

# Postgraduate Certificate History of Clothing





## Postgraduate Certificate History of Clothing

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: [www.techtute.com/in/design/postgraduate-certificate/history-clothing](http://www.techtute.com/in/design/postgraduate-certificate/history-clothing)

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# 01

# Introduction

Fashion design is a constantly evolving sector that must be aware of new trends and changes in society in order to adapt its creations to user needs. However, it is also essential to know the history of clothing and understand the changes that have occurred to achieve the necessary inspiration and offer high-quality products that mark a before and after in a highly competitive industry, seeking success in the creativity and innovation of professionals. For this purpose, TECH offers its students this program, kept up to date with the most relevant information on this field.





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*Fashion has to look to the future and new trends, but without losing the perspective of the past and how clothing has evolved to adapt to the needs of society”*

Gaining an in-depth knowledge of the history of clothing is an added value for professionals involved in fashion design, because it will help them understand the characteristics of the first garments and how they have evolved to the present day. Undoubtedly, clothing adapts to societal changes and people's needs, not only in terms of style, but also in terms of materials.

This program in History of Clothing by TECH covers all those issues that will be of great use to professionals in the sector, and it does so with a high-quality syllabus, which includes Prehistory, Ancient, Middle Ages, Modern and Contemporary. Specifically, it deals with fundamental aspects such as fabrics and garments, the most typical clothes of each era, or some of the designers who have triumphed with their creations in such a competitive sector as this one.

In short, TECH aims to meet the high specialization objective demanded by fashion designers, who are looking for high quality programs to improve their skills and offer users garments that will become indispensable for their closet. And, to achieve this goal, it offers students a cutting-edge program adapted to the latest developments in the industry, with an absolutely current curriculum developed by experienced professionals willing to put all their knowledge at the disposal of their students. It should be noted that since it is a 100% online program, students are not conditioned by fixed schedules or the need to move to another physical location, but can access the contents at any time of the day, balancing their professional and personal life with their academic life.

The **Postgraduate Certificate in History of Clothing** contains the most complete and up-to-date program on the market. The most important features include:

- ◆ Practical cases presented by experts in fashion
- ◆ The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- ◆ Practical exercises where self-assessment can be used to improve learning
- ◆ Its special emphasis on the study of the history of clothing
- ◆ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content that is accessible from any fixed or portable device with an Internet connection



*Knowing the history of clothing will give designers the knowledge they need to understand the evolution of fashion and where it is headed"*

“*The most innovative teaching methodology on the current market, at your fingertips”*

The program's teaching staff includes professionals from the fashion industry, who contribute with their work experience, as well as renowned specialists from leading companies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will allow professionals to learn in a contextual and situated learning environment, i.e., a simulated environment that will provide immersive specialization for real situations.

The design of this program focuses on Problem-Based Learning, by means of which professionals must try to solve the different professional practice situations that are presented to them throughout the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

*TECH provides you with a multitude of case studies that will be very useful to reinforce your learning.*

*The online mode of this Postgraduate Certificate will allow you to study at any time of the day and from anywhere in the world.*



# 02 Objectives

This Postgraduate Certificate in History of Clothing is aimed at facilitating professionals' performance to acquire and learn the main developments in this field, which will allow them to practice their daily work with the highest quality and professionalism. This way, they will be better prepared to develop successfully in a booming sector, in which new concepts and trends are constantly emerging and must be recognized and applied by professionals.







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*A unique program to help you achieve your academic goals in fashion design”*



## General Objectives

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- ◆ Obtain a detailed knowledge of fashion design that will be relevant to the work of professionals who wish to develop in this current field
- ◆ Be able to design successful fashion projects
- ◆ Know, in-depth, the history of clothing

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*Completing this TECH program  
will increase the visibility of  
your résumé”*





## Specific Objectives

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- ◆ Identify the language and expressive resources in relation to the contents
- ◆ Choose research and innovation resources to solve issues raised within the functions, needs and materials of clothing
- ◆ Gather methodological and aesthetic strategies that help to support and develop creative processes
- ◆ Distinguish the psychological processes in the evolution of the pieces in the history of clothing
- ◆ Associate formal and symbolic language with functionality in the field of clothing
- ◆ Demonstrate the interrelation between the elements of clothing and humanistic fields
- ◆ Justify the contradictions between luxury clothing and ethical values
- ◆ Reflect on the impact of innovation and quality of clothing production on the quality of life and the environment

# 03

## Structure and Content

This Postgraduate Certificate's content covers, in a structured way, all the areas of knowledge that fashion professionals need to know in-depth, including the most interesting developments and latest advances in the sector. A high-quality program that will allow students to compete with solvency and sufficient capacity in a highly competitive industry. To this purpose, the syllabus has been designed by professionals with extensive experience who have captured all their expertise in a program that will be indispensable in professionals' résumés in the 21st century.



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*A very well-structured program for you to self-manage your study time and achieve a thorough education in this field”*

## Module 1. History of Clothing

- 1.1. Prehistory
  - 1.1.1. Introduction
  - 1.1.2. Prehistoric Civilizations
  - 1.1.3. Trade in Prehistoric Times
  - 1.1.4. Costume in Prehistoric Times
  - 1.1.5. Furs and Fur Shops
  - 1.1.6. Fabrics and Techniques
  - 1.1.7. Chronological Concordances and Similarities in Prehistoric Clothing
- 1.2. Ancient Age: Egypt and Mesopotamia
  - 1.2.1. Egypt
  - 1.2.2. The Assyrian People
  - 1.2.3. The Persian People
- 1.3. Ancient Age: Classical Greece
  - 1.3.1. Cretan Clothing
  - 1.3.2. The Fabrics Used in Ancient Greece
  - 1.3.3. Ancient Greek Garments
  - 1.3.4. Ancient Greek Undergarments
  - 1.3.5. Ancient Greek Footwear
  - 1.3.6. Ancient Greek Hats and Headdresses
  - 1.3.7. Colors and Ornaments of Ancient Greece
  - 1.3.8. Accessories of Ancient Greece
- 1.4. Ancient Age: The Roman Empire
  - 1.4.1. The Fabrics of Ancient Rome
  - 1.4.2. The Garments of Ancient Rome
  - 1.4.3. Undergarments of Ancient Rome
  - 1.4.4. Ancient Roman Footwear
  - 1.4.5. Ancient Roman Hats and Headdresses
  - 1.4.6. Relationship of Social Status and Clothing in Ancient Rome
  - 1.4.7. The Byzantine Style





- 1.5. High Middle Ages and Low Middle Ages
  - 1.5.1. General Historical Features of the Medieval Period
  - 1.5.2. Clothing at the Beginning of the Middle Ages
  - 1.5.3. Clothing in the Carolingian Period
  - 1.5.4. Clothing in the Romanesque Period
  - 1.5.5. Gothic Clothing
- 1.6. The Modern Age: Renaissance, Baroque and Rococo
  - 1.6.1. Century XV and XVI: Renaissance
  - 1.6.2. XVII Century: Baroque Period
  - 1.6.3. 18th Century Rococo
- 1.7. Contemporary Age: Neoclassicism and Romanticism
  - 1.7.1. The Clothing Industry
  - 1.7.2. Charles Frederick Worth
  - 1.7.3. Jacques Doucet
  - 1.7.4. Women's Clothing
  - 1.7.5. Josephine Bonaparte: The Empire Style
- 1.8. Contemporary Age: Victorian and Belle Époque Era
  - 1.8.1. Queen Victoria
  - 1.8.2. Men's Clothing
  - 1.8.3. Dandy
  - 1.8.4. Paul Poiret
  - 1.8.5. Madeleine Vionnet
- 1.9. Contemporary Age: From Clothing to Fashion
  - 1.9.1. New Context and Social Change
  - 1.9.2. Fashion Designers
  - 1.9.3. Coco Chanel
  - 1.9.4. New Look
- 1.10. Contemporary Age: The Century of Designers and Fashion
  - 1.10.1. The Modern Clothing
  - 1.10.2. The Rise of the American Designers
  - 1.10.3. The London Scene

# 04

# Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.







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*Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"*

## Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

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*At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world”*



*You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.*



*The student will learn to solve complex situations in real business environments through collaborative activities and real cases.*

### A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

## Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

*In 2019, we obtained the best learning results of all online universities in the world.*

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

*Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.*

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



### Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



### Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



### Practising Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



### Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





#### Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



#### Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



#### Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



# 05 Certificate

The Postgraduate Certificate in History of Clothing guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.





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*Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”*

This **Postgraduate Certificate in History of Clothing** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate** issued by **TECH Technological University** via tracked delivery\*.

The certificate issued by **TECH Technological University** will reflect the qualification obtained activity in the field Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations, and professional career evaluation committees.

Title: **Postgraduate Certificate in History of Clothing**

Official N° of Hours: **150 h.**



\*Apostille Convention. In the event that the student wishes to have their paper certificate issued with an apostille, TECH EDUCATION will make the necessary arrangements to obtain it, at an additional cost.

future  
health confidence people  
education information tutors  
guarantee accreditation teaching  
institutions technology learning  
community commitment  
personalized service innovation  
knowledge present  
development language  
virtual classroom



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