

Postgraduate Certificate Fashion Drawing





Postgraduate Certificate Fashion Drawing

- » Modality: online
- » Duration: 6 weeks
- » Certificate: TECH Technological University
- » Dedication: 16h/week
- » Schedule: at your own pace
- » Exams: online

Website: www.techtute.com/in/design/postgraduate-certificate/fashion-drawing

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01

Introduction

Drawing is extremely important in fashion, as designers use this type of representation to express their ideas on clothing and accessories. Without a doubt, it is necessary for these professionals to develop the required skills to create realistic and high-quality drawings. For this reason, TECH offers its students a comprehensive program developed by experts in the field in which they will find the tools to learn to outline silhouettes and to transfer their collections to these figurines. A high-level program for professionals seeking excellence.



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Drawings in the fashion industry are essential to create realistic designs. Specialize with this Postgraduate Certificate and learn the main techniques to create quality sketches”

Knowing how to draw silhouettes and garments is very valuable for fashion designers, since the more realistic their drawings are, the better the idea will be appreciated and the more accurate they will be for the real garment. Therefore, developing professionals' skills in this field is extremely important. These are skills that can be improved with practice and, for which the superior study of programs of this type will be of great help.

Precisely, this TECH program in Fashion Drawing solves this need for design professionals to specialize with a program that provides the latest information on the most relevant aspects in this field, such as: illustration, materials, physical anatomy, the proportion of the human body, composition, the face, the figure, the illustration of the main materials, or the search for personal style.

In short, TECH aims to meet the high specialization objective demanded by fashion designers, who are looking for high quality programs to improve their skills and offer users garments that will become indispensable for their closet. And, to achieve this goal, it offers students a cutting-edge program adapted to the latest developments in the industry, with an absolutely current curriculum developed by experienced professionals willing to put all their knowledge at the disposal of their students. It should be noted that since it is a 100% online program, students are not conditioned by fixed schedules or the need to move to another physical location, but can access the contents at any time of the day, balancing their professional and personal life with their academic life.

This **Postgraduate Certificate in Fashion Drawing** contains the most complete and up-to-date program on the market. Its most notable features are:

- ◆ Practical cases presented by experts in fashion
- ◆ The graphic, schematic, and practical contents with which they are created, provide scientific and practical information on the disciplines that are essential for professional practice
- ◆ Practical exercises where self-assessment can be used to improve learning
- ◆ Special emphasis on innovative methodologies in fashion design
- ◆ Theoretical lessons, questions to the expert, debate forums on controversial topics, and individual reflection assignments
- ◆ Content that is accessible from any fixed or portable device with an Internet connection



Develop the necessary skills for Fashion Drawing and be more effective in your daily work"

“ A 100% online program that will give you the opportunity to organize your own study time”

The program's teaching staff includes professionals from the fashion industry, who contribute with their work experience, as well as renowned specialists from leading companies and prestigious universities.

Its multimedia content, developed with the latest educational technology, will allow professionals to learn in a contextual and situated learning environment, i.e., a simulated environment that will provide immersive specialization for real situations.

The design of this program focuses on Problem-Based Learning, by means of which professionals must try to solve the different professional practice situations that are presented to them throughout the academic year. For this purpose, the student will be assisted by an innovative interactive video system created by renowned and experienced experts.

TECH provides you with a multitude of case studies that will be very useful for your professional development.

TECH's teaching methodology will help you to consolidate your knowledge in a comfortable and confident way.



02 Objectives

This Postgraduate Certificate in Fashion Drawing is aimed at facilitating professionals' performance to acquire and learn the main latest developments in this field, which will allow them to practice their daily work with the highest quality and professionalism. This way, they will be better prepared to develop successfully in a booming sector, in which new concepts and trends are constantly emerging and must be recognized and applied by professionals.





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Learn how to make quality fashion drawings and create realistic designs adapted to customers' tastes”



General Objectives

- ◆ Obtain a detailed knowledge of fashion design that will be relevant to the work of professionals who wish to develop in this current field
- ◆ Be able to design successful fashion projects
- ◆ Obtain the necessary skills and abilities for fashion drawing, achieving realistic illustrations adapted to the proposed designs

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Fashion Drawing is essential for designers, so this program will help you delve into this field”





Specific Objectives

- ◆ Understand the human anatomy and its main characteristics in order to be able to represent it in the fashion figure
- ◆ Know the canon of the human body in order to allow the stylization of the fashion figure
- ◆ Thoroughly analyze and distinguish the most important areas of the human body in fashion figure creation
- ◆ Differentiate the techniques of graphic-plastic representation in fashion illustration
- ◆ Search for personal style in the fashion pattern as a hallmark of fashion designers' identity

03

Structure and Content

This Postgraduate Certificate's content covers, in a structured way, all the areas of knowledge that fashion professionals need to know in-depth, including the most interesting developments and latest advances in the sector. A high-quality program that will allow students to compete with solvency and sufficient capacity in a highly competitive industry. To this purpose, the syllabus has been designed by professionals with extensive experience who have captured all their expertise in a program that will be indispensable in professionals' résumés in the 21st century.





“*The best academic program available today to specialize in design culture*”

Module 1. Fashion Drawing

- 1.1. History of Illustration
 - 1.1.1. History of Illustration
 - 1.1.2. Typology
 - 1.1.3. The Poster
 - 1.1.4. Illustrators
- 1.2. Materials and Mediums in Illustration
 - 1.2.1. Materials
 - 1.2.2. Mediums
 - 1.2.3. New Technologies
- 1.3. Artistic Anatomy
 - 1.3.1. Introduction to Artistic Anatomy
 - 1.3.2. Head and Neck
 - 1.3.3. Torso
 - 1.3.4. Upper Limbs
 - 1.3.5. Lower Limbs
 - 1.3.6. The Movement
- 1.4. Proportion of the Human Body
 - 1.4.1. Anthropometry
 - 1.4.2. Proportion
 - 1.4.3. Canons
 - 1.4.4. Morphological
 - 1.4.5. Proportion
- 1.5. Basic Composition
 - 1.5.1. Front
 - 1.5.2. Back
 - 1.5.3. Profile
 - 1.5.4. Foreshortenings
 - 1.5.5. Movement
- 1.6. The Human Face
 - 1.6.1. The Head
 - 1.6.2. The Eyes
 - 1.6.3. The Nose
 - 1.6.4. The Mouth





- 1.6.5. The Eyebrows
- 1.6.6. The Ears
- 1.6.7. Hair
- 1.7. The Human Figure
 - 1.7.1. Balance of the Body
 - 1.7.2. The Arm
 - 1.7.3. The Hand
 - 1.7.4. The Foot
 - 1.7.5. The Leg
 - 1.7.6. The Bust
 - 1.7.7. The Human Figure
- 1.8. Fashion Illustration Techniques
 - 1.8.1. Traditional Technique
 - 1.8.2. Digital Technique
 - 1.8.3. Mixed Technique
 - 1.8.4. Collage Technique
- 1.9. Illustration of Materials
 - 1.9.1. *Tweed*
 - 1.9.2. Patent Leather
 - 1.9.3. Wool
 - 1.9.4. Sequins
 - 1.9.5. Transparency
 - 1.9.6. Silk
 - 1.9.7. Denim
 - 1.9.8. Leather
 - 1.9.9. Animal Fur
 - 1.9.10. Other Materials
- 1.10. The Search for Personal Style
 - 1.10.1. Fashion Figure
 - 1.10.2. Styling
 - 1.10.3. Fashion Poses
 - 1.10.4. Hairstyles
 - 1.10.5. The Design

04

Methodology

This academic program offers students a different way of learning. Our methodology uses a cyclical learning approach: **Relearning**.

This teaching system is used, for example, in the most prestigious medical schools in the world, and major publications such as the **New England Journal of Medicine** have considered it to be one of the most effective.





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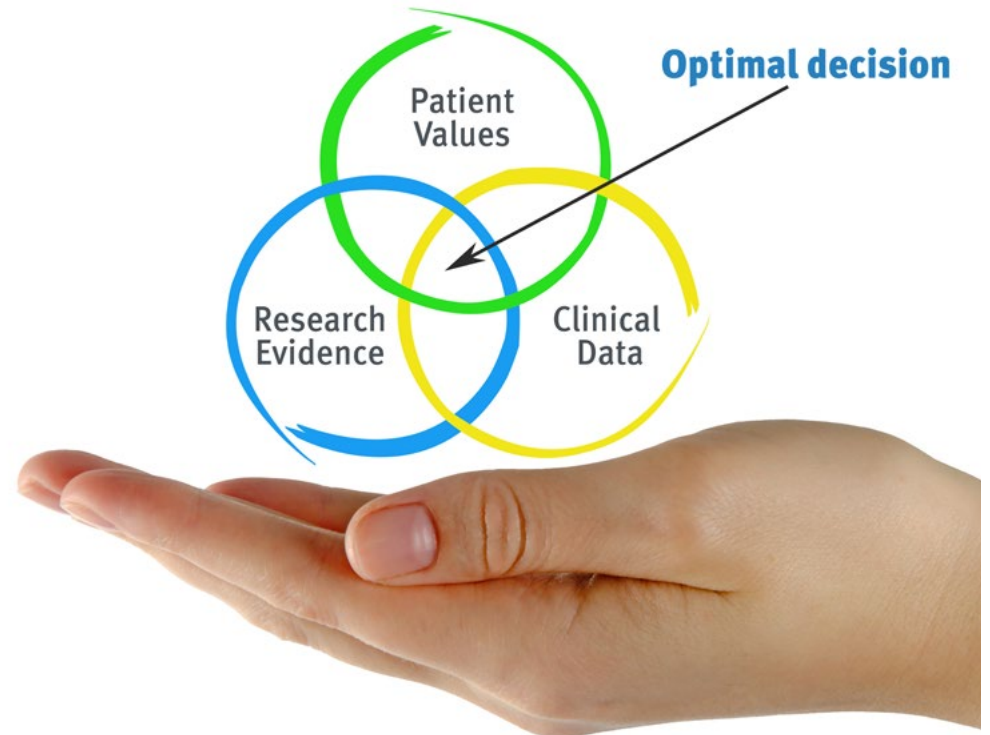
Discover Relearning, a system that abandons conventional linear learning, to take you through cyclical teaching systems: a way of learning that has proven to be extremely effective, especially in subjects that require memorization"

Case Study to contextualize all content

Our program offers a revolutionary approach to developing skills and knowledge. Our goal is to strengthen skills in a changing, competitive, and highly demanding environment.



At TECH, you will experience a learning methodology that is shaking the foundations of traditional universities around the world"



You will have access to a learning system based on repetition, with natural and progressive teaching throughout the entire syllabus.



The student will learn to solve complex situations in real business environments through collaborative activities and real cases.

A learning method that is different and innovative

This TECH program is an intensive educational program, created from scratch, which presents the most demanding challenges and decisions in this field, both nationally and internationally. This methodology promotes personal and professional growth, representing a significant step towards success. The case method, a technique that lays the foundation for this content, ensures that the most current economic, social and professional reality is taken into account.

“*Our program prepares you to face new challenges in uncertain environments and achieve success in your career”*

The case method is the most widely used learning system in the best faculties in the world. The case method was developed in 1912 so that law students would not only learn the law based on theoretical content. It consisted of presenting students with real-life, complex situations for them to make informed decisions and value judgments on how to resolve them. In 1924, Harvard adopted it as a standard teaching method.

What should a professional do in a given situation? This is the question we face in the case method, an action-oriented learning method. Throughout the program, the studies will be presented with multiple real cases. They will have to combine all their knowledge and research, and argue and defend their ideas and decisions.

Relearning Methodology

TECH effectively combines the Case Study methodology with a 100% online learning system based on repetition, which combines 8 different teaching elements in each lesson.

We enhance the Case Study with the best 100% online teaching method: Relearning.

In 2019, we obtained the best learning results of all online universities in the world.

At TECH you will learn using a cutting-edge methodology designed to train the executives of the future. This method, at the forefront of international teaching, is called Relearning.

Our university is the only one in the world authorized to employ this successful method. In 2019, we managed to improve our students' overall satisfaction levels (teaching quality, quality of materials, course structure, objectives...) based on the best online university indicators.



In our program, learning is not a linear process, but rather a spiral (learn, unlearn, forget, and re-learn). Therefore, we combine each of these elements concentrically.

With this methodology we have trained more than 650,000 university graduates with unprecedented success in fields as diverse as biochemistry, genetics, surgery, international law, management skills, sports science, philosophy, law, engineering, journalism, history, markets, and financial instruments. All this in a highly demanding environment, where the students have a strong socio-economic profile and an average age of 43.5 years.

Relearning will allow you to learn with less effort and better performance, involving you more in your training, developing a critical mindset, defending arguments, and contrasting opinions: a direct equation for success.

From the latest scientific evidence in the field of neuroscience, not only do we know how to organize information, ideas, images and memories, but we know that the place and context where we have learned something is fundamental for us to be able to remember it and store it in the hippocampus, to retain it in our long-term memory.

In this way, and in what is called neurocognitive context-dependent e-learning, the different elements in our program are connected to the context where the individual carries out their professional activity.



This program offers the best educational material, prepared with professionals in mind:



Study Material

All teaching material is produced by the specialists who teach the course, specifically for the course, so that the teaching content is highly specific and precise.

These contents are then applied to the audiovisual format, to create the TECH online working method. All this, with the latest techniques that offer high quality pieces in each and every one of the materials that are made available to the student.



Classes

There is scientific evidence suggesting that observing third-party experts can be useful.

Learning from an Expert strengthens knowledge and memory, and generates confidence in future difficult decisions.



Practising Skills and Abilities

They will carry out activities to develop specific competencies and skills in each thematic area. Exercises and activities to acquire and develop the skills and abilities that a specialist needs to develop in the context of the globalization that we are experiencing.



Additional Reading

Recent articles, consensus documents and international guidelines, among others. In TECH's virtual library, students will have access to everything they need to complete their course.





Case Studies

Students will complete a selection of the best case studies chosen specifically for this program. Cases that are presented, analyzed, and supervised by the best specialists in the world.



Interactive Summaries

The TECH team presents the contents attractively and dynamically in multimedia lessons that include audio, videos, images, diagrams, and concept maps in order to reinforce knowledge.

This exclusive educational system for presenting multimedia content was awarded by Microsoft as a "European Success Story".



Testing & Retesting

We periodically evaluate and re-evaluate students' knowledge throughout the program, through assessment and self-assessment activities and exercises, so that they can see how they are achieving their goals.



05 Certificate

This Postgraduate Certificate in Fashion Drawing guarantees students, in addition to the most rigorous and up-to-date education, access to a Postgraduate Certificate issued by TECH Technological University.



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Successfully complete this program and receive your university qualification without having to travel or fill out laborious paperwork”

This **Postgraduate Certificate in Fashion Drawing** contains the most complete and up-to-date program on the market.

After the student has passed the assessments, they will receive their corresponding **Postgraduate Certificate**, issued by **TECH Technological University** via tracked delivery.

The certificate issued by **TECH Technological University** will reflect the qualification obtained in the Postgraduate Certificate, and meets the requirements commonly demanded by labor exchanges, competitive examinations and professional career evaluation committees.

Title: **Postgraduate Certificate in Fashion Drawing**

Official N° of Hours: **150 h.**





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