



# Postgraduate Certificate History of Fashion

» Modality: online

» Duration: 6 weeks

» Certificate: TECH Technological University

» Dedication: 16h/week

» Schedule: at your own pace

» Exams: online

Website: www.techtitute.com/in/design/postgraduate-certificate/history-fashion

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### tech 06 | Introduction

Delving into the History of Fashion is essential for professionals who wish to develop their work in the design of clothing and accessories, as they will have a deep knowledge that will allow them to be inspired by historical creations and styles, but also because they will be able to understand how the sector has evolved, adapting to new trends and customer needs. Therefore, specializing in the History of Fashion will allow them to learn more than other professionals who have overlooked the study of essential periods in the fashion industry.

This Postgraduate Certificate in the History of Fashion from TECH aims to offer fashion professionals that extra knowledge that will make the difference between their students and other designers. For this purpose, the syllabus covers all aspects related to this field, providing exclusive information on fashion in different countries, continents and eras, and showing key concepts ranging from haute couture to prêt-à-porter, as well as iconic fashion designers who have revolutionized the way of dressing.

With all this, TECH aims to meet the high specialization objective demanded by fashion designers, who are looking for high-quality programs to increase their training and offer users garments that will become indispensable for their closet. And, to achieve this goal, it offers students a cutting-edge program adapted to the latest developments in the industry, with an absolutely current curriculum developed by experienced professionals willing to put all their knowledge at the disposal of their students. It should be noted that, being a 100% online Postgraduate Certificate, students will not be conditioned by fixed schedules or the need to move to another physical location, but will be able to access all the contents at any time of the day, balancing their work and personal life with their academic one

The **Postgraduate Certificate in History of Fashion** contains the most complete and up-to-date program on the market. The most important features include:

- Practical cases presented by experts in fashion
- The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- Practical exercises where the self-assessment process can be carried out to improve learning
- Its special emphasis on the History of Fashion
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection



If you want to prove your worth in a sector that is so competitive with fashion, don't miss out on improving your skills with this program"



TECH puts at your disposal a large number of practical activities that will be very useful to develop your skills in this field"

The program's teaching staff includes professionals from the fashion industry, who contribute with their work experience, as well as renowned specialists from leading companies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will allow professionals to learn in a contextual and situated learning environment, i.e., a simulated environment that will provide immersive specialization for real situations.

The design of this program focuses on Problem-Based Learning, by means of which professionals must try to solve the different professional practice situations that arise during the program. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

This Postgraduate Certificate will help you develop successfully in fashion design and stand out among the best in the industry.

Choose from where and when to study thanks to the 100% online program offered by TECH.







### tech 10 | Objectives



### **General Objectives**

- Obtain detailed knowledge about fashion design, that will be relevant to the work of professionals who wish to develop in this field
- Know the link between history and fashion
- Design successful fashion projects, based on the historical concepts in the field



A process of professional and personal growth that will allow you to advance in your career"







### **Specific Objectives**

- Gather methodological and aesthetic strategies that help to support and develop creative processes based by the history of fashion
- Associate formal and symbolic language with functionality in the field of fashion
- Justify the contradictions between fashion luxury and ethical values
- Reflect on the impact of innovation and quality of fashion production, *ready-to-wear* and *low cost* fashion on quality of life and of the environment
- Know and value the historical uses and ways in which fashion has been resorting to the construction of imaginaries
- Know how to make correct denotative and connotative readings of fashion images







### tech 14 | Structure and Content

### Module 1. History of Fashion

- 1.1. From Clothing to Fashion
  - 1.1.1. New Context and Social Change
  - 1.1.2. Women's Liberation
  - 1.1.3. New Concept of Fashion Designer
  - 1.1.4. Beginning of the 20th Century
- 1.2. The Modern Clothing
  - 1.2.1. The Modern Clothing
  - 1.2.2. The Rise of the American Designers
  - 1.2.3. The London Scene
  - 1.2.4. New York in the 70s
  - 1.2.5. Fashion Trends of the 80s
  - 1.2.6. Multi-Brand Luxury Groups
  - 1.2.7. A Functional Fashion
  - 1.2.8. Activewear
  - 1.2.9. Fashion, Art and Pop Culture
  - 1.2.10. Celebrities
  - 1.2.11. Photography and the Internet
- 1.3. Great Masters of Fashion
  - 1.3.1. Jeanne Lanvin
  - 1.3.2. Jeanne Paquin
  - 1.3.3. Emilie Flöge
  - 1.3.4. Madeleine Vionnet
  - 1.3.5. Gabrielle Chanel
  - 1.3.6. Elsa Schiaparelli
  - 1.3.7. Carolina Herrera
- 1.4. Great Masters of Fashion
  - 1.4.1. Charles Frederick Worth
  - 1.4.2. Jacques Doucet
  - 1.4.3. Paul Poiret
  - 1.4.4. Cristóbal Balenciaga
  - 1.4.5. Christian Dior
  - 1.4.6. Karl Lagerfeld
  - 1.4.7. Alexander McQueen





### Structure and Content | 15 tech

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- 1.5.1. History of Haute Couture
- 1.5.2. Federation of Haute Couture and Fashion
- 1.5.3. Members of the Federation
- 1.5.4. From Haute Couture to Prêt-à-porter

#### 1.6. Crafts

- 1.6.1. Weaving as Art
- 1.6.2. Crafts That Complement Clothing
- 1.6.3. Artists and Craftworkers Related to Fashion

#### 1.7. Fast-Fashion

- 1.7.1. History and Origin of Fast Fashion
- 1.7.2. Fast-Fashion Business Model
- 1.7.3. Fast-Fashion's Impact on the World

#### 1.8. Advertising and Photography in Fashion

- 1.8.1. Archetypes and Stereotypes
- 1.8.2. The Fashion Image
- 1.8.3. Visual Communication of Fashion
- 1.8.4. The Great Fashion Photographers

#### 1.9. Repercussion of Fashion

- 1.9.1. The Textile Industry
- 1.9.2. Relationship between Art and Fashion
- 1.9.3. Fashion and Society

#### 1.10. Fashion Theory and Criticism

- 1.10.1. Current Designers and Their Influence
- 1.10.2. Current Trends
- 1.10.3. The Trivialization of Fashion



### tech 18 | Methodology

### Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.



Our program prepares you to face new challenges in uncertain environments and achieve success in your career"

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.



### Relearning Methodology

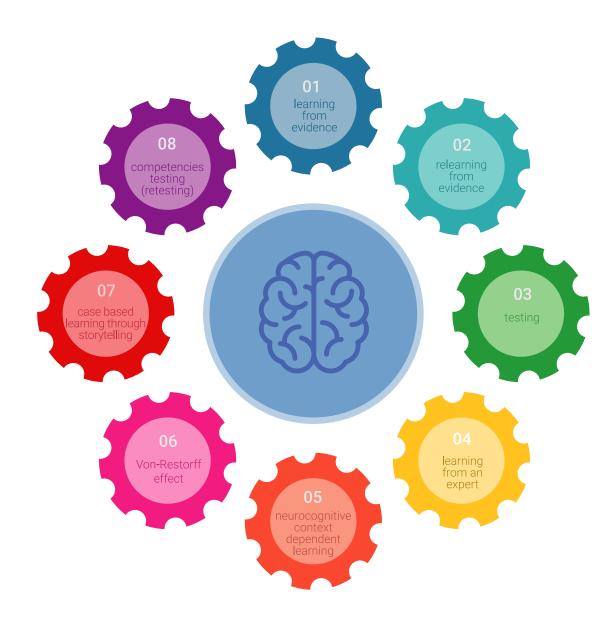
TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



### Methodology | 21 tech

In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:



#### **Study Material**

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



#### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



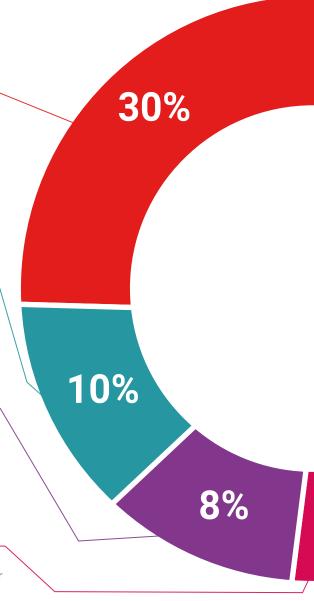
### **Practising Skills and Abilities**

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



#### **Additional Reading**

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.



Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



**Interactive Summaries** 

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

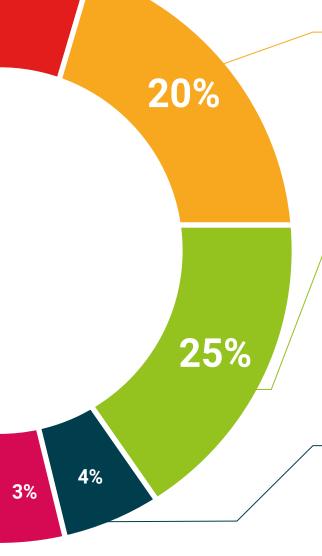


This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

### **Testing & Retesting**

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We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.







### tech 26 | Certificate

The **Postgraduate Certificate in History of Fashion** contains the most complete and up-to-date program the market.

After the student has passed the assessments, they will receive their corresponding Postgraduate Certificate issued by **TECH Technological University** via tracked delivery.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: Postgraduate Certificate in History of Fashion
Official N° of Hours: 150 h.



health confidence people

education information tutors
guarantee accreditation teaching



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