Postgraduate Certificate

History of Classical to Modern Art

tech global university

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Postgraduate Certificate
History of Classical to Modern Art

- Modality: **online**
- Duration: **6 weeks**
- Certificate: **TECH Global University**
- Credits: **6 ECTS**
- Schedule: **at your own pace**
- Exams: **online**

Website: www.techtitute.com/us/design/postgraduate-certificate/history-classical-modern-art

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01

Introduction

Art and fashion are two closely related fields. Many designers are inspired by art concepts and elements to create new collections, so higher studies on art history should be included in the curriculum of fashion design careers. To enhance the skills of these professionals, TECH provides them with this comprehensive program on art history, ranging from classical to modern art.

Art is a source of inspiration for many designers, so studies on its history are essential for those who want to develop in this sector"

TECH's History of Classical to Modern Art program has been designed by a team of professionals with extensive experience in the fashion design field, who are aware of the importance of knowledge of this area for those who wish to develop professionally in this industry. It is a state-of-the-art program that seeks to offer the necessary specialization to professionals, so they can find the appropriate inspiration in art and its elements to create high-quality and, above all, highly interesting collections for the public.

Specifically, the syllabus covers different artistic periods, ranging from prehistory and ancient civilizations; the history of Egypt, Greece or Rome; medieval art or the Renaissance; baroque and rococo; or realism and impressionism, among other relevant periods in art history that are essential to improve the knowledge and skills of fashion designers.

In short, TECH aims to meet the high specialization objective demanded by fashion designers, who are looking for high-quality programs to improve their skills and offer users garments that will become indispensable for their closet. And to achieve this goal, it offers students a cutting-edge program adapted to the latest developments in the sector, with an up-to-date syllabus developed by experienced professionals who are willing to put all their knowledge at the disposal of their students. It should be noted that since it is a 100% online program, students are not conditioned by fixed schedules or the need to move to another physical location, but can access the contents at any time of the day, balancing their professional and personal life with their academic life.

This **Postgraduate Certificate in History of Classical to Modern Art** contains the most complete and up-to-date educational program on the market. The most important features include:

- Practical cases presented by experts in fashion
- The graphic, schematic, and practical contents with which they are created, provide practical information on the disciplines that are essential for professional practice
- Practical exercises where self-assessment can be used to improve learning
- Its special emphasis on the study of art history
- Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- Content that is accessible from any fixed or portable device with an Internet connection

Specialize in art history with this TECH program and see how this knowledge influences your designs"

An entirely online Postgraduate Certificate that will allow you to perfectly combine your studies with the rest of your daily obligations"

TECH has the latest educational technology on the market.

The multitude of case studies in this program will allow you to strengthen your skills in a short period of time.

This program's teaching staff includes professionals from the field of Fashion, who bring their work experience to this program, as well as renowned specialists from leading communities and prestigious universities.

Its multimedia content, developed with the latest educational technology, will provide the professional with situated and contextual learning, i.e., a simulated environment that will deliver an immersive learning experience, programmed to prepare for real situations.

The design of this program focuses on Problem-Based Learning, by means of which professionals must try to solve the different professional practice situations that arise during the academic year. For this purpose, students will be assisted by an innovative interactive video system created by renowned and experienced experts.

02

Objectives

This Postgraduate Certificate in History of Classical to Modern Art is oriented to facilitate professionals' performance in order for them to acquire and learn the main developments in this field, which will allow them to practice their daily work with the highest quality and professionalism. This way, they will be better prepared to develop successfully in a booming sector, in which new concepts and trends are constantly emerging and must be recognized and applied by professionals.

Achieve your academic goals thanks to TECH's specialization in this program"

General Objectives

- Obtain a detailed knowledge of fashion design, which will be relevant to the work of professionals who wish to develop in this current field
- Know the link between art history and fashion
- Be able to design successful fashion projects

Learn how art has influenced fashion and get inspired by its history to create your own designs"

Specific Objectives

- Develop art history methodology in terms of classification and analysis
- Know the specific terminology of the subject and use it appropriately
- Analyze and understand the historical significance of art and its impact on society
- Manage resources and sources
- Understand art history as a source of inspiration, creativity and quality in design productions

03

Structure and Content

This Postgraduate Certificate's content covers, in a structured way, all the areas of knowledge that fashion professionals need to know in depth, including the most interesting developments and latest advances in the sector. A high quality program that will allow students to compete proficiently and competently in a highly competitive industry. To this purpose, the syllabus has been designed by professionals with extensive experience, who have captured all their expertise in a program that will be indispensable in professionals' résumés in the 21st century.

A state-of-the-art program for fashion design specialists"

Module 1. History of Classical to Modern Art

1.1. The Origin of Art: Prehistory and Ancient Civilizations
- 1.1.1. Art and Artists
- 1.1.2. Prehistoric and Primitive Peoples
  - 1.1.2.1. Paleolithic Venuses
  - 1.1.2.2. Cave Paintings (Altamira and Lascaux)
  - 1.1.2.3. Portable Art
  - 1.1.2.4. Mesolithic. Outdoor Painting
  - 1.1.2.5. The Neolithic: Mother Goddess Painting
- 1.1.3. Ancient America

1.2. Egypt, Mesopotamia, Crete
- 1.2.1. Ancient Egypt
  - 1.2.1.1. Ancient Egyptian Stages
  - 1.2.1.2. Egyptian Architecture
  - 1.2.1.3. Egyptian Sculptures
  - 1.2.1.4. Egyptian Paintings
  - 1.2.1.5. Art and Religion in Ancient Egypt
- 1.2.2. Mesopotamia
  - 1.2.2.1. Mesopotamian Stages
  - 1.2.2.2. Mesopotamian Pottery
  - 1.2.2.3. Mesopotamian Architecture
  - 1.2.2.4. Mesopotamian Metallurgy and Goldsmith Work
  - 1.2.2.5. Mesopotamian Sculptures
  - 1.2.2.6. Mesopotamian Paintings
  - 1.2.2.7. Art and Religion in Mesopotamia
- 1.2.3. Crete
  - 1.2.3.1. Minoan Civilization Stages
  - 1.2.3.2. Minoan Architecture
  - 1.2.3.3. Minoan Paintings
  - 1.2.3.4. Minoan Pottery
  - 1.2.3.5. Minoan Sculptures and Goldsmith Work
  - 1.2.3.6. Art and Religion the Minoan Civilization

1.3. Greece: The Kingdom of Beauty
- 1.3.1. Ancient Greek Stages
- 1.3.2. Greek Architecture
- 1.3.3. Greek Sculptures
- 1.3.4. Greek Paintings
- 1.3.5. Greek Pottery
- 1.3.6. Greek Culture
- 1.3.7. Art and Religion in Ancient Greece

1.4. Rome and Byzantium
- 1.4.1. Roman Art
- 1.4.2. Buddhist Art
- 1.4.3. Jewish Art
- 1.4.4. Paleochristian Art
- 1.4.5. Byzantine Empire History and Stages
- 1.4.6. Byzantine Architecture
- 1.4.7. Byzantine Sculptures
- 1.4.8. Byzantine Mosaics and Paintings

1.5. Medieval Art
- 1.5.1. Paleochristian
- 1.5.2. Pre-Romanesque
- 1.5.3. Romanesque
- 1.5.4. Gothic

1.6. Renaissance
- 1.6.1. Renaissance Origin and Characteristics
- 1.6.2. Historical Stages
  - 1.6.2.1. Quattrocento
  - 1.6.2.2. Cinquecento
- 1.6.3. Renaissance Characteristics
- 1.6.4. Renaissance Construction Elements
- 1.6.5. Renaissance Architecture
- 1.6.6. Main Rococo Representatives

1.7. Baroque and Rococo
- 1.7.1. Baroque
  - 1.7.1.1. Baroque Origin and Characteristics
  - 1.7.1.2. Baroque Paintings
  - 1.7.1.3. Baroque Sculptures
  - 1.7.1.4. Baroque Architecture
  - 1.7.1.5. Baroque Music
  - 1.7.1.6. Baroque Furniture
  - 1.7.1.7. Main Baroque Period Representatives
- 1.7.2. From Baroque to Rococo
- 1.7.3. Rococo
  - 1.7.3.1. Rococo Origin and Characteristics
  - 1.7.3.2. Rococo Paintings
  - 1.7.3.3. Rococo Sculptures
  - 1.7.3.4. Rococo Architecture
  - 1.7.3.5. Main Rococo Representatives
- 1.7.4. Rococo Decline

1.8. Neoclassicism
- 1.8.1. Neoclassicism Origin and Characteristics
- 1.8.2. Neoclassical Architecture
- 1.8.3. Neoclassical Sculptures
- 1.8.4. Neoclassical Paintings
- 1.8.5. Neoclassical Music
- 1.8.6. Neoclassical Literature
- 1.8.7. Main Neoclassicism Representatives
- 1.8.8. Neoclassicism Decline

1.9. Romanticism
- 1.9.1. Romanticism Origin and Characteristics
- 1.9.2. Romantic Literature
- 1.9.3. Romantic Painting
- 1.9.4. Music in the Romantic Era
- 1.9.5. Architecture in the Romantic Era
- 1.9.6. Main Romanticism Representatives
- 1.9.7. Romanticism Decline

1.10. Realism and Printing
- 1.10.1. Realism
  - 1.10.1.1. Origin and Influences
  - 1.10.1.2. Features
  - 1.10.1.3. Road Works
  - 1.10.1.4. Main Representatives
- 1.10.2. Impressionism
  - 1.10.2.1. Origin and Influences
  - 1.10.2.2. Features
  - 1.10.2.3. Road Works
  - 1.10.2.4. Main Representatives
- 1.10.3. Differences

A program designed so students can take a high quality educational tour through the most relevant concepts in this field"

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning.**

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.

Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.

At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"

You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.

The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

> *Our program prepares you to face new challenges in uncertain environments and achieve success in your career"*

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

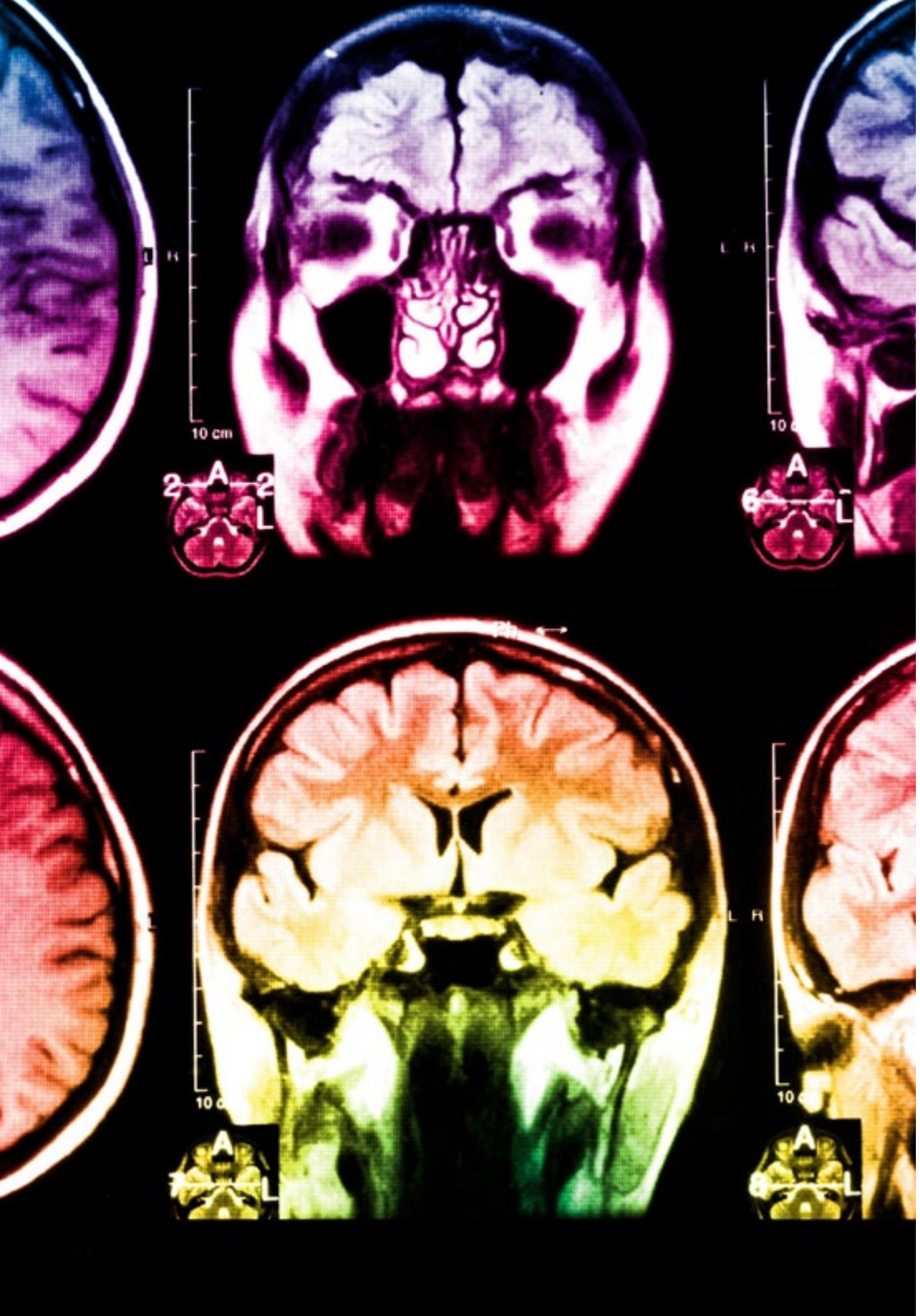
TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically. With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.

This program offers the best educational material, prepared with professionals in mind:

Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.

Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

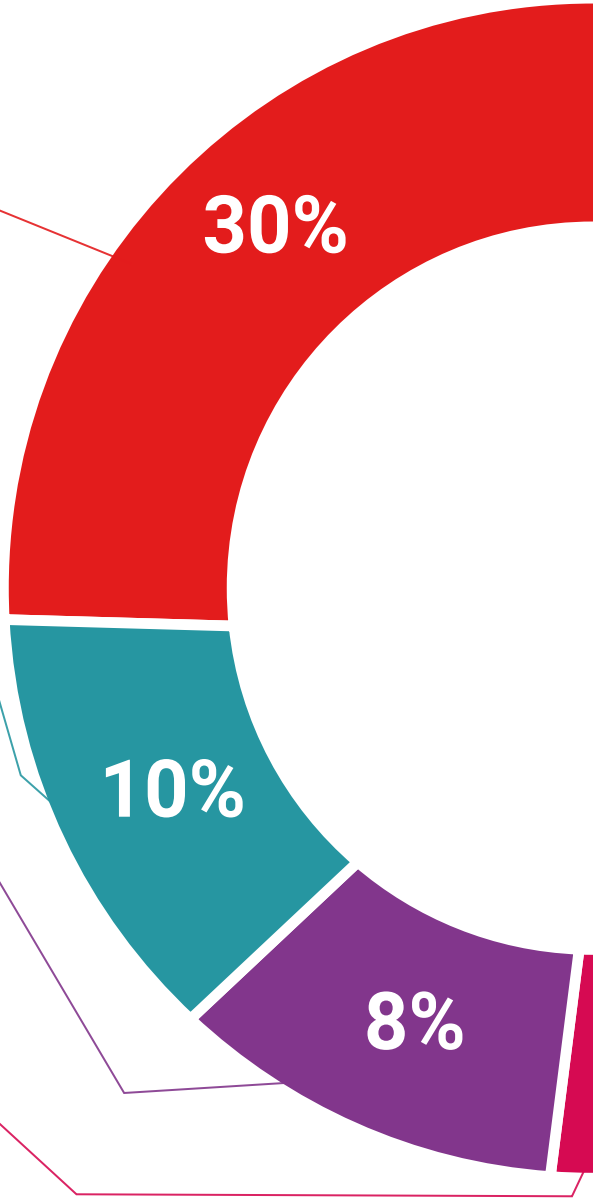
Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.

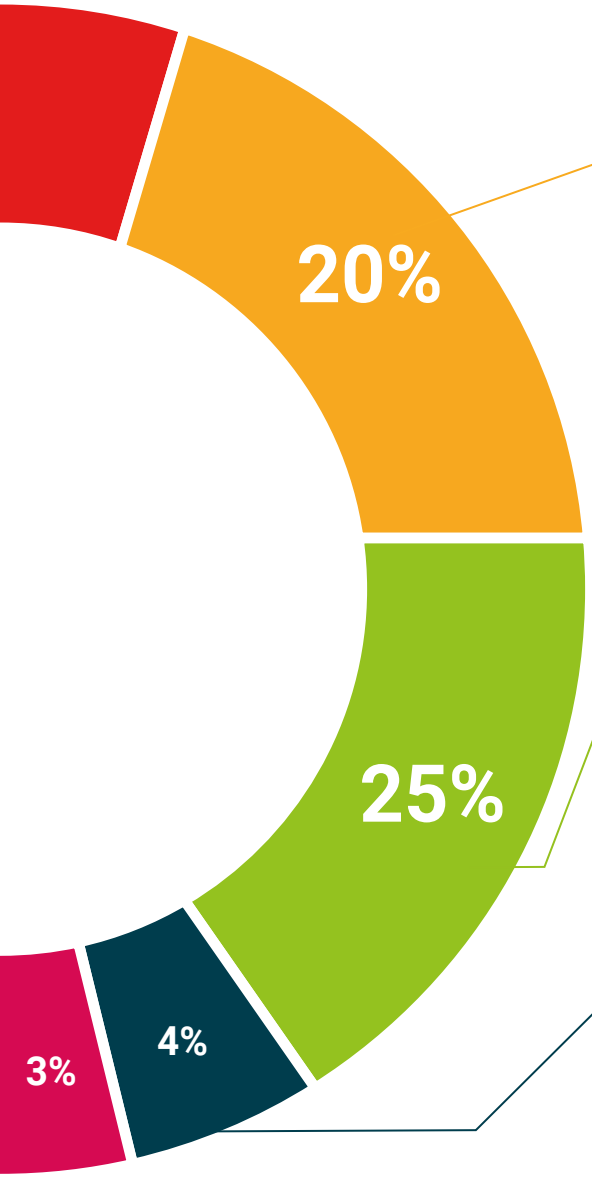
Practising Skills and Abilities

They will carry out activities to develop specific skills and abilities in each subject area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.

Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.

Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".

Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.

05

Certificate

This Postgraduate Certificate in History of Classical to Modern Art guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Global University.

Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork"

This program will allow you to obtain your **Postgraduate Certificate in History of Classical to Modern Art** endorsed by **TECH Global University**, the world's largest online university.

TECH Global University is an official European University publicly recognized by the Government of Andorra (***official bulletin***). Andorra is part of the European Higher Education Area (EHEA) since 2003. The EHEA is an initiative promoted by the European Union that aims to organize the international training framework and harmonize the higher education systems of the member countries of this space. The project promotes common values, the implementation of collaborative tools and strengthening its quality assurance mechanisms to enhance collaboration and mobility among students, researchers and academics.

This **TECH Global University** title is a European program of continuing education and professional updating that guarantees the acquisition of competencies in its area of knowledge, providing a high curricular value to the student who completes the program.

Title: **Postgraduate Certificate in History of Classical to Modern Art**

Modality: **online**

Duration: **6 weeks**

Accreditation: **6 ECTS**

tech global university

Mr./Ms. _____, with identification document _____
has successfully passed and obtained the title of:

Postgraduate Certificate in History of Classical to Modern Art

This is a program of 180 hours of duration equivalent to 6 ECTS, with a start date of dd/mm/yyyy and an end date of dd/mm/yyyy.

TECH Global University is a university officially recognized by the Government of Andorra on the 31st of January of 2024, which belongs to the European Higher Education Area (EHEA).

In Andorra la Vella, on the 28th of February of 2024

Dr. Pedro Navarro Illana
Rector

Unique TECH Code: AFWORD23S techtitute.com/certificates

*Apostille Convention. In the event that the student wishes to have their paper diploma issued with an apostille, TECH Global University will make the necessary arrangements to obtain it, at an additional cost.

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