focusing on and solving the different situations: a clear and direct way to achieve the highest degree of understanding.



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises: so that they can see how they are achieving your goals.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



#### Quick Action Guides

TECH offers the most relevant contents of the course in the form of worksheets or quick action guides. A synthetic, practical, and effective way to help students progress in their learning.





06

# Certificate

The Postgraduate Certificate in Drawing and Plastic Arts Syllabus Design guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





The image features two black graduation caps (mortarboards) against a blue sky with light clouds. One cap is in the foreground on the left, held by a hand, and the other is slightly behind it to the right. The background is split into a white diagonal area at the bottom and a red area at the top right.

“

*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"*

The **Postgraduate Certificate in Drawing and Plastic Arts Syllabus Design** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in Drawing and Plastic Arts Syllabus Design**

Official N° of Hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present  
development languages  
virtual classroom



## Postgraduate Certificate

Drawing and Plastic Arts

Syllabus Design

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- » Dedication: 16h/week
- » Schedule: at your own pace
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