



Postgraduate Certificate Typography

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Global University

» Credits: 6 ECTS

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/us/design/postgraduate-certificate/typography

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The Postgraduate Certificate in Typography is designed to guide the professional of design, graphic arts and other related areas in all aspects related to this field.

Thus, the student will be able to acquire, after completing this program, a broad knowledge of typography as a discipline, as well as the necessary skills for its correct application in the field of graphic design. In this sense, calligraphy and lettering, the origin of typography, or the different typographic styles, among other aspects, will be studied.

This Postgraduate Certificate provides students with specific tools and skills to successfully develop their professional activity in the wide field of design and graphic art. It works on key skills such as knowledge of the reality and daily practice in this field and develops responsibility in the follow-up and supervision of their work.

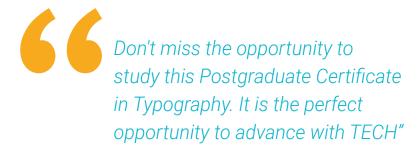
Additionally, as it is a 100% online program, the student is not constrained by fixed timetables or the need to move to another physical location, but can access the contents at any time of the day, balancing their professional or personal life with their academic life.

This **Postgraduate Certificate in Typography** contains the most complete and up-todate program the market. The most important features include:

- Practical cases presented by experts in Typography
- The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional development
- Practical exercises where the self-assessment process can be carried out to improve learning
- Its special emphasis on innovative methodologies in Typography
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



This program is the best option you can find to specialize in Typography and achieve the highest possible quality in your work"



It includes in its teaching staff professionals belonging to the field of multimedia design and graphic arts, who bring to this program the experience of their work, as well as recognized specialists from reference societies and prestigious universities.

The multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will provide immersive knowledge programmed to learn in real situations.

This program is designed around Problem-Based Learning, whereby the professional must try to solve the different professional practice situations that arise throughout the program. For this purpose, the professional will be assisted by an innovative interactive video system created by renowned and experienced experts in Typography and extensive teaching experience.

This program comes with the best educational material, providing you with a contextual approach that will facilitate your learning.

This 100% online Postgraduate Certificate will allow you to combine your studies with your professional work while increasing your knowledge in this field.







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General Objective

• Be able to carry out professional work based on typographic composition



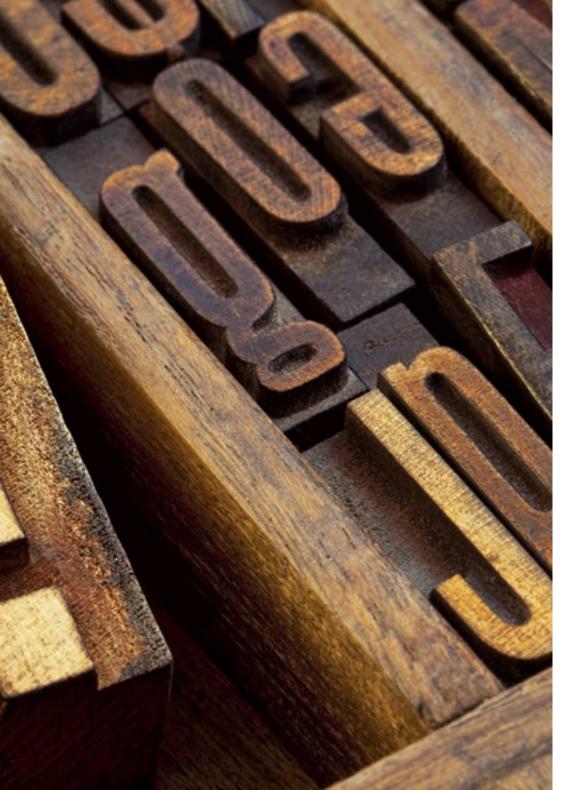






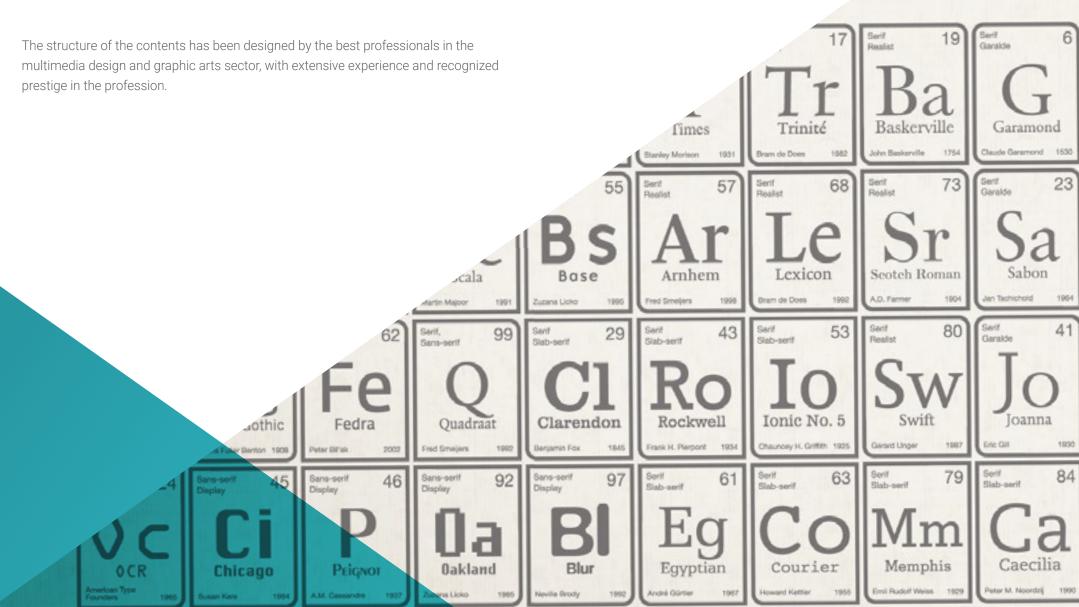
Specific Objectives

- Know the syntactic principles of graphic language and apply its rules to clearly and accurately describe objects and ideas
- Know the origin of letters and their historical importance
- Recognize, study and coherently apply typography to graphic processes
- Know and apply the aesthetic foundations of typography
- Know how to analyze the arrangement of texts in the design object

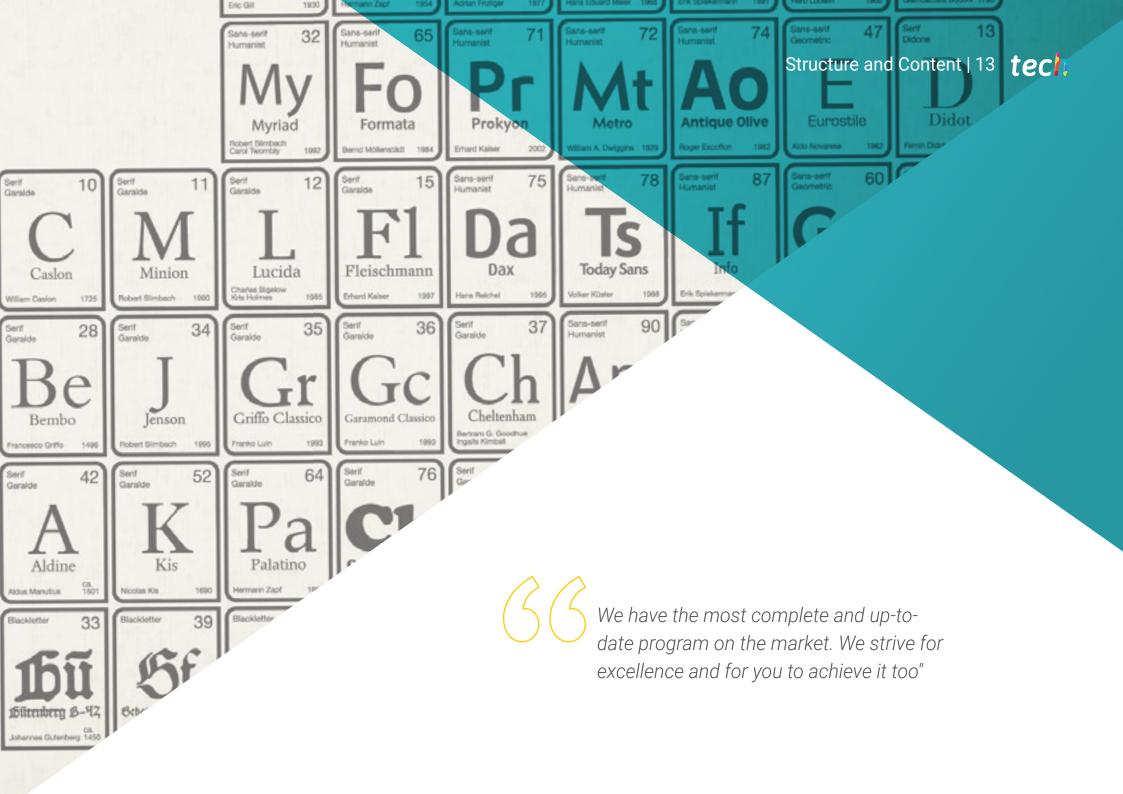


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Structure and Content



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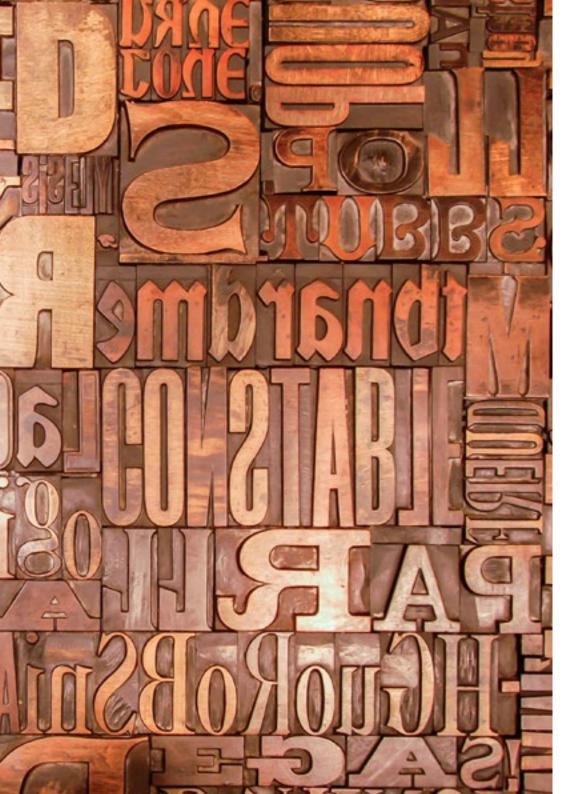


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Module 1. Typography

- 1.1. Introduction to Typography
 - 1.1.1 What Is Typography?
 - 1.1.2 The Role of Typography in Graphic Design
 - 1.1.3 Sequence, Contrast, Shape and Counter-Shape
 - 1.1.4 Relationship and Differences between Typography, Calligraphy and Lettering
- 1.2. The Multiple Origin of Writing
 - 1.2.1 Ideographic Writing
 - 1.2.2 The Phoenician Alphabet
 - 1.2.3 The Roman Alphabet
 - 1.2.4 The Carolingian Reform
 - 1.2.5 The Modern Latin Alphabet
- 1.3. The Beginnings of Typography
 - 1.3.1 The Printing Press, a New Era First Typographers
 - 1.3.2 The Industrial Revolution: Lithography
 - 1.3.3 Modernism: The Beginnings of Commercial Typography
 - 1.3.4 The Avant-Gardes
 - 1.3.5 Interwar Period
- 1.4. The Role of Design Schools in Typography
 - 1.4.1 Bauhaus
 - 1.4.2 Herbert Bayer
 - 1.4.3 Gestalt Psychology
 - 1.4.4 The Swiss School
- 1.5. Current Typography
 - 1.5.1 1960-1970, Precursors of the Uprising
 - 1.5.2 Postmodernity, Deconstructivism and Technology
 - 1.5.3 Where Is Typography Heading?
 - 1.5.4 Trend-Setting Typefaces





Structure and Content | 15 tech

1.6. The Typographic Fo	rm I

- 1.6.1 Letter Anatomy
- 1.6.2 Measurements and Attributes of the Type
- 1.6.3 Typographic Families
- 1.6.4 High Box, Low Box and Small Caps
- 1.6.5 Difference between Typography, Font and Typeface Family
- 1.6.6 Fillets, Lines and Geometric Elements

1.7. The Typographic Form II

- 1.7.1 The Typographic Combination
- 1.7.2 Typographic Font Formats (PostScript-TrueType-OpenType)
- 1.7.3 Typographic Licenses
- 1.7.4 Who Should Buy the License, Client or Designer?

1.8. Typographic Correction Text Composition

- 1.8.1 Space between Letters Tracking and Kerning
- 1.8.2 Space between Words The Quad
- 1.8.3 Line Spacing
- 1.8.4 The Body of the Letter
- 1.8.5 Text Attributes

1.9. Drawing the Letters

- 1.9.1 The Creative Process
- 1.9.2 Traditional and Digital Materials
- 1.9.3 The Use of the Graphics Tablet and the Ipad
- 1.9.4 Digital Typography: Outlines and Bitmaps

1.10. Typographic Posters

- 1.10.1 Calligraphy as a Basis for Letter Drawing
- 1.10.2 How to Create an Impactful Typesetting?
- 1.10.3 Visual References
- 1.10.4 Sketching Phase
- 1.10.5 Project





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Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.



Relearning Methodology

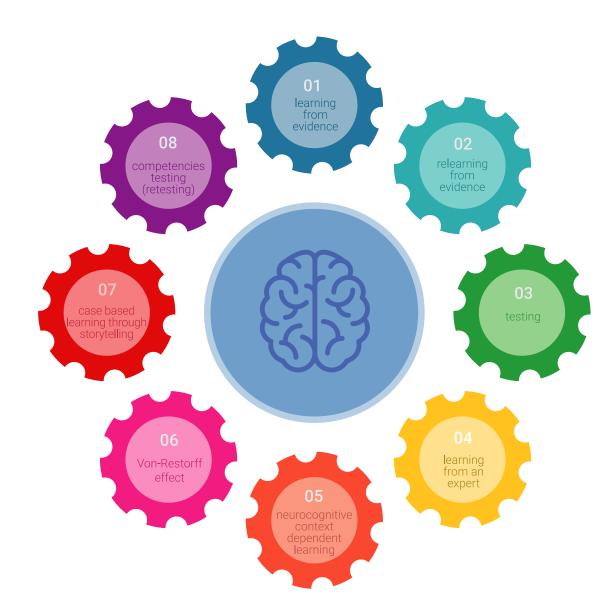
TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

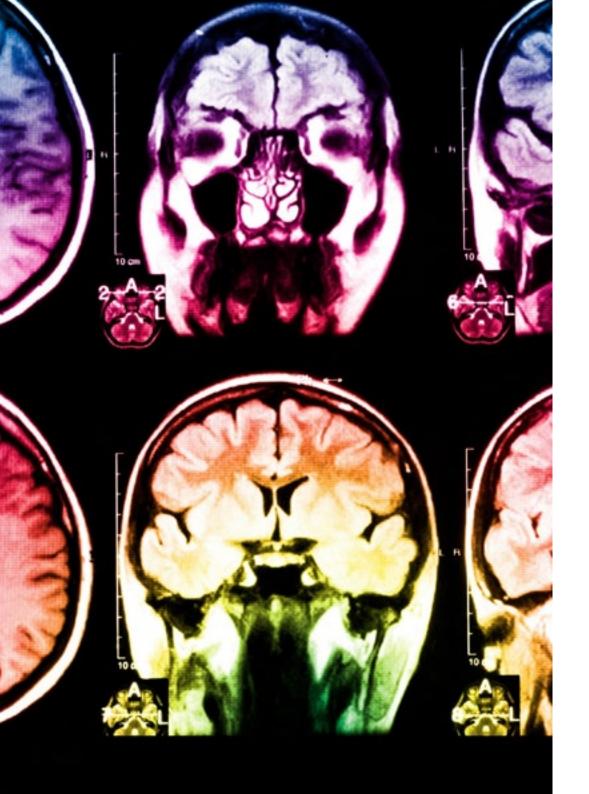
We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.





Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



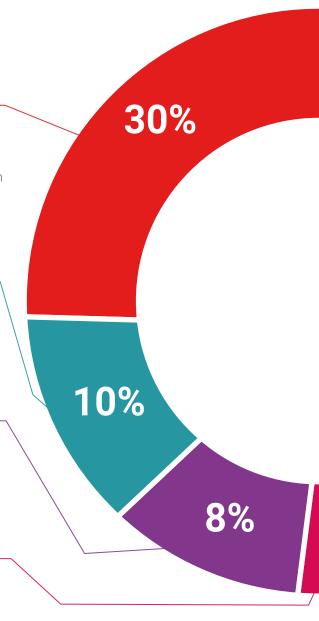
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

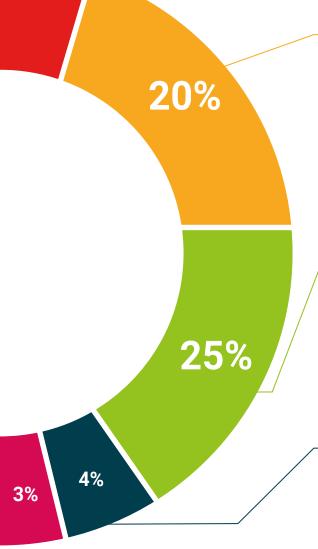


This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

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We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.







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This program will allow you to obtain your **Postgraduate Certificate in Typography** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra (*official bulletin*). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: Postgraduate Certificate in Typography

Modality: online

Duration: 6 weeks

Accreditation: 6 ECTS



Mr./Ms. _____, with identification document _____ has successfully passed and obtained the title of:

Postgraduate Certificate in Typography

This is a program of 180 hours of duration equivalent to 6 ECTS, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH Global University is a university officially recognized by the Government of Andorra on the 31st of January of 2024, which belongs to the European Higher Education Area (EHEA).

In Andorra la Vella, on the 28th of February of 2024



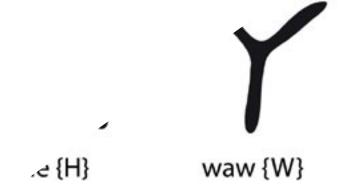
tech global university

Postgraduate Certificate Typography

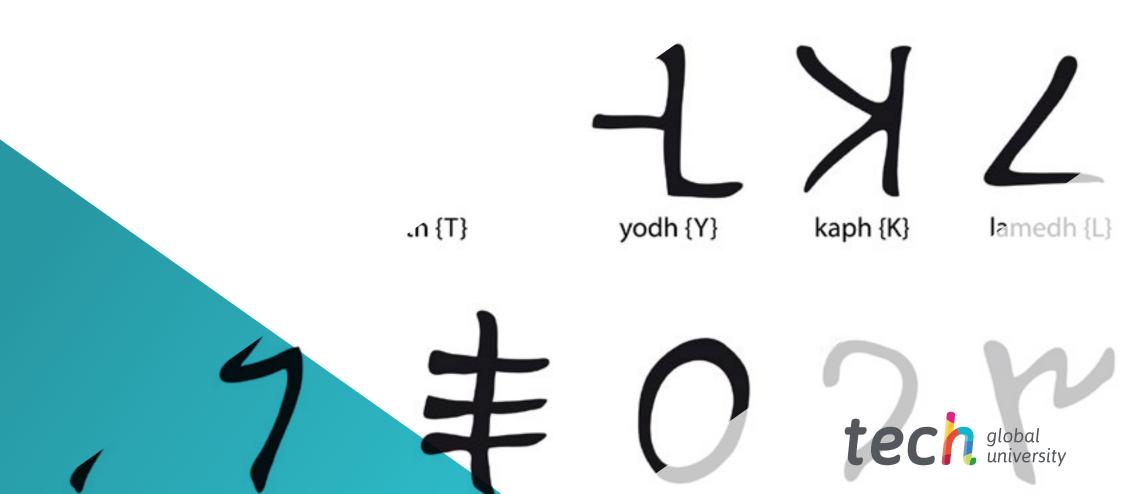
- » Modality: online
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- » Schedule: at your own pace
- » Exams: online

Postgraduate Certificate Typography

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